LOVE Theory
Masaki Satou
[Original Story]
Keiya Mizuno

WOW, IT'S HIM!
HEY, ISN'T THAT YAMAHATA-KUN?
EVEN IF I'M HIDEOUS.
EVEN IF I'M BROKE.
YAMAHATA-KUN!
EVEN IF THERE'S NOT EVEN ONE IOTA OF SEXINESS TO ME.
YAMAHATA-KUN, WAIT FOR ME!

THERE HAS TO BE A WAY FOR ME TO SNAG MY IDEAL WOMAN.
MASAKI SATOU + KEIYA MIZUNO PRESENTS
LOVE理論
ラブ
1
ACTION COMICS
MASAKI SATOU
ORIGINAL THEORY: KEIYA MIZUNO
"LOVE THEORY"

YARAHATA-
KUUUUUN!
GLOMP
レレレット…

LECTURE 1
THE "MUST BE TOUGH" THEORY
HOORAY!
I GET TO GO FIRST.
HOLD ON, WE'RE OUT IN-
LEANRAH
WOO
ほーレロ!
HOO!
CLINK
カチ
カチ
CLINK
YARA-HATA-KUN...
W-WHOA-

PUBLIC—
YOU YARAHATA KANJI?

H-HOLY SHIIIIIIIIIIT, MY DICK'S TALKING!
WH-
WHO'RE YOU CALLING A DICK, YOU DICK?!
YARAHATA

I-I'M SORRY!
I'M NOT YOUR DICK, DUMBASS!

NOW YOU'RE A BONER?!
むくっ
BLOOOOOM
IT AIN'T EASY TO MATERIALIZE EXACTLY WHERE YOU WANT TO.

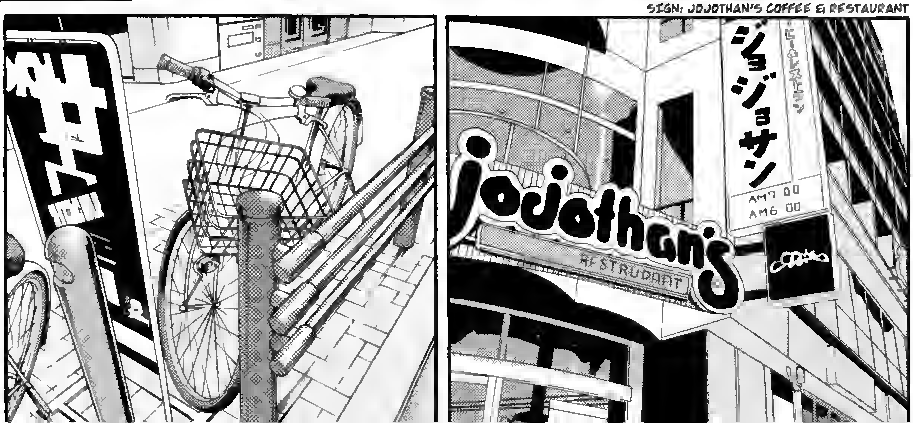
I-IF YOU'RE NOT MY WANG THEN WHAT THE HELL ARE YOU?
H-HE'S TRANSPARENT?
1" キ STRETCH
1" キ STRETCH
AGE IS SPRING
JEEZ, THE LAST TIME SOMEONE SAID I LOOKED LIKE A DICK WAS WHEN I WENT TO THE BARBER IN 8TH GRADE AND SAID, "GIVE ME THE ASHTON KUTCHER."

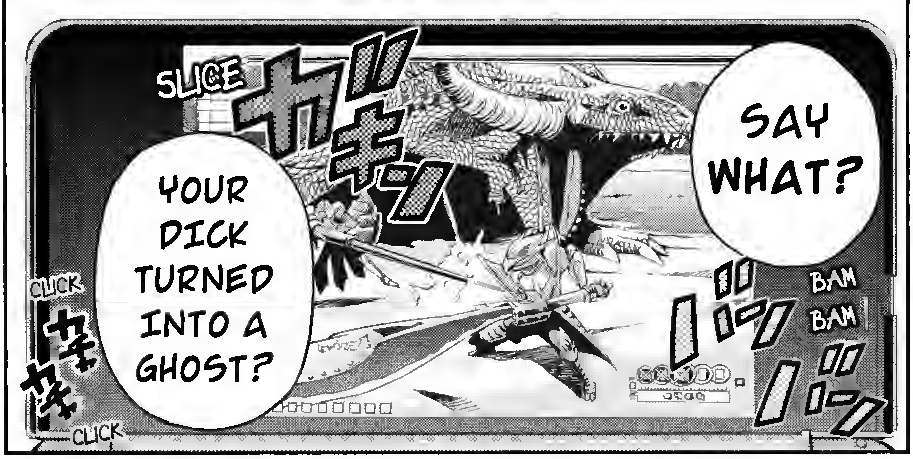
TIE
キュ
A TRIANGLE...
HERE, THIS SHOULD BE ENOUGH EVEN FOR A DUNCE LIKE YOU.
BINGO.
YOU'RE A GHOST?!
SSSSS
スー
FUIT
ヒュー
THERE.
FLIP FLIP
スッスッ
I'M NOT YOUR AVERAGE EVERYDAY GHOST, EITHER.
TAK
ON A MISSION.
I'M A PERSONAL ROMANCE COACH SENT HERE FROM THE GREAT BEYOND

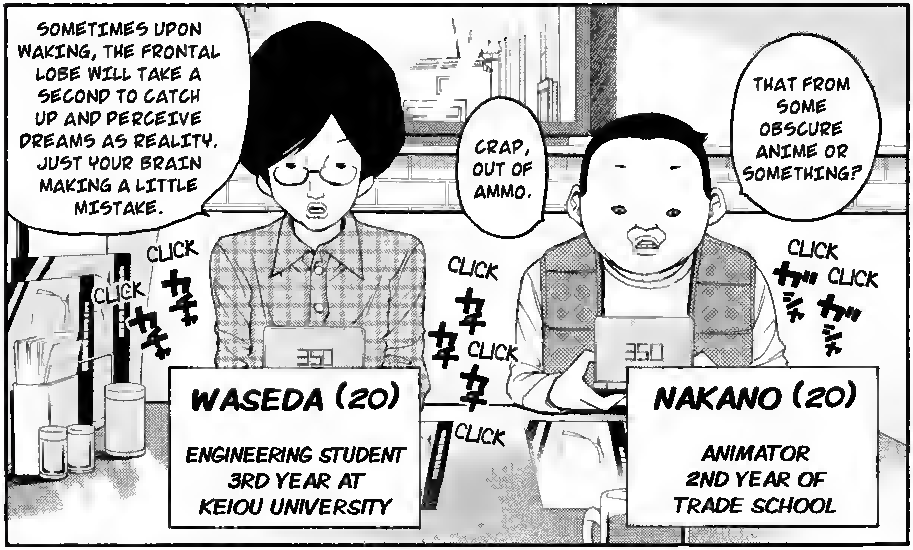
THE NAME'S AIYA!
TA
DA
ROMANCE COACH...?

I'LL START WITH THE GOAL! I AM GOING TO MAKE YOU MORE POPULAR WITH THE LADIES THAN EVERYONE IN EXILE COMBINED!
SWISH
IT'S YOUR OWN FAULT-
WHY IS A... GHOST... TRYING TO-
M-ME?
I WAS SUPPOSED TO HANG OUT WITH THEM THIS AFTERNOON!
CRAP!
KACCHAN, YOUR FRIENDS ARE HERE!
POINT
SLIDE
OH, YEAH, MOM! THERE'S AN INTRUDER IN THE HOUSE!
LOOK, RIGHT HERE!

SIGN: JOJOTHAN'S COFFEE & RESTAURANT



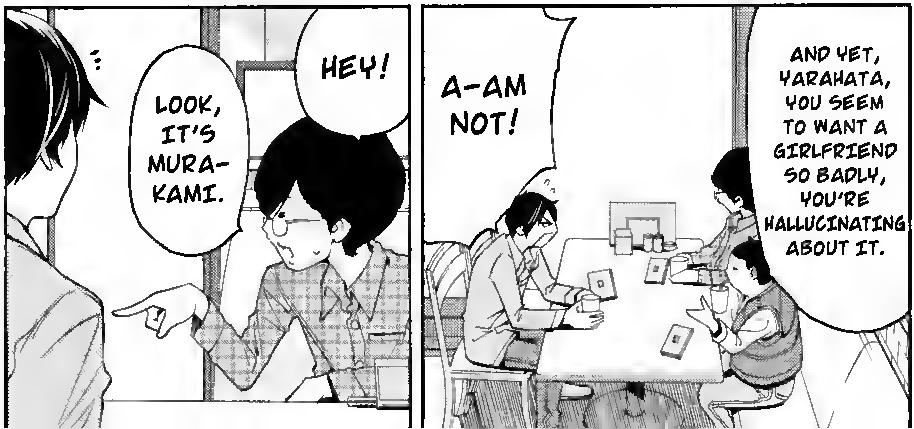

SLICE
カッキーン
SAY WHAT?
YOUR DICK TURNED INTO A GHOST?
CLICK
カチ
カチ
CLICK
BAM
BAM

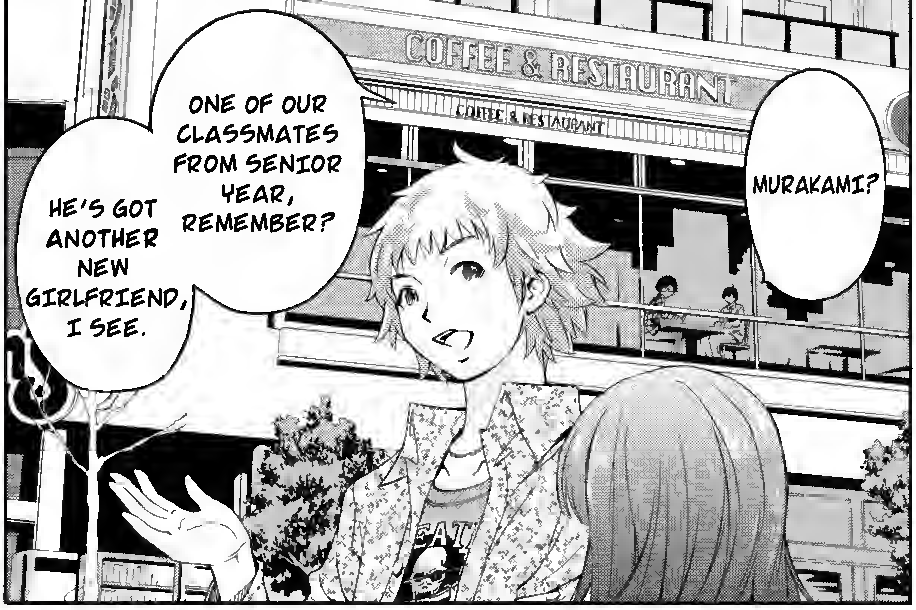

SOMETIMES UPON WAKING, THE FRONTAL LOBE WILL TAKE A SECOND TO CATCH UP AND PERCEIVE DREAMS AS REALITY. JUST YOUR BRAIN MAKING A LITTLE MISTAKE.
CRAP, OUT OF AMMO.
THAT FROM SOME OBSCURE ANIME OR SOMETHING?
CLICK
カチ
CLICK
カチ
CLICK
カチ
CLICK
カチ
CLICK
カチ
CLICK
ガシャ
CLICK
ガシャ
WASEDA (20)
ENGINEERING STUDENT 3RD YEAR AT KEIOU UNIVERSITY
NAKANO (20)
ANIMATOR 2ND YEAR OF TRADE SCHOOL

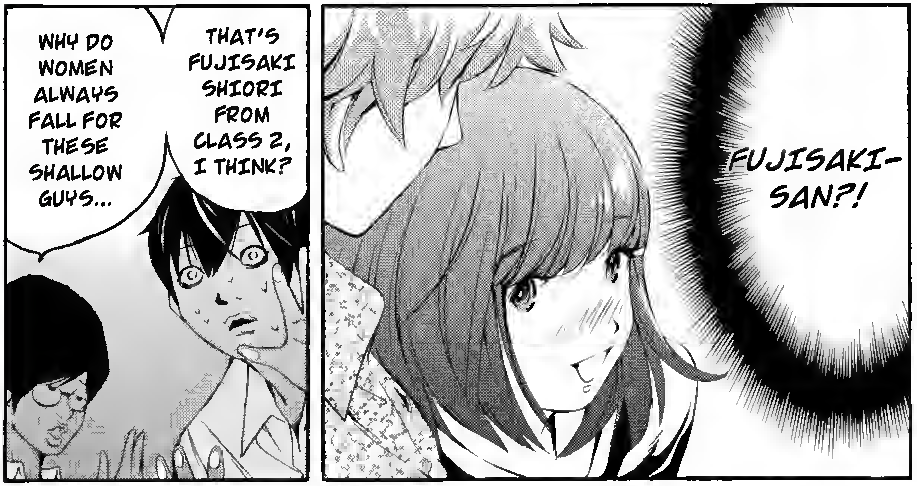
I'M TELLING YOU IT WAS REAL!
HE WAS TALKING ABOUT BEING MY ROMANCE COACH OR SOMETHING,
SAID HE'D MAKE ME MORE POPULAR THAN EXILE.
カチャ
CLICK
カチャ
CLICK
カチャ
CLICK

PLEASE ENJOY YOURSELVES
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
.....
CLICK
CLICK
CAN I GET YOU SOME MORE WATER?
TWITCH
TWITCH

FEMALES ARE SUCH OBLIVIOUS CREATURES, AREN'T THEY?
HELLO!
THAT'S THE PROBLEM WITH 3D WOMEN.
WHO DOES SHE THINK SHE IS, BARGING IN WITH WATER...
WHEEEEEEW
CLACK
AMEN.


HEY!
LOOK, IT'S MURA-KAMI.
A-AM NOT!
AND YET, YARAHATA, YOU SEEM TO WANT A GIRLFRIEND SO BADLY, YOU'RE HALLUCINATING ABOUT IT.


COFFEE & RESTAURANT
COFFEE & RESTAURANT
MURAKAMI?
ONE OF OUR CLASSMATES FROM SENIOR YEAR, REMEMBER?
HE'S GOT ANOTHER NEW GIRLFRIEND, I SEE.


THAT'S FUJISAKI SHIORI FROM CLASS 2, I THINK?
WHY DO WOMEN ALWAYS FALL FOR THESE SHALLOW GUYS...
FUJISAKI-SAN?!

IT'S NONE OF MY BUSINESS WHO SHE DECIDES TO DATE, ANYWAYS...
YEAH...
MEN ARE JUST ANOTHER FASHION ACCESSORY TO THEM.
WHAT IT BOILS DOWN TO IS EVEN THE MOST POPULAR AND INNOCENT GIRL'S STILL JUST A BITCH WHO WANTS A PRETTY BOY TO DANGLE OFF HER ARM.

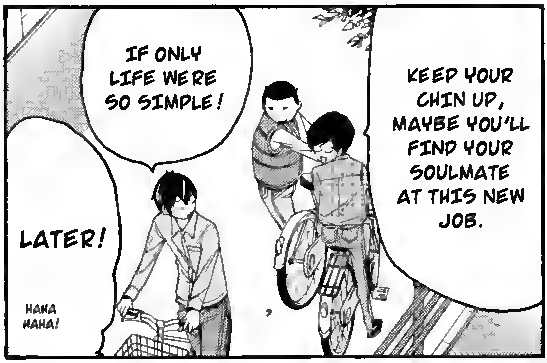
WASEDA'S RIGHT... I'M JUST SEEING THINGS BECAUSE I'M STILL HOLDING OUT HOPE...
I'LL HEAL YOU IN RETURN.
THANKS
I NEED GO FREEZE SHOTS, PLEASE!
DAMN IT, I'M ALL OUT OF AMMO!
NOW ABOUT THIS "GHOST"...
ACK-
FORGET I SAID ANYTHING. LET'S GET IN ONE MORE HUNT!
CARE FOR MORE WATER, SIR?
YES, PLEASE.
WHITE
FLAP
?!!

DAAAAAH!
?
I KNEW IT, THE GHOST IS REAL!
YES!

YEAH...
WANNA HEAD OUT?
YOU FEELING OKAY, YARAHATA?

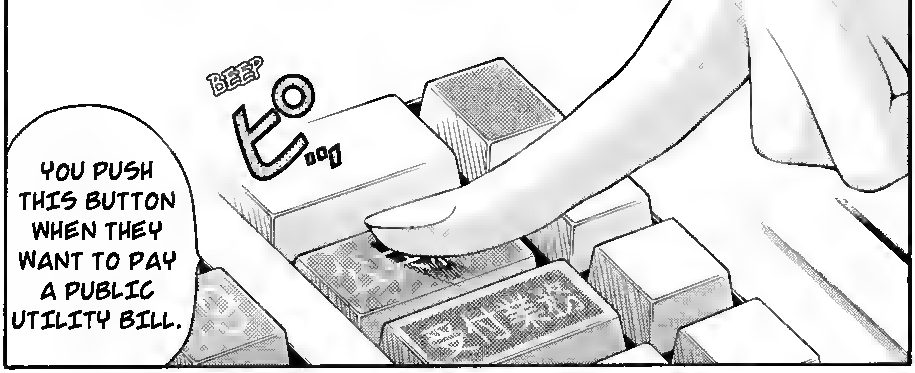
UHH, NO... I'M GOOD.
.....
S-SOMETHING I CAN HELP YOU WITH, SIR?

SIGN: JOJOTHAN'S COFFEE & RESTAURANT



ONE SEC, JUST GOTTA FINISH THIS SHELF!
TOKAI
¥198

OR MAYBE IT IS!
くわっ
HOLY
SHE'S THE GIRL FROM MY DREAM!
HOORAY!
I GET TO GO FIRST
ACTUALLY, I FEEL LIKE I'VE MET HER BEFORE..
SHE DOESN'T LOOK LIKE HER DAD ONE BIT!
OH!
COULD YOU PLEASE TRY TO BE A LITTLE MORE ALERT? WE DON'T WANT TO ANNOY THE CUSTOMERS.
YES, I'M SAKI, NICE TO MEET YOU.
RIGHT, HELLO!
EARTH TO YARAHATA-KUN! THIS IS MY DAUGHTER, SAKI.
NOT AS SWEET AS SHE LOOKS, HUH...
HUH?


BEEP
ピッ
YOU PUSH THIS BUTTON WHEN THEY WANT TO PAY A PUBLIC UTILITY BILL.

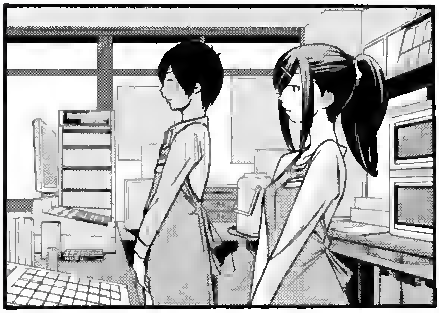
NOW, WHEN IT'S A GAS BILL YOU...
HNNNNNNGH! THE MORE I LOOK AT HER THE HARDER IT IS TO BELIEVE SHE'S REAL!

ARE YOU EVEN WATCHING?
HOLY SHIT, EYE CONTACT!

MAYBE SHE'S MY DREAM COME TRUE?
YEAH, MAYBE SO!
HER PERSONALITY'S NOT WHAT I EXPECTED, BUT PHYSICALLY SHE'S EVERYTHING I EVER WANTED!

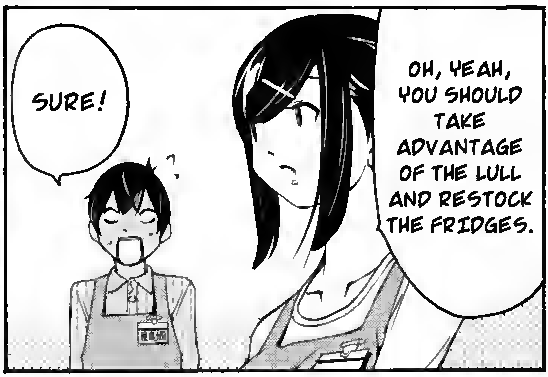
NO, MA'AM, I SWEAR I WASN'T STARING!
OH, YOUR HANDS! YES, I WAS WATCHING YOUR HANDS!
?

SEEMS LIKE YOU'RE GETTING THE HANG OF IT, YARAHATA-KUN.
Y-YES, MA'AM.
パキ パキ POP POP
ニュ〜 SIZZLE
THANK YOU, COME AGAIN!
ガラ
SHHHHHHHHP
I...
UMM...
URK-
THAT PUTS YOU IN YOUR THIRD YEAR OF COLLEGE, RIGHT?
YOU DON'T HAVE TO BE SO FORMAL, YOU AND I ARE THE SAME AGE.
ニュワァ〜
SSSSSSS
I DON'T- I MEAN-
OH. WELL, NO BIG DEAL, AT LEAST YOU'RE IN NOW.
NEVER MIND.
.....
I... FLUNKED TWICE...
I'M A FRESH-MAN...



N-NOPE...
NOT MANY CUSTOMERS TODAY...

BATUMP


SURE!
OH, YEAH, YOU SHOULD TAKE ADVANTAGE OF THE LULL AND RESTOCK THE FRIDGES.

IT'S NO GOOD...

MY STATS ARE SO LOW, I CAN BARELY STRING TOGETHER TWO WORDS WHEN I TALK TO GIRLS! AND I BLUSH INSTANTLY!
I CAN'T THINK OF A DAMN THING TO SAY, OUTSIDE OF TALKING ABOUT WORK!
ORIGINAL TASTE
Asasi

DON'T GIVE UP ON LOVE!

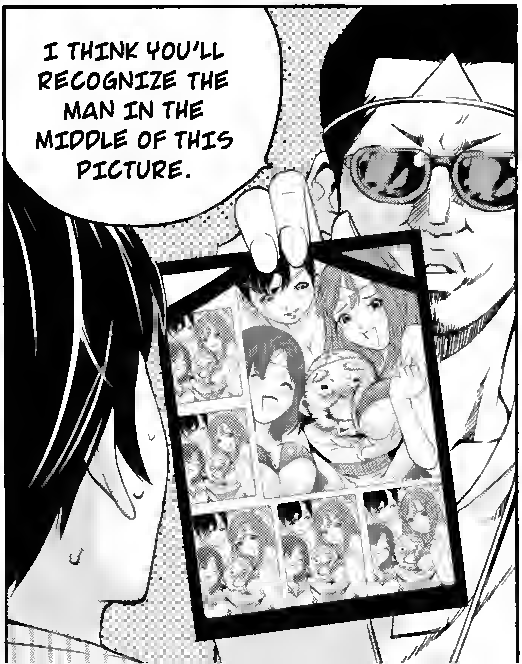
THIS IS WHAT HAPPENS WHEN YOU GET YOUR HOPES UP...
I CAN'T BELIEVE I FORGOT MY OWN WEAKNESS...
Asasi

YOU AGAIN?!
AIYA'S HERE.
ANYWAY, I SEE YOU'RE IN NEED OF MY HELP.
ARE YOU GONNA POSSESS ME?!
DID NOT.
I'M A PRETTY GOOD IMPRESSIONIST, RIGHT?
YOU TOTALLY THOUGHT A BEAUTIFUL ANGEL WAS ABOUT TO DESCEND FROM THE HEAVENS.
I BET YOU WERE PICTURING APHRODITE HERSELF
フゥ
FWAFADE

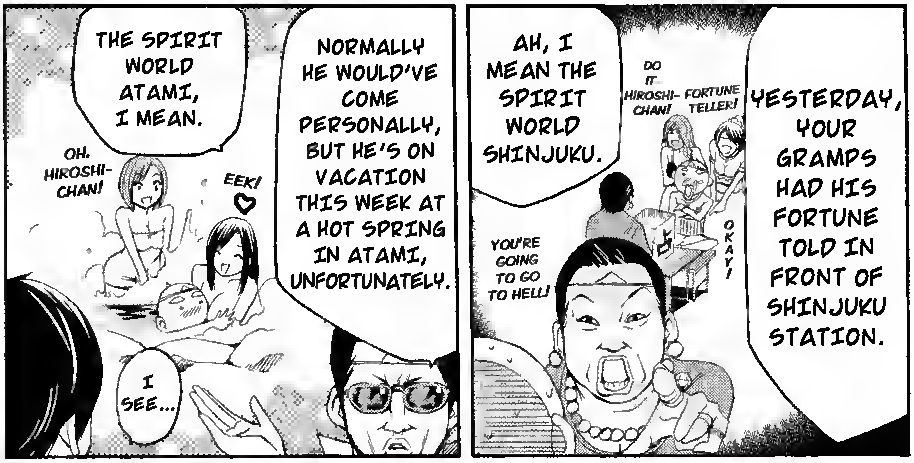
BWUH?!
IT'S A BLAST, TOO, WHEN I POSSESS SOMEONE I CAN USE THEIR LIFE ENERGY TO PHYSICALLY INTERACT WITH THEIR WORLD!
WHAT THE HELL?!
WAY AHEAD OF YOU, MY MAN.

I'VE GOT A GOOD REASON FOR DOING WHAT I'M DOING...
C'MON, YOU CAN STILL TOUCH THINGS NORMALLY.
DON'T USE MY LIFE ENERGY FOR SEXUAL HARASSMENT!
YOU DICK!

P-POPPY!
IT'S BLURRY, BUT THAT'S DEFINITELY HIM!
MM-HMM.


I THINK YOU'LL RECOGNIZE THE MAN IN THE MIDDLE OF THIS PICTURE.

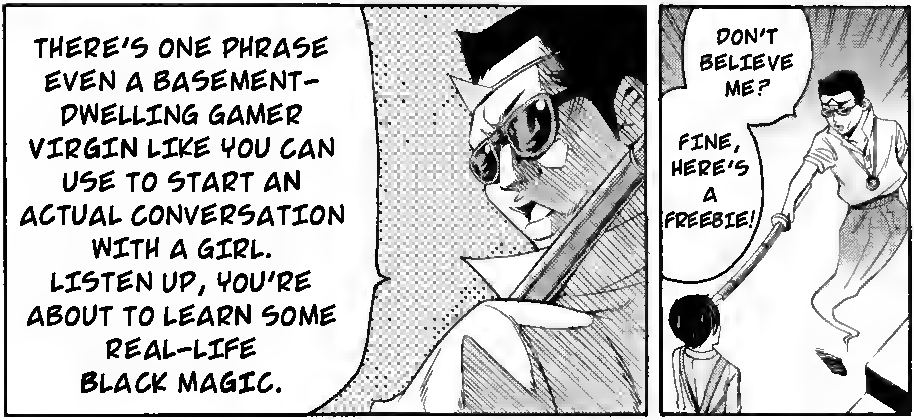
THE FAMILY TREE?!
"IF YOU DON'T MANAGE TO LAND A GIRLFRIEND WITHIN A YEAR, THE YARAHATA FAMILY LINE WILL DIE OUT!"
YOUR POPPY THERE HAS A MESSAGE FOR YOU.
SIGN: -HATA FAMILY


THE SPIRIT WORLD ATAMI, I MEAN.
NORMALLY HE WOULD'VE COME PERSONALLY, BUT HE'S ON VACATION THIS WEEK AT A HOT SPRING IN ATAMI, UNFORTUNATELY.
OH. HIROSHI-CHAN!
EEK!
I SEE...
AH, I MEAN THE SPIRIT WORLD SHINJUKU.
DO IT HIROSHI-CHAN!
FORTUNE TELLER!
OKAY!
YOU'RE GOING TO GO TO HELL!
YESTERDAY, YOUR GRAMPS HAD HIS FORTUNE TOLD IN FRONT OF SHINJUKU STATION.

SLIDE
NO THANKS.
WAAAAAIT!
AND THERE YOU HAVE IT, HE'S SO CONCERNED ABOUT YOU, HE ASKED ME, THE GREAT AIYA, TO COME SAVE YOUR BLOODLINE!

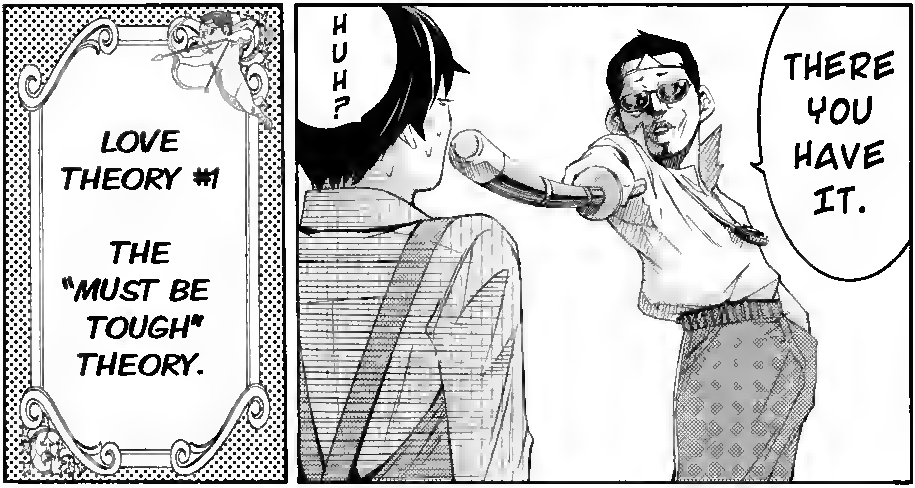
I'LL NEVER GET A GIRLFRIEND.
...YOU SAW ME.
MAYBE YOU DIDN'T HEAR ME, YOUR FAMILY TREE'S GONNA DIE OUT AND IT'LL ALL BE YOUR FAULT!
IT'S JUST SOME DUMB PALM READING.
THAT'S EXACTLY WHAT I'M HERE FOR!
HOW STUPID ARE YOU?!
TWITCH
MY INFALLIBLE "LOVE THEORY!"
DA
DUMM
TO IMPART THE KNOWLEDGE I GAINED FROM NUMEROUS TRIAL-AND-ERROR STUDIES USING MY PROPRIETARY RESEARCH METHODS...
THEORY?!
LOVE...

HUNH...
ZOO, HUH?
PUT MY LESSONS INTO PRACTICE AND THE GIRLS WILL THINK EXILE IS EXCREMENT COMPARED TO YOU!
I CAME UP WITH MY THEORIES AFTER HAVING READ OVER 200 ROMANCE SELF-HELP BOOKS, WHILE I WAS STILL ALIVE.


THERE'S ONE PHRASE EVEN A BASEMENT-DWELLING GAMER VIRGIN LIKE YOU CAN USE TO START AN ACTUAL CONVERSATION WITH A GIRL. LISTEN UP, YOU'RE ABOUT TO LEARN SOME REAL-LIFE BLACK MAGIC.
DON'T BELIEVE ME?
FINE, HERE'S A FREEBIE!

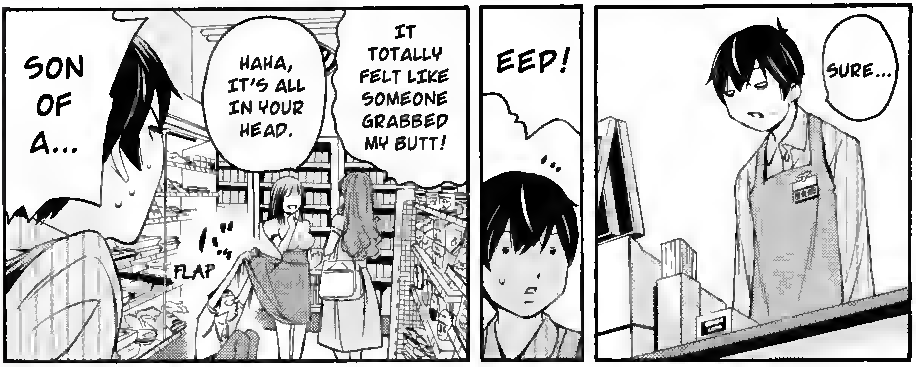
ONE...
ONE PHRASE?
I'M ONLY GONNA SAY IT ONCE, SO CLEAN OUT YOUR EARS!
YOU CAN WRITE IT DOWN IF YOU WANT.
GLUG GLUG
HOOO HOO HAA HAA
DO RE MI FA SO
O... KAY.
SSUUUU
HERE GOES.
GULP

"MUST BE TOUGH."


LOVE THEORY #1
THE "MUST BE TOUGH" THEORY.
HUH?
THERE YOU HAVE IT.

BLAH BLAH BLAH
I'M NOT SURE YOU'RE READY FOR THIS, IT'S ONE OF THE MOST POWERFUL LESSONS YOU CAN LEARN.
RINSE AND REPEAT.
SAMPLE USAGE:
BOY: WHAT DO YOU DO FOR WORK?
GIRL: I WORK IN SALES, AT A CLOTHING STORE.
BOY: OH. WOW. SALES AT A CLOTHING STORE? MUST BE TOUGH.
THIS GUY IS USELESS.

THANKS. CAN YOU GET THE REGISTER?
THE FRIDGES ARE ALL FULL.


SON OF A...
HAHA, IT'S ALL IN YOUR HEAD.
IT TOTALLY FELT LIKE SOMEONE GRABBED MY BUTT!
FLAP
EEP!
SURE...

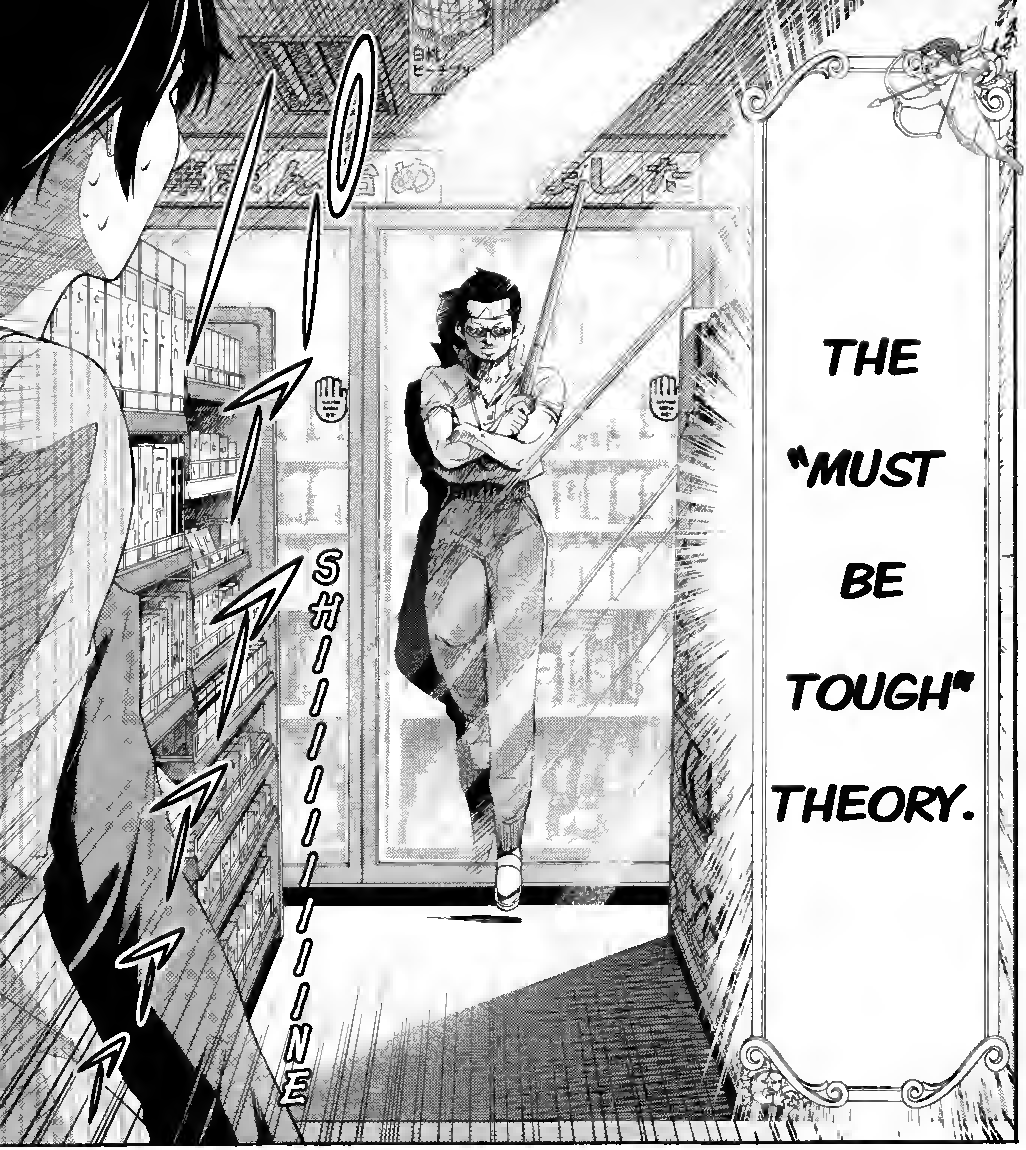
I REFUSE TO LET MY NEW LIFE BE RUINED BY THAT PERVERTED POLTERGEIST!
TEE HEE
もみもみ
SQUEEZE SQUEEZE
HE'S AN EVIL SPIRIT, NO DOUBT ABOUT IT.

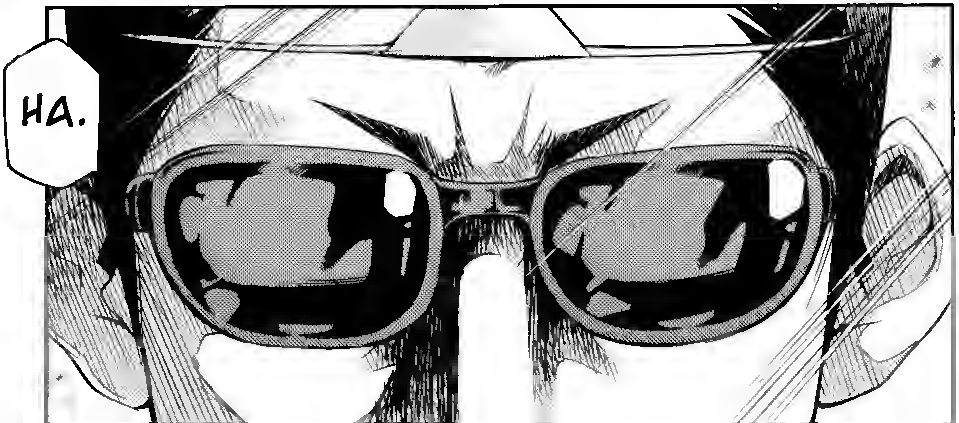
ERR...
MAKE IT SNAPPY, PLEASE.
SLIDE
I APOLOGIZE, MA'AM, I'LL TAKE YOU.
GAS BILL, GAS BILL...
WHA-
I'D LIKE TO PAY MY GAS BILL, PLEASE.
PANIC

WITH OR WITHOUT HIM, I'M UTTERLY HOPELESS.
WHO'M I KIDDING, IT'S NOT HIS FAULT.
ONE GAS BILL PAID.
MAKE SURE TO BETTER EDUCATE YOUR TRAINEES
THANK YOU!
THANK YOU, COME AGAIN.
ガー
SSHHHH
I'M SO SORRY!
ズ
GLOOM
WE'RE SHORT-HANDED AND I-
OH, IT'S YOUR FIRST DAY, I UNDERSTAND
WE HAD SOMEBODY SUDDENLY QUIT ON US, AND AS THE OWNER'S DAUGHTER I HAD TO STEP IN TO FILL THEIR SPOT,
BUT I'M USED TO IT.
...
I GET IT... MUST BE TOUGH BEING THE OWNER'S DAUGHTER.
OH...

ALL OF A SUDDEN SHE'S TALKING TO ME?
W-WAIT A SECOND.
I GOT BACK SO LATE I THOUGHT I WOULDN'T BE ABLE TO FINISH.
THIS ONE TIME I HAD A REPORT DUE ON THE NEXT DAY FOR A CLASS.
MM-HMM.
SOMETIMES, YEAH.
SHE'S SMILING?!
THAT'S THE FIRST TIME I'VE SEEN HER SMILE TODAY, WHAT JUST HAPPENED?
THANKFULLY I GOT AWAY WITH IT, THE TEACHER HAD TO TAKE A PERSONAL DAY-

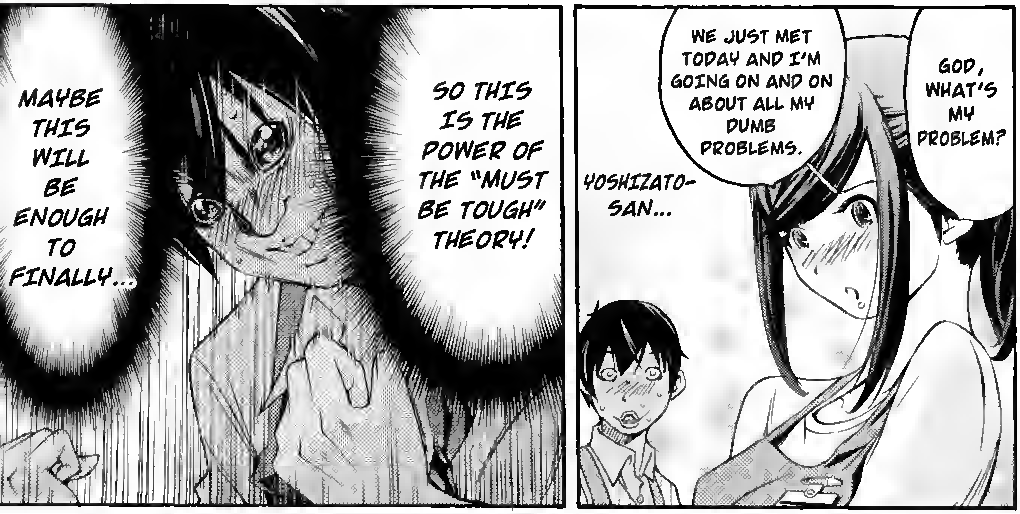
I DON'T BELIEVE IT...
MUST BE TOUGH.
OH...
MUST BE TOUGH BEING THE OWNER'S DAUGHTER.
AH HAH!


THE "MUST BE TOUGH" THEORY.
SHIIIIIIIINE

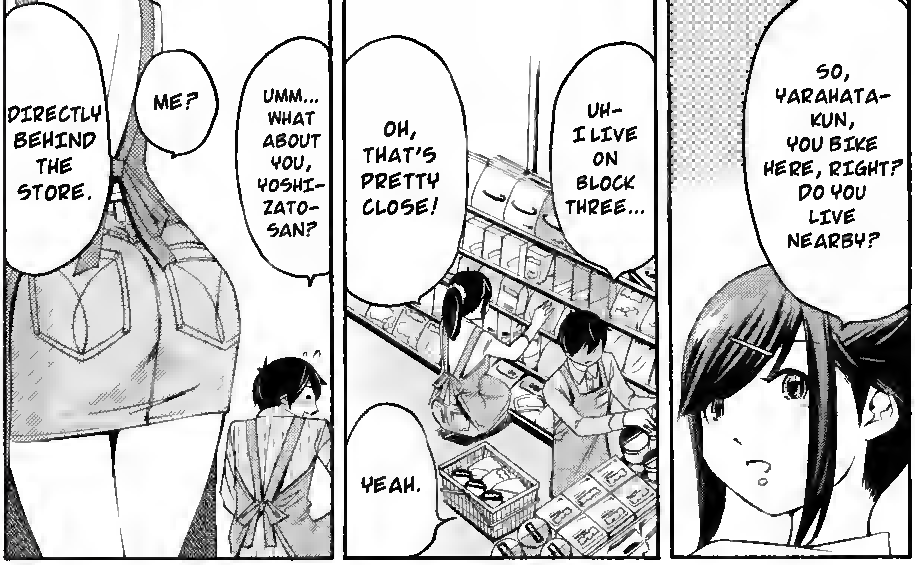

HA.

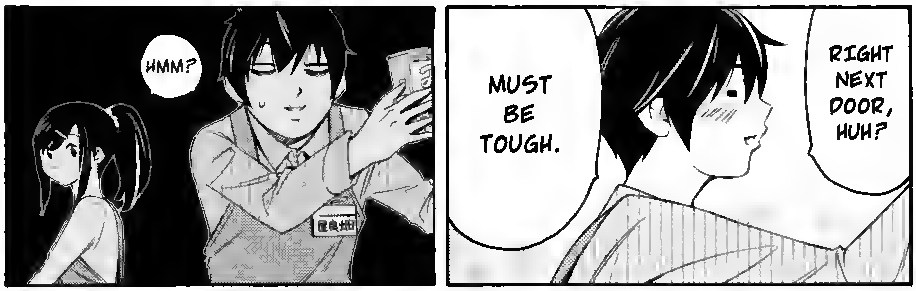
ALL WOMEN WANT TO COMPLAIN TO SOMEONE AS THE DAY'S STRESSES PILE UP.
THE KEY TO OPENING THAT FLOODGATE IS THE PHRASE "MUST BE TOUGH."
SORRY,
I DIDN'T MEAN TO GO OFF LIKE THAT.
OH, NO BIGGIE.
AFTERWARDS THE WOMAN WILL FEEL BAD AND THINK, "I'VE BEEN GOING ON ON THE WHOLE TIME. HE MUST BE SICK OF IT."
THAT'S WHEN YOU GIVE A LOOK THAT SAYS, "I WAS BORN TO LISTEN TO YOUR VOICE."
A BIG CHERUBIC SMILE. AN UNDERSTANDING NOD. AND SHE'LL THINK YOU'RE AN ANGEL.
AND THIS OTHER TIME...
MOST MEN WILL BE TEMPTED TO INTERJECT WITH OPINIONS OR SOLUTIONS.
THIS IS WRONG.
WOMEN DON'T GIVE A RAT'S ASS WHAT YOU THINK.
AND SO HE PUT ME IN CHARGE-
MAN, THAT MUST'VE BEEN TOUGH.
SERIOUSLY, I-
AND WHEN SHE'S FINALLY DONE YAMMERING, YOU SIMPLY FOLLOW UP WITH-

I-I'M NOT TRYING TO ACT LIKE A BIG SHOT OR ANYTHING, I'M JUST DOING WHAT I HAVE TO.
"YOU PUT UP WITH A LOT, HUH?"


MAYBE THIS WILL BE ENOUGH TO FINALLY...
SO THIS IS THE POWER OF THE "MUST BE TOUGH" THEORY!
YOSHIZATO-SAN...
WE JUST MET TODAY AND I'M GOING ON AND ON ABOUT ALL MY DUMB PROBLEMS.
GOD, WHAT'S MY PROBLEM?

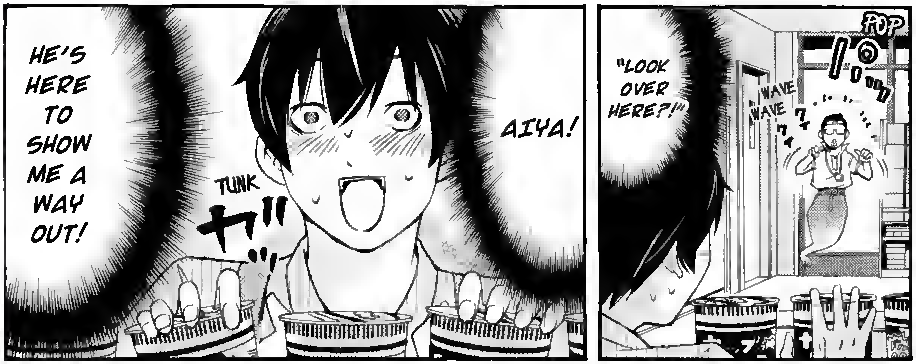
LOOKS LIKE HE'S REALIZED WHAT A WONDERFUL PHRASE IT IS.
HEH.
HE'S ACTUALLY HAVING A CONVERSATION.

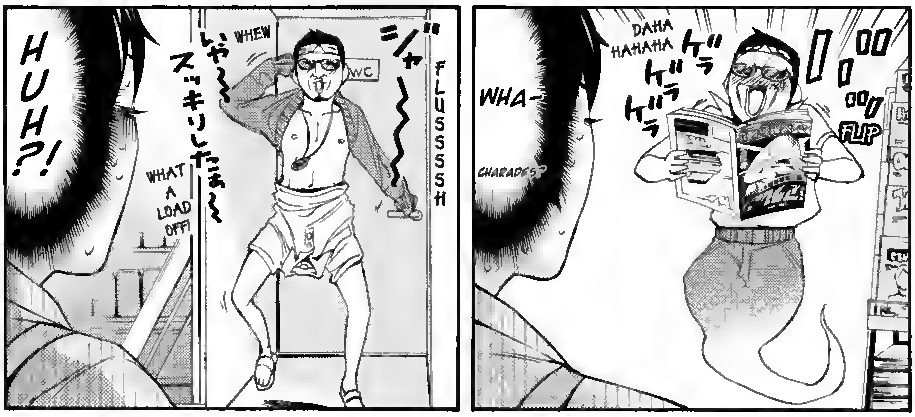

SO, YARAHATA-KUN, YOU BIKE HERE, RIGHT? DO YOU LIVE NEARBY?
?
UH- I LIVE ON BLOCK THREE...
OH, THAT'S PRETTY CLOSE!
YEAH.
UMM... WHAT ABOUT YOU, YOSHI-ZATO-SAN?
ME?
DIRECTLY BEHIND THE STORE.

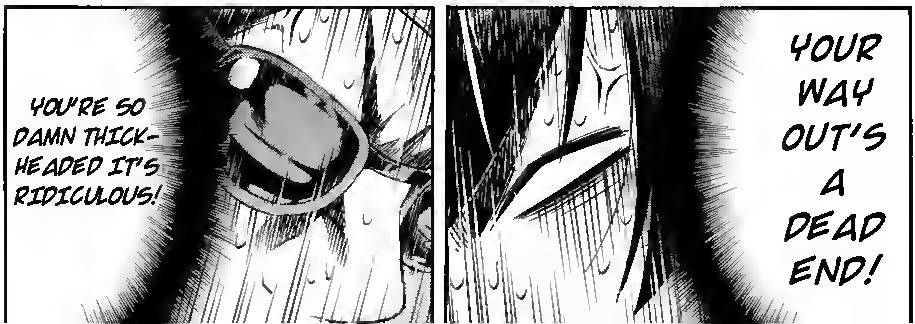

RIGHT NEXT DOOR, HUH?
MUST BE TOUGH.
HMM?

NOT TOUGH AT ALL!

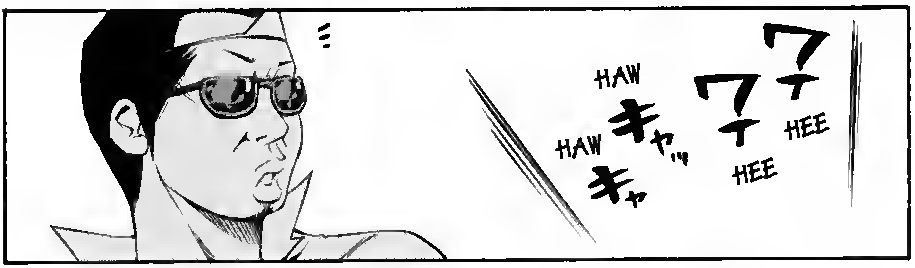
HE DIDN'T GET THE FULL EXPLANATION OF THE THEORY.
TSK.
DAMN IT ALL, WHAT'RE YOU SUPPOSED TO SAY WHEN IT'S NOT TOUGH?!
I... UH... HUNH...
I MEAN I'M HERE IN LESS THAN A MINUTE...
YOU, UH... YOU THINK SO?

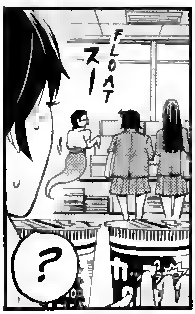

HE'S HERE TO SHOW ME A WAY OUT!
TUNK
AIYA!
"LOOK OVER HERE?!"
WAVE WAVE
POP

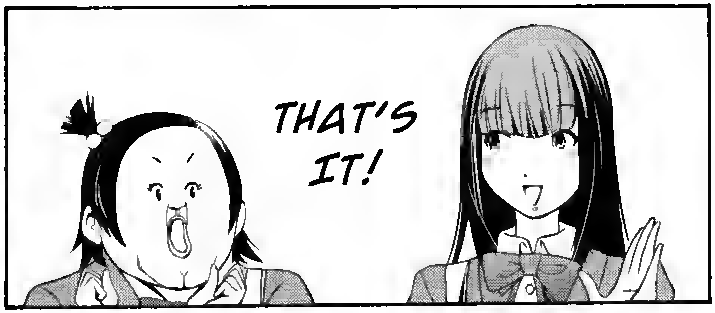

HUH?!
WHEW
WHAT A LOAD OFF!
FLUSSSSH
WHA-
CHARADE?
DAHA HAHAHA
FLIP


YOU'RE SO DAMN THICK-HEADED IT'S RIDICULOUS!
YOUR WAY OUT'S A DEAD END!

ONE STUPID SENTENCE AND THE TINY LITTLE RELATIONSHIP I'D JUST STARTED WITH YOSHIZATO-SAN IS RUINED. SHE'LL FOREVER THINK OF ME AS THE "WEIRDO AT WORK."
UMM...
ERR...
I'M TOAST. I TOTALLY PUT MY FOOT IN MY MOUTH, I'M SWEATING BUCKETS...
CA


HAW
キャ
HAW
キャ
ワイ
HEE
ワイ
HEE


FLOAT
スー
?


THAT'S IT!

ん～～
HMMM

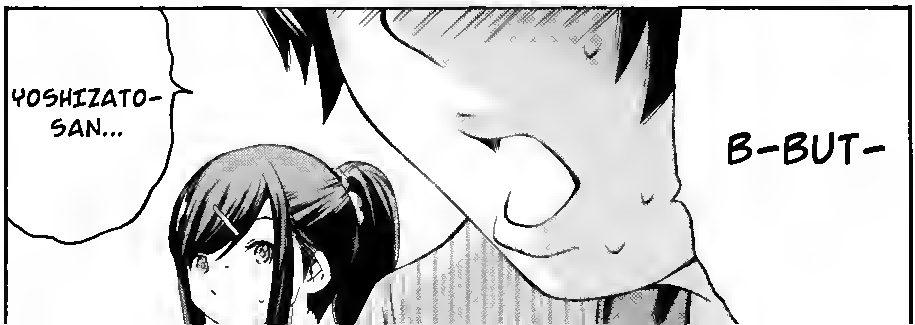
HAW
キャ
HAW
キャ
ワイ
HEE
ワイ
HEE
HOP
HOP

NO, THE OTHER ONE!
FLAP
HIKE

ERR, WAY, THE OTHER WAY... LIKE, UHH...
IT MAY NOT BE BAD LIVING SO CLOSE...

!!!

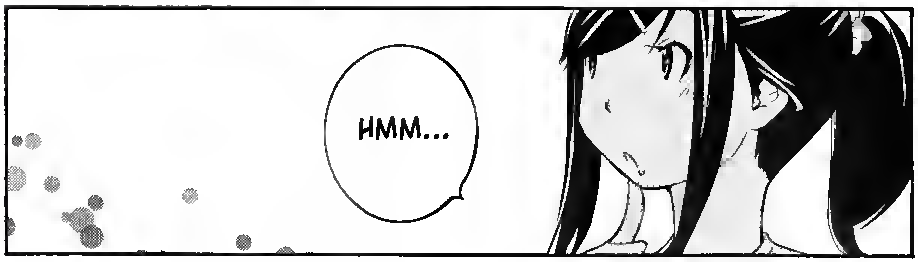
NOT WHAT ONE?
D'OH!
I REACTED OUT LOUD.


YOSHIZATO-SAN...
B-BUT-

IN
OTHER
WAYS,

IT'S
ACTUALLY
TOUGHER.

WHAT THE HELL AM I EVEN SAYING?


HMM...

EXACTLY, BY COMBINING "MUST BE TOUGH" WITH "IN SOME WAYS IT'S ACTUALLY TOUGHER" THE THEORY IS PERFECTED.
I GUESS IT CAN BE TOUGH IN SOME OTHER WAYS!
NOW THAT YOU MENTION IT, IT CAN BE A PAIN HAVING TO RUSH RIGHT OVER WHEN WE'RE SHORT-STAFFED, OR WHEN NEIGHBORS HANG AROUND TALKING MY EAR OFF AT THE REGISTER...
PAFT
BUH?

"MUST BE TOUGH."
"IN SOME WAYS IT'S ACTUALLY TOUGHER."
"YOU PUT UP WITH A LOT, HUH?
LIKE, MY DAD'S ALWAYS SNEAKING BACK HOME DURING WORK TO GOOF OFF...
BY ADDING "IN SOME WAYS IT'S ACTUALLY TOUGHER" TO THE MIX, WOMEN WILL START TRYING TO FIND ISSUES WITH SOMETHING THAT'S REALLY NOT A PROBLEM TO BEGIN WITH.
YEAH, IT IS!
AIYA HAS HAD ENTIRE CONVERSATIONS WITH WOMEN USING NOTHING BUT THESE THREE SENTENCES.
YOU PUT UP A LOT.

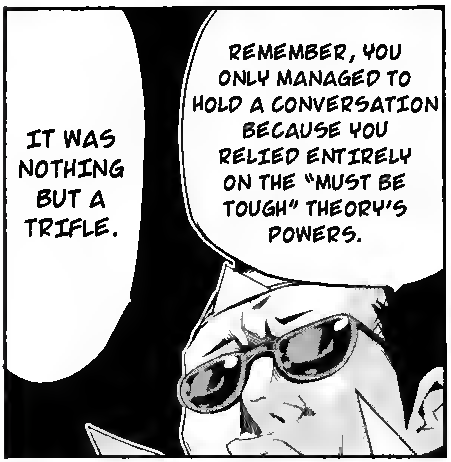
OH, BUT, YARAHATA-KUN-
HUH?

ANYWAY, YOU CAN HEAD HOME, I'LL LOCK UP. SEE YOU TOMORROW!
R-RIGHT! THANKS FOR EVERYTHING!
KEEP THAT BETWEEN US, OKAY?
MY DAD'LL GET ALL OFFENDED.

I HAD A CONVERSATION WITH A GIRL!
THIS IS THE FIRST TIME I'VE EVER ACCOMPLISHED ANYTHING!
WHIRRRRRR
WHIRRRRRR

I CAN'T WAIT FOR TOMORROW!
FLOP
HOW WAS WORK?
OKAY.
CHOMP
CHOMP
I FEEL SO FULFILLED!
SPLASH
I'M HOME.
DID YOU EAT ANYTHING?
NOT YET.
AND WE EVEN HAVE A SECRET THAT'S "JUST BETWEN US!"

AVAN STRASH!
GHAAAH
THWACK


IT WAS NOTHING BUT A TRIFLE.
REMEMBER, YOU ONLY MANAGED TO HOLD A CONVERSATION BECAUSE YOU RELIED ENTIRELY ON THE "MUST BE TOUGH" THEORY'S POWERS.

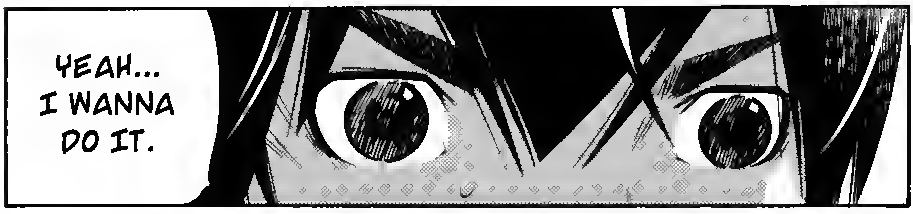
JUST DUNKING YOUR HEAD IN SOME ICE WATER BEFORE IT GOT TOO SWOLLEN.
GHAAAA, WHAT WAS THAT FOR...

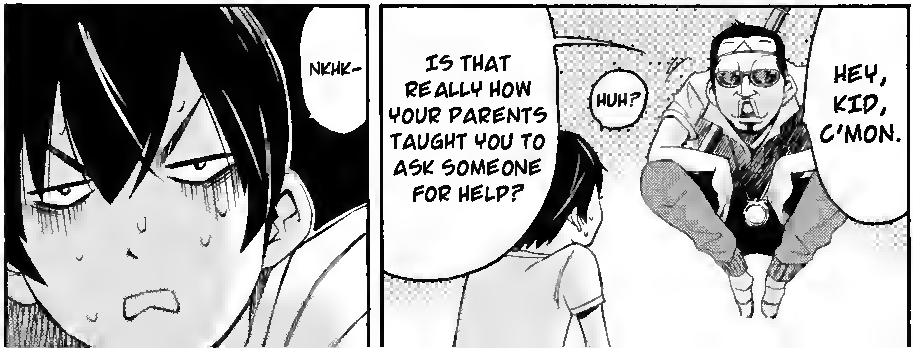
OH HO.
YOU'RE HAPPY, HUH?

I REALLY AM HAPPY. THAT WAS THE FIRST TIME I'VE EVER TALKED WITH A GIRL FOR ANY LENGTH OF TIME.
IT'S JUST...
YEAH, YEAH, I KNOW...

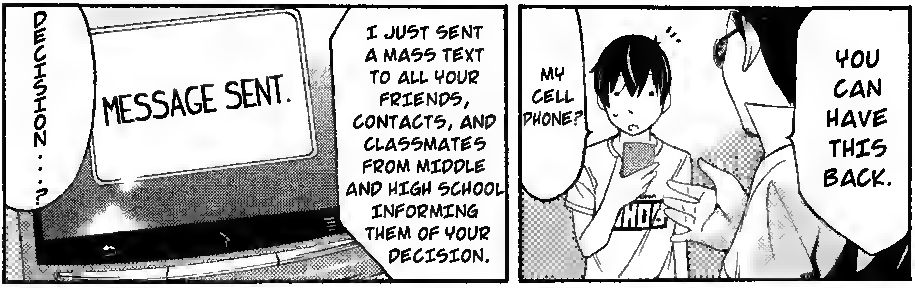
THEN YOU'RE FINALLY READY TO PUT YOUR FAITH IN MY TUTELAGE?
CAN... CAN A GUY LIKE ME REALLY FIND A GIRLFRIEND?
THAT'S WHAT MY "LOVE THEORY" IS DESIGNED FOR.
HOWEVER!
SWISH
FORGET FRIENDS, YOU BARELY KNOW ANY GIRLS PERIOD!
YOU CAN'T REEL IN THE BIG ONE IF THERE ARE NO FISH IN THE SEA!

"DOWN WITH EXILE!"
IF YOU'RE GOING TO LAND THE WHOPPER WE CALL A "GIRLFRIEND" YOU'LL HAVE TO SET SAIL ON THE SHIP OF MY TEACHINGS, INTO THE SEA WE CALL "ROMANCE!"
ARE YOU SURE YOU'RE READY TO LEARN?


YEAH... I WANNA DO IT.


NKHK-
IS THAT REALLY HOW YOUR PARENTS TAUGHT YOU TO ASK SOMEONE FOR HELP?
HUH?
HEY, KID, C'MON.

SHOVE
BING
AIYA-SENSEI, I HUMBLY ASK YOU FOR YOUR GUIDANCE AND DISCIPLINE IN THE WAYS OF ROMANCE.
OKAY.
HMM?


I JUST SENT A MASS TEXT TO ALL YOUR FRIENDS, CONTACTS, AND CLASSMATES FROM MIDDLE AND HIGH SCHOOL INFORMING THEM OF YOUR DECISION.
MESSAGE SENT.
DEUHSHON...?
MY CELL PHONE?
YOU CAN HAVE THIS BACK.

WHAAAA?!

SENT MAIL SUBJECT: MY PLAN TO BECOME A LADIES' MAN

HI ALL,

SORRY TO TEXT YOU OUT OF THE BLUE. BUT I, YARAHATA KANJI,
WANTED TO INFORM YOU THAT AS OF THIS MOMENT, MIDNIGHT APRIL 1,
I HAVE DECIDED TO BECOME A LADIES' MAN.
FROM NOW ON, MY TOP PRIORITY IS SUCCESS WITH WOMEN.
EVERY ACTION I TAKE, EVERY WORD I SAY, WILL BE GOVERENED BY
WHETHER OR NOT IT WILL MAKE ME MORE POPULAR WITH WOMEN.
STARTING TOMORROW, YOU MAY NOTICE SOME DRASTIC CHANGES IN THE
COLOR AND STYLE OF MY HAIR, MY HOBBIES, THE FOOD I EAT,
AND HOW I SPEND MY FREE TIME.
I MAY BEGIN WEARING CLOTHES RADICALLY DIFFERENT FROM WHAT
YOU ARE USED TO IT.
I MAY SUDDENLY HATE THINGS I USED TO LIKE, AND LIKE THINGS
I USED TO HATE.
YOU MAY SEE ME IN PLACES YOU NEVER EXPECTED ME TO SEE,
DOING THINGS YOU NEVER THOUGHT I WOULD DO
(SUCH AS GO OUT DANCING AT A CLUB IN ROPPONGI).
THOUGH I MAY ANNOY OR UPSET YOU AT SOME POINT,
I HOPE YOU WILL SUPPORT ME IN MY ENDEAVORS.

YOURS TRULY,
YARAHATA KANJI

P.S.
IF YOU HAVE ANY SUGGESTIONS ON SOMETHING THAT WILL
HELP MAKE ME POPULAR, I'D BE VERY GRATEFUL IF YOU'D
SHARE IT WITH ME.
YOU CAN REACH ME AT THIS NUMBER.
YOU WON'T GO UNREWARDED.

YARAHATA KANJI, 20 YEARS OLD. AS OF THIS MOMENT, I AM UNDER AIYA'S TUTELAGE. STUDYING HIS "LOVE THEORY."

YARA-HATA'S LOST HIS MIND

WHAT IS THIS?

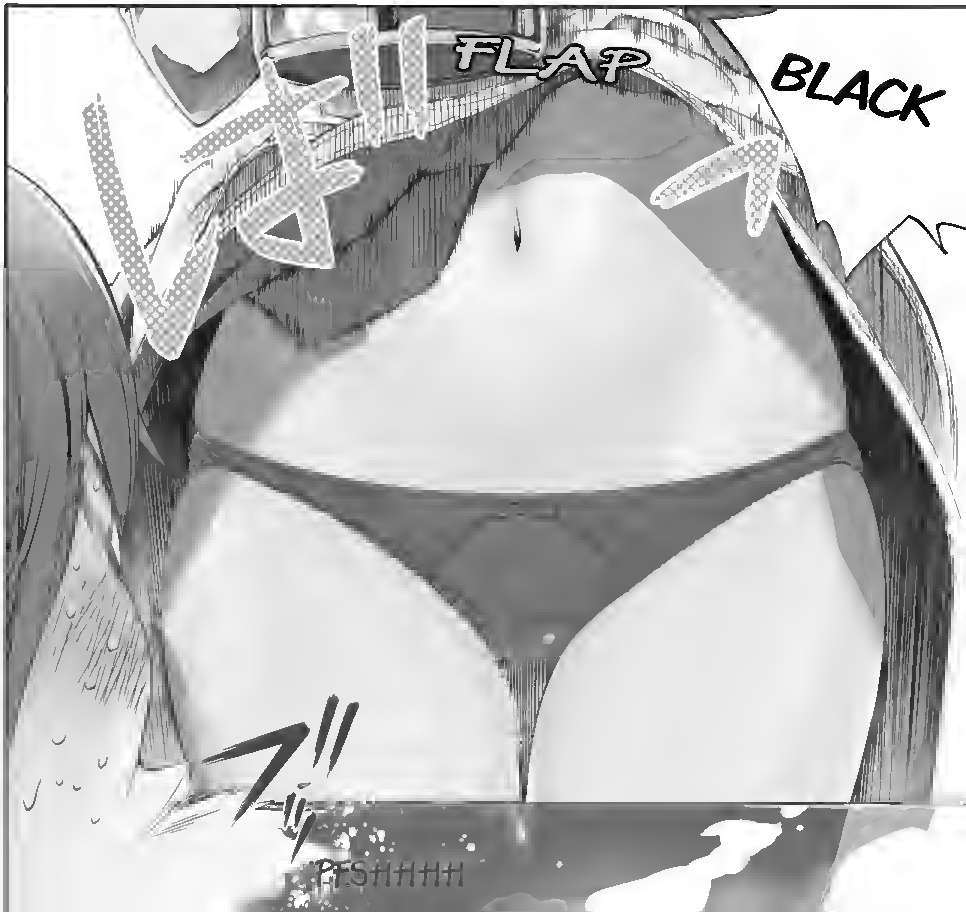
HNNNNH-
BOMB

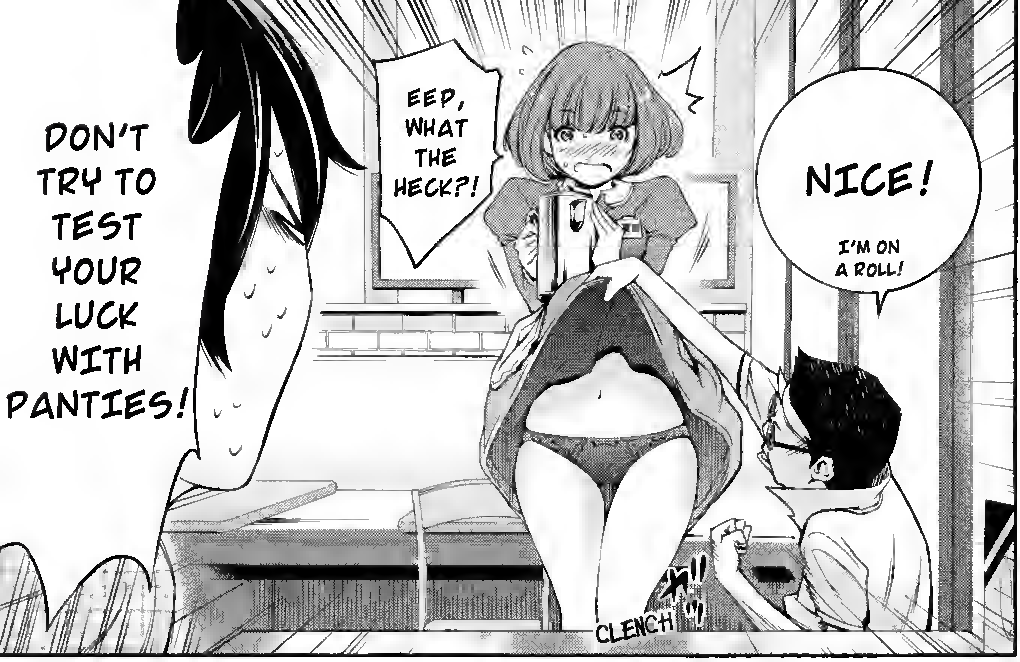
LECTURE 2

THE "DEBUT" THEORY

IF I CAN'T GET A GIRLFRIEND WITHIN THE YEAR, MY FAMILY'S BLOODLINE WILL DIE OUT. A GHOST TOLD ME THAT. AND HE'S TRYING TO HELP ME CHANGE MY FATE.
UNGH...
I'M YARAHATA KANJI. 20. COLLEGE FRESHMAN.
ジョジョサン
AM7 00
AM6 00

SIGN: JOJOTHAN'S COFFEE & RESTAURANT

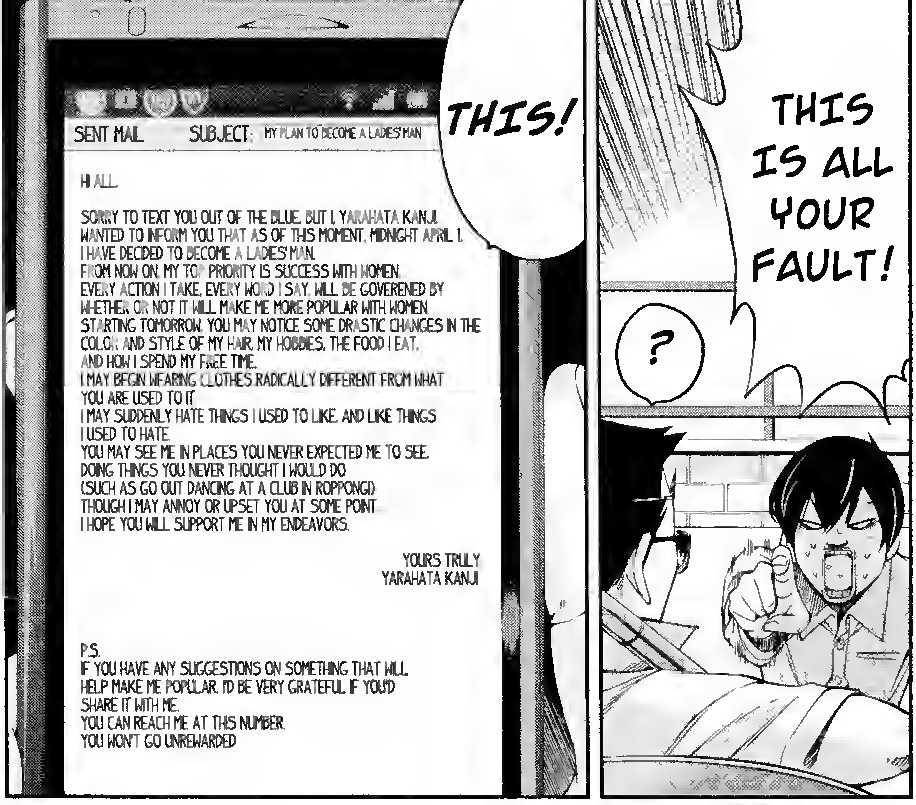



DON'T TRY TO TEST YOUR LUCK WITH PANTIES!
EEP, WHAT THE HECK?!
NICE!
I'M ON A ROLL!
CLENCH!!

YOU LOOKED DOWN, SO I TRIED TO CHEER YOU UP... INGRATE.
AND THIS IS AIYA. THE SELF-PROCLAIMED ROMANCE COACH.

E-EXCUSE ME.
すたた。
TAP TAP TAP
WAIT, I DIDN'T MEAN-

NNNNGH, WHAT THE HELL IS WRONG WITH YOU?!
NOW SHE THINKS I DID IT!


SENT MAIL
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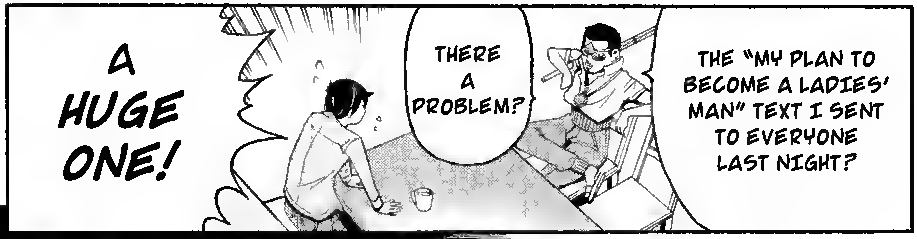
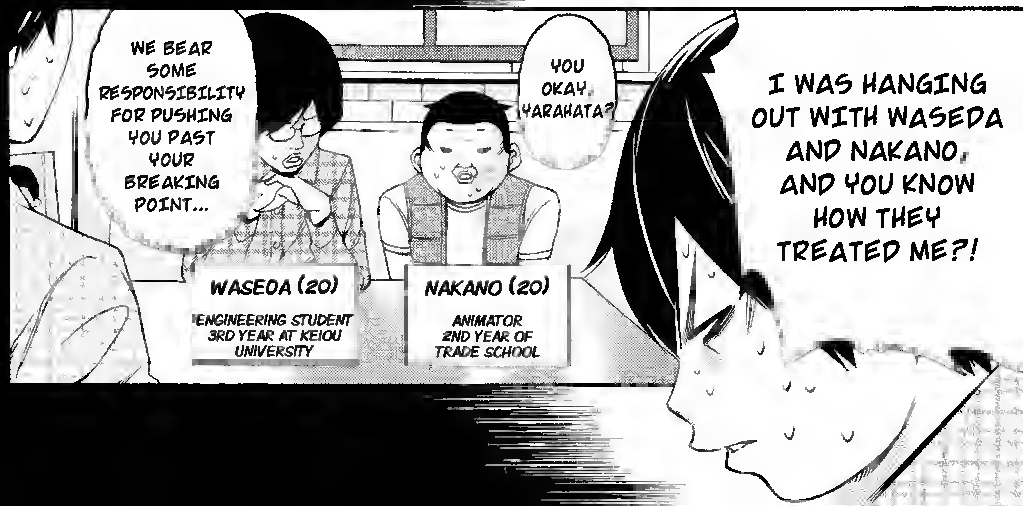
FROM NOW ON, MY TOP PRIORITY IS SUCCESS WITH WOMEN. EVERY ACTION I TAKE, EVERY WORD I SAY, WILL BE GOVERENED BY WHETHER OR NOT IT WILL MAKE ME MORE POPULAR WITH WOMEN.
STARTING TOMORROW, YOU MAY NOTICE SOME DRASTIC CHANGES IN THE COLOR AND STYLE OF MY HAIR, MY HOBBIES, THE FOOD I EAT, AND HOW I SPEND MY FREE TIME.
I MAY BEGIN WEARING CLOTHES RADICALLY DIFFERENT FROM WHAT YOU ARE USED TO IT.
I MAY SUDDENLY HATE THINGS I USED TO LIKE, AND LIKE THINGS I USED TO HATE.
YOU MAY SEE ME IN PLACES YOU NEVER EXPECTED ME TO SEE, DOING THINGS YOU NEVER THOUGHT I WOULD DO (SUCH AS GO OUT DANCING AT A CLUB IN ROPPONGI)
THOUGH I MAY ANNOY OR UPSET YOU AT SOME POINT, I HOPE YOU WILL SUPPORT ME IN MY ENDEAVORS.
YOURS TRULY,
YARAHATA KANJI
P.S.
IF YOU HAVE ANY SUGGESTIONS ON SOMETHING THAT WILL HELP MAKE ME POPULAR, I'D BE VERY GRATEFUL IF YOU'D SHARE IT WITH ME.
YOU CAN REACH ME AT THIS NUMBER.
YOU WON'T GO UNREWARDED
THIS!
THIS IS ALL YOUR FAULT!
?


A HUGE ONE!
THERE A PROBLEM?
THE "MY PLAN TO BECOME A LADIES' MAN" TEXT I SENT TO EVERYONE LAST NIGHT?


WE BEAR SOME RESPONSIBILITY FOR PUSHING YOU PAST YOUR BREAKING POINT...
YOU OKAY, YARAHATA?
I WAS HANGING OUT WITH WASEDA AND NAKANO, AND YOU KNOW HOW THEY TREATED ME?!
WASEDA (20)
ENGINEERING STUDENT 3RD YEAR AT KEIOU UNIVERSITY
NAKANO (20)
ANIMATOR 2ND YEAR OF TRADE SCHOOL

UH...
WE'LL BE ROOTING FOR YOU FROM THE SIDELINES.
1999 Phrases to Win Her Heart
Author: Nostra Damon
Translator: Mutou Ben
HERE'S A PRESENT FROM US.
SLIDE
HUH? REALLY?
I STILL CAN'T BELIEVE IT SENT IT TO EVERYONE. SO ANNOYING! HAHAHAHA!
OH, COME ON GUYS, IT'S NOT LIKE THAT! I JUST GOT A VIRUS AND IT MADE UP THAT PRANK MESSAGE!
WOMEN ARE ALL BITCHES.
WHO NEEDS 'EM?
OOOH!
PA-POW!
STOMP
YEAH, AND SCREW THIS
WRETCHED BOOK!
FLAP
JUST TALKING ABOUT GIRLS MAKES ME SICK!
WHOO!
イエーイ
THAT'S OUR YARA-HATA!

SLAM
ANY WAY!
HOW DARE YOU SEND IT?!
YOU BASTARD, HOW DARE YOU DENY MY BEAUTIFULLY CRAFTED TEXT?!
YOU'RE JUST HANGING AROUND SO YOU CAN KEEP MAKING FUN OF ME.
I KNOW YOUR TYPE.
YOU'RE GIVING UP ON GETTING A GIRL ALREADY?
STEP
STEP
WE'RE DONE. GET OUT OF MY LIFE!
THOCK
YOU CALL THAT KINDNESS?!
I CAN'T HELP BUT LAY THE SMACKDOWN ON PEOPLE WHO GIVE THE COLD SHOULDER TO THE KINDNESS OF OTHERS.
OLD HABITS.
WHAT WAS THAT FOR?!

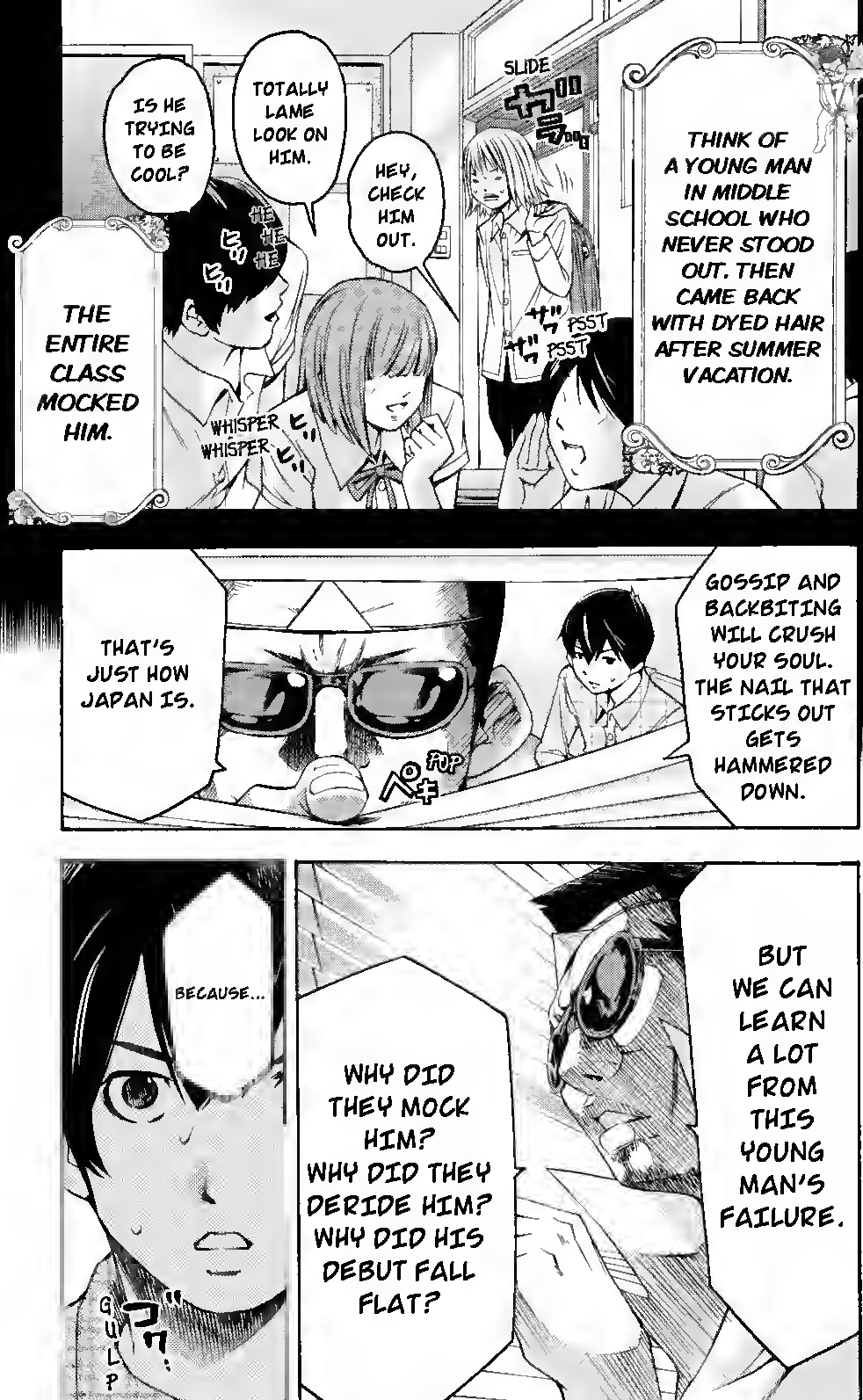
THAT TEXT WAS ANOTHER LOVE THEORY.
THE "DEBUT" THEORY TO BE PRECISE!

DEBUT
THEORY...

THE DEBUT THEORY

KLA TA TA TA
ガラ…
THE FIRST STEP IS TO ALTER YOUR PERSONALITY SO WOMEN ARE ATTRACTED TO YOU.
AS I SAID, THE POINT OF TEACHING YOU THE WAYS OF MY LOVE THEORY IS TO MAKE YOU A LADIES' MAN.

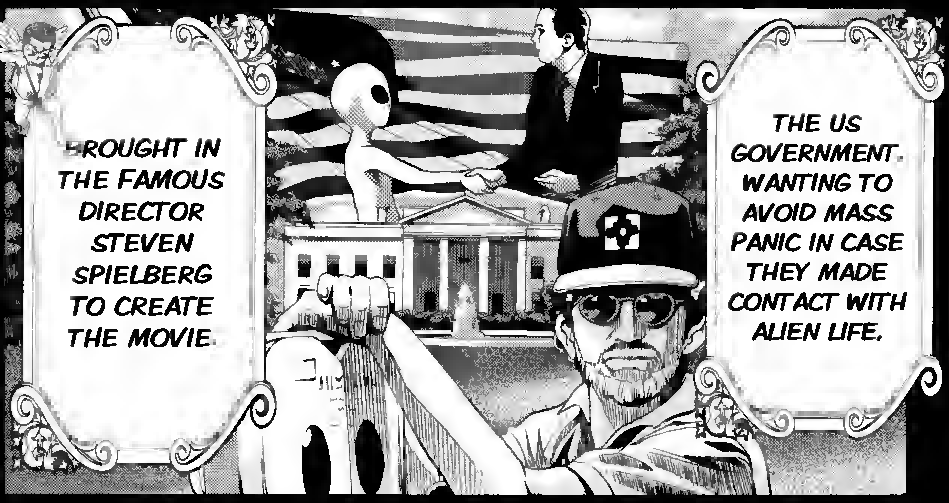
YOU WANNA BE A STUD. YOU GOTTA DO SOME SHAPE SHIFTING.
BUT THERE'S A POWERFUL NEGATIVE FORCE OUT THERE THAT CAN RUIN YOUR META-MORPHOSIS.
THE "STARES OF OTHERS."

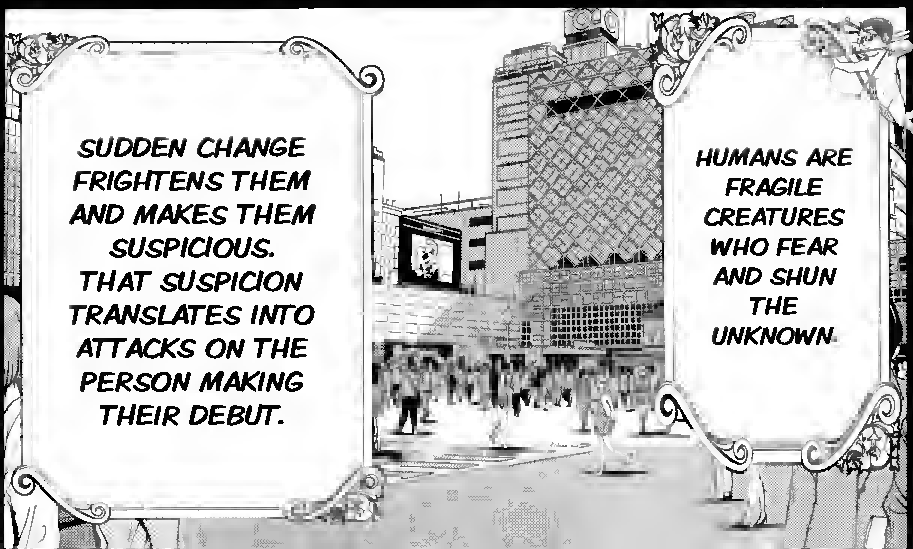

THINK OF A YOUNG MAN IN MIDDLE SCHOOL WHO NEVER STOOD OUT. THEN CAME BACK WITH DYED HAIR AFTER SUMMER VACATION.
SLIDE
PSST PSST
HEY, CHECK HIM OUT.
TOTALLY LAME LOOK ON HIM.
IS HE TRYING TO BE COOL?
HE HE HE
THE ENTIRE CLASS MOCKED HIM.
WHISPER WHISPER
GOSSIP AND BACKBITING WILL CRUSH YOUR SOUL. THE NAIL THAT STICKS OUT GETS HAMMERED DOWN.
PUP
THAT'S JUST HOW JAPAN IS.
BUT WE CAN LEARN A LOT FROM THIS YOUNG MAN'S FAILURE.
WHY DID THEY MOCK HIM? WHY DID THEY DERIDE HIM? WHY DID HIS DEBUT FALL FLAT?
BECAUSE...
GULP

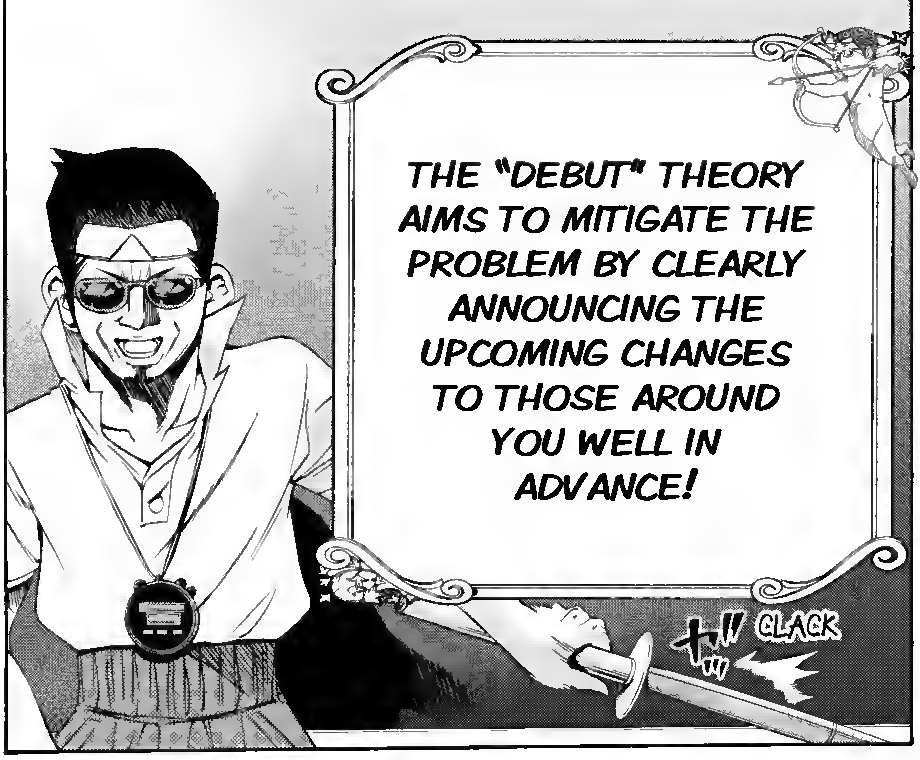
HE DIDN'T TELL THEM IN ADVANCE.
FLOP
ARE YOU KIDDING ME?!

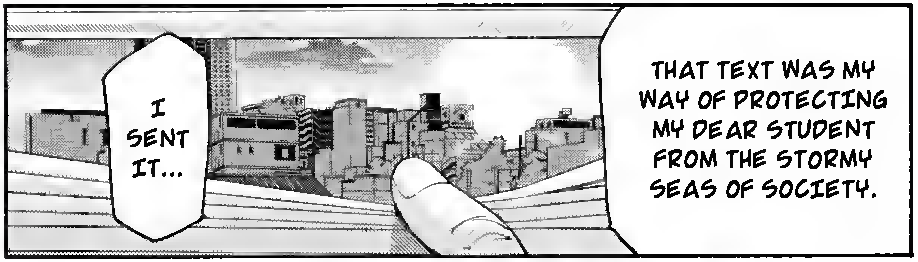
SLAM
EVERYONE, MAY I HAVE YOUR ATTENTION PLEASE?!
IMAGINE IF HE'D STOOD UP BEFORE THE WHOLE CLASS BEFORE SUMMER BREAK BEGAN.
I'M CONSIDERING DOING SOMETHING NEW BY BLEACHING MY HAIR OVER SUMMER VACATION.
BUT I SINCERELY HOPE YOU WILL ALL BE UNDERSTANDING, AND TREAT MY HYPOTHETICAL BLOND SELF NO DIFFERENTLY THAN IN MY CURRENT BLACK-HAIRED STATE!
IF HE'D SAID THAT...
SLIDE
MORNING
WHOA, YAKKO-SAN, YOU REALLY DID IT!
CLAP
IT MAKES YOU LOOK TOUGHER.
NICE!
IT SUITS YOU!
I LIKE IT!
THERE'S ALSO A MORE WELL-KNOWN EXAMPLE

IN 1977, THE MOVIE CLOSE ENCOUNTERS OF THE THIRD KIND CAME OUT.


BROUGHT IN THE FAMOUS DIRECTOR STEVEN SPIELBERG TO CREATE THE MOVIE.
THE US GOVERNMENT, WANTING TO AVOID MASS PANIC IN CASE THEY MADE CONTACT WITH ALIEN LIFE,

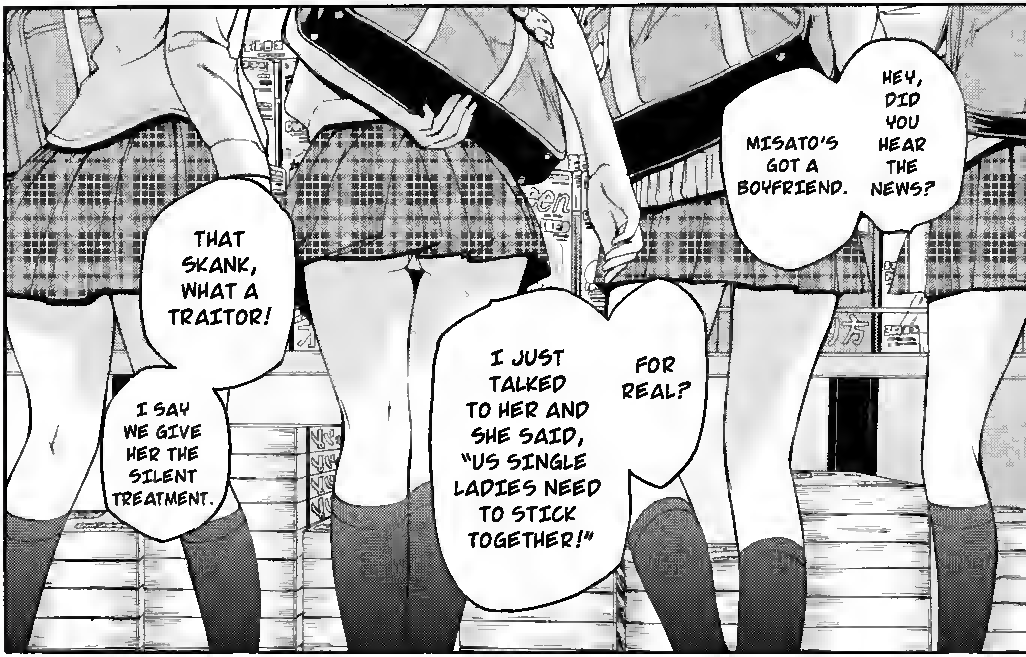

SUDDEN CHANGE FRIGHTENS THEM AND MAKES THEM SUSPICIOUS. THAT SUSPICION TRANSLATES INTO ATTACKS ON THE PERSON MAKING THEIR DEBUT.
HUMANS ARE FRAGILE CREATURES WHO FEAR AND SHUN THE UNKNOWN.

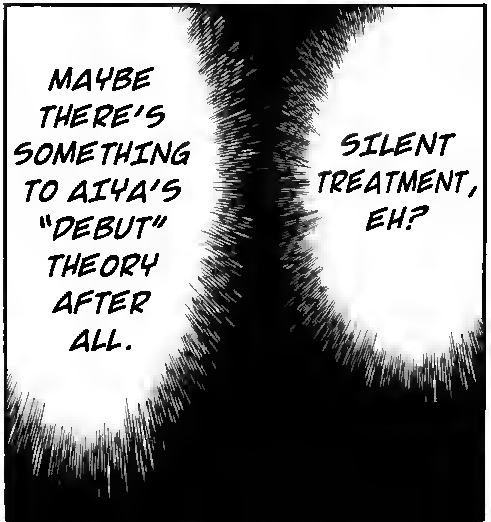

THE "DEBUT" THEORY AIMS TO MITIGATE THE PROBLEM BY CLEARLY ANNOUNCING THE UPCOMING CHANGES TO THOSE AROUND YOU WELL IN ADVANCE!
CLACK


I SENT IT...
THAT TEXT WAS MY WAY OF PROTECTING MY DEAR STUDENT FROM THE STORMY SEAS OF SOCIETY.

CLENCH
BECAUSE AIYA LOVES YA!

24 mart
THANK YOU, COME AGAIN.


HEY, DID YOU HEAR THE NEWS?
MISATO'S GOT A BOYFRIEND.
FOR REAL?
I JUST TALKED TO HER AND SHE SAID, "US SINGLE LADIES NEED TO STICK TOGETHER!"
THAT SKANK, WHAT A TRAITOR!
I SAY WE GIVE HER THE SILENT TREATMENT.


SILENT TREATMENT, EH?
MAYBE THERE'S SOMETHING TO AIYA'S "DEBUT" THEORY AFTER ALL.

.....
BLAH BLAH
ガヤガヤ
RYAN
キャッ
YAK YAK

NAH, IF THE SITUATION WERE REVERSED I'D BE ACTING JUST LIKE THOSE CHICKS.
MEN AREN'T THAT PETTY, RIGHT?
HERE YOU GO.
HOW WOULD THOSE TWO REACT IF THEY SAW HOW I BEHAVE HERE AT WORK?
OH, OKAY.
YOU CAN CLOCK OUT YARAHATA-KUN, YOUR SHIFT'S OVER.
I'M STUCK HERE TILL 9, WISH ME LUCK.
WHEW.

GOOD LUCK, YOSHI-ZATO-SAN.
UMM...
I-I KNOW IT'S TOUGH BUT HANG IN THERE.
WILL DO.
THANKS!

OH, COME RIGHT UP!
EXCUSE ME, I'M READY TO PAY.
YOU'RE LOOKING CHEERY, YARAHATA-KUN.
!!!
ポテチ

GLARE
BWUH?!
OH, YES, SINCE YOU'RE ONLY INTO ANIME GIRLS I'D LIKE A COPY OF THIS ISSUE OF PLEASURE ANGELS YOU SO EAGERLY RECOMMENDED TO ME.

TITLE PLEASURE ANGELS "ANYTHING FOR YOU..."

THIS CHAPTER'S THEORY

THE "DEBUT THEORY"

DECLARE YOUR INTENT TO CHANGE YOURSELF CLEARLY AND DECISIVELY TO THOSE AROUND YOU TO MITIGATE OR EVEN PREVENT FUTURE ATTACKS.

THIS MANGA KICKS ASS!
THAT'S NOT WHAT I MEANT!
OH, WAS IT HARDCORE ANIME MONTHLY?
TH-THAT'S FUNNY, I DON'T REMEMBER EVER SAYING THAT...
YOU SURE YOU AREN'T THINKING OF SOMEONE ELSE?

I ORDERED SOME NEW CLOTHES. JEANS AND WHATNOT. BETWEEN STARTING COLLEGE AND GETTING A JOB. I FIGURED I NEEDED SOME NEW DUDS.
YESSSSS, FINALLY.
STEP
I'M YARAHATA KANJI. 20 YEARS OLD.
KACCHAN, PACKAGE FOR YOU.
amadon.com

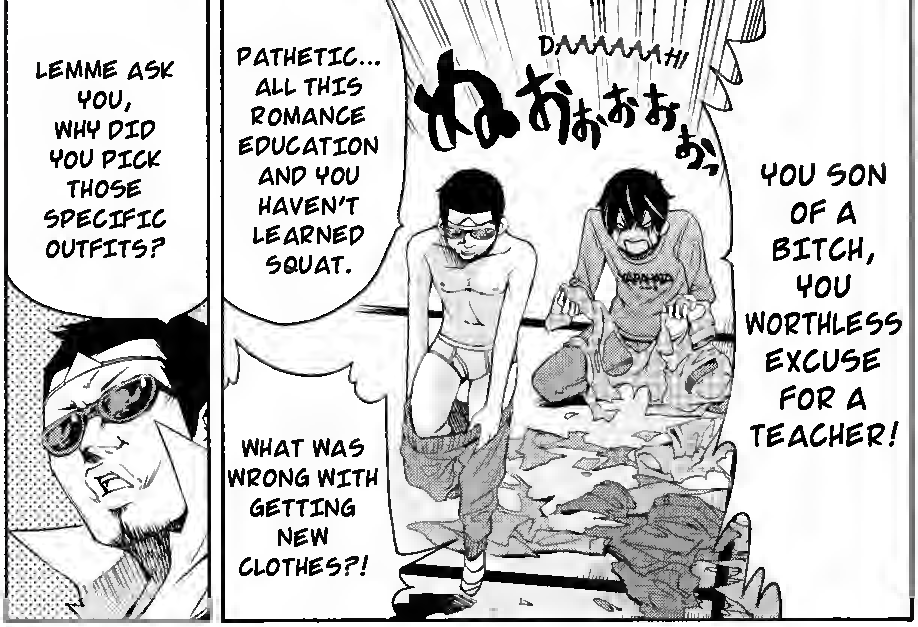
WH-WHAT'S THAT?!
KRRRRRRUMBLE
FLINCH
MAYBE I'LL WEAR THESE TOMORROW.
OF COURSE. THE MAIN REASON IS. I DON'T WANT SAKI-SAN TO THINK I LOOK LIKE A BUM.

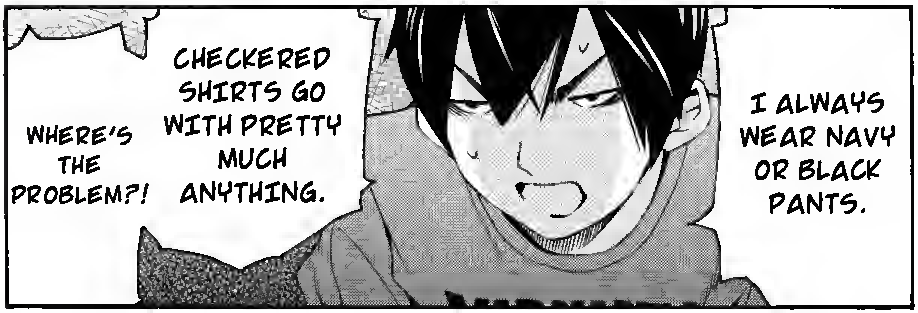
LECTURE 3

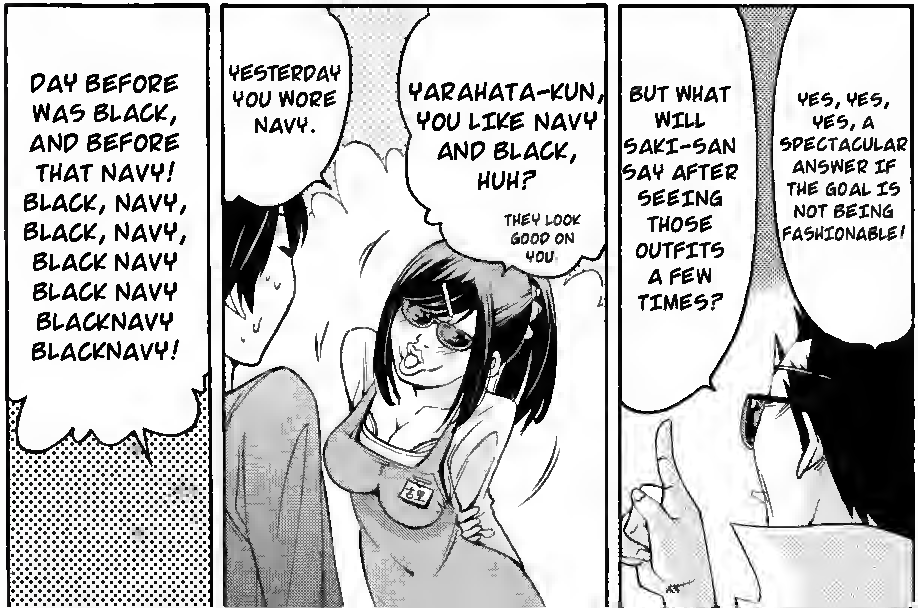
THE "FASHION BITCH" THEORY

オオオオオオオオ!!
ヒ!!
RRRRRRIP
リ
ヒ!!

HOLY SHIT!
ヒリリ
RJR
ヒリヒリ
RJP
ヒリリ
RJP
YARAHATA

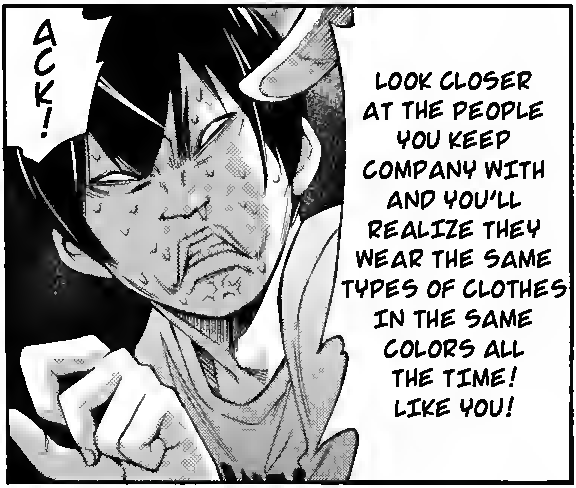

LEMME ASK YOU, WHY DID YOU PICK THOSE SPECIFIC OUTFITS?
PATHETIC... ALL THIS ROMANCE EDUCATION AND YOU HAVEN'T LEARNED SQUAT.
WHAT WAS WRONG WITH GETTING NEW CLOTHES?!
DAAAAAAHH
ぬおおおおお
YOU SON OF A BITCH, YOU WORTHLESS EXCUSE FOR A TEACHER!


WHERE'S THE PROBLEM?!
CHECKERED SHIRTS GO WITH PRETTY MUCH ANYTHING.
I ALWAYS WEAR NAVY OR BLACK PANTS.


DAY BEFORE WAS BLACK, AND BEFORE THAT NAVY! BLACK, NAVY, BLACK, NAVY, BLACK NAVY BLACK NAVY BLACKNAVY BLACKNAVY!
YESTERDAY YOU WORE NAVY.
YAHAHATA-KUN, YOU LIKE NAVY AND BLACK, HUH?
THEY LOOK GOOD ON YOU.
BUT WHAT WILL SAKI-SAN SAY AFTER SEEING THOSE OUTFITS A FEW TIMES?
YES, YES, YES, A SPECTACULAR ANSWER IF THE GOAL IS NOT BEING FASHIONABLE!

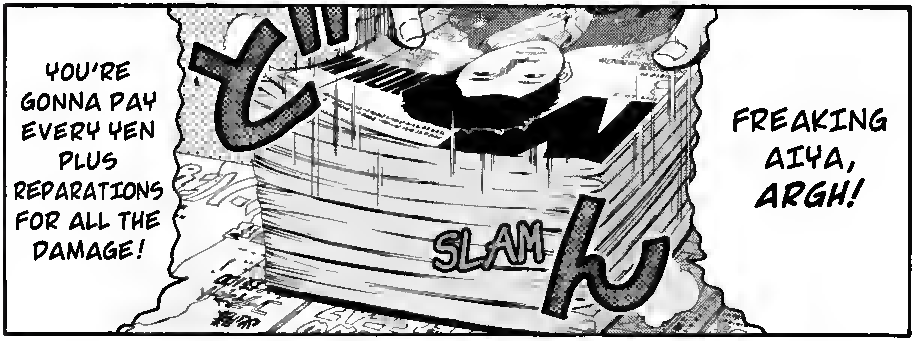
I CAN'T TAKE IT ANYMORE!
BOACH!
NOOOOO!

SHUT UP! I DON'T NEED FASHION ADVICE FROM A GUY WHO WEARS A GENERIC POLO SHIRT EVERY DAY!
CLENCH!
I COULD PICK OUT SOMETHING TRENDY IF I WANTED TO!

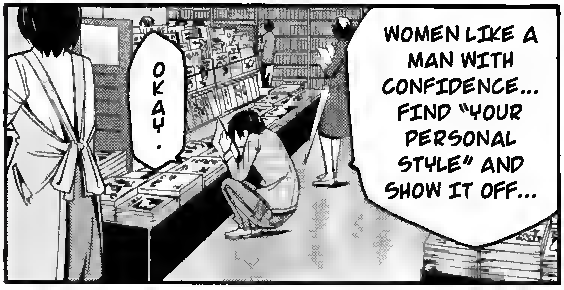

LOOK CLOSER AT THE PEOPLE YOU KEEP COMPANY WITH AND YOU'LL REALIZE THEY WEAR THE SAME TYPES OF CLOTHES IN THE SAME COLORS ALL THE TIME! LIKE YOU!
ACK!

OH HO, WELL THEN, GO FOR IT!
PASS MY INSPECTION AND I'LL GIVE YOU 100,000 YEN.
YOU'RE ON! DON'T TRY TO WELCH WHEN I WIN!
POINT

hisasido

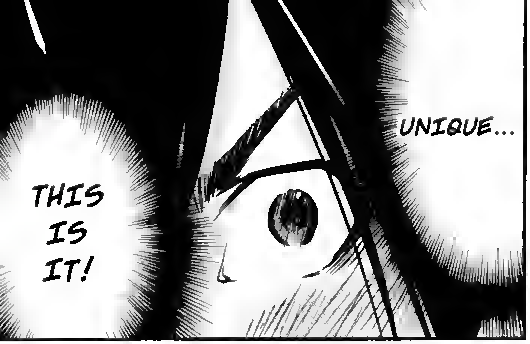

YOU'RE GONNA PAY EVERY YEN PLUS REPARATIONS FOR ALL THE DAMAGE!
SLAM
FREAKING AIYA, ARGH!

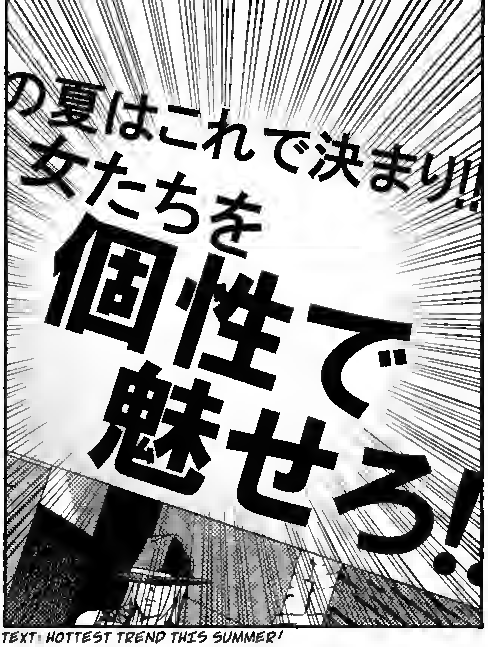
WOMEN ARE HIGHLY ATTUNED TO FASHION, THEY'RE INSTANTLY ATTRACTED TO A MAN WHO SETS OFF THEIR "TRENDY" ANTENNAE.
FLIP
FLIP
FLIP
THIS IS THE INFORMATION AGE, I CAN FIND EVERYTHING I NEED WITHOUT HIS IDIOTIC LESSONS.

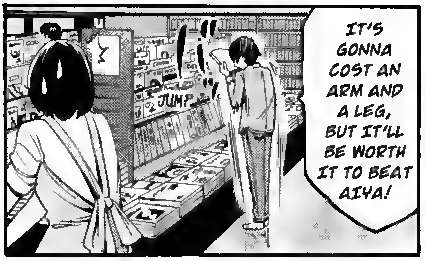

OKAY.
WOMEN LIKE A MAN WITH CONFIDENCE... FIND "YOUR PERSONAL STYLE" AND SHOW IT OFF...

HMM?

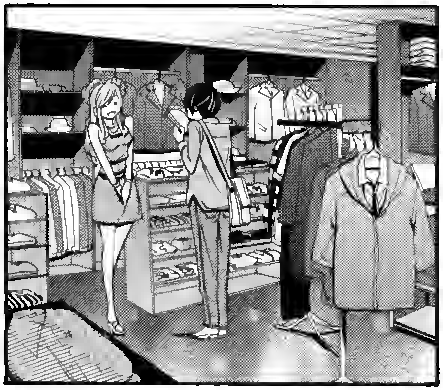
FLIP
FLIP
BUT I NEVER READ THESE THINGS
SO I'M NOT SURE WHERE TO BEGIN...

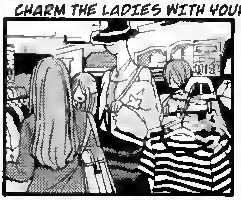






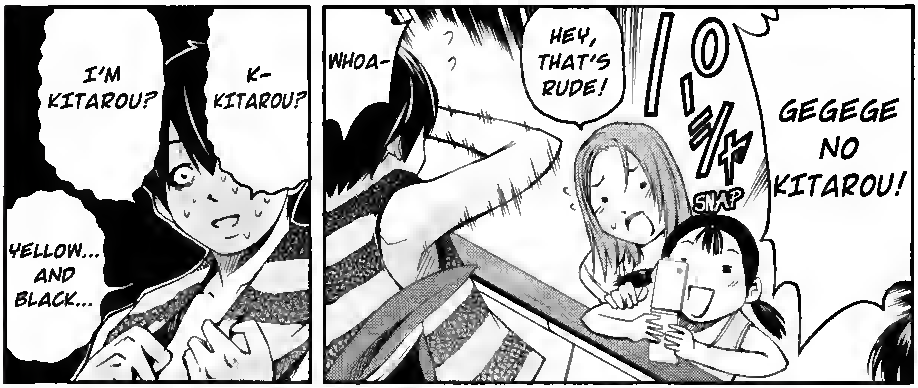
TEXT: HOTTEST TREND THIS SUMMER!
CHARM THE LADIES WITH YOUR UNIQUE STYLE

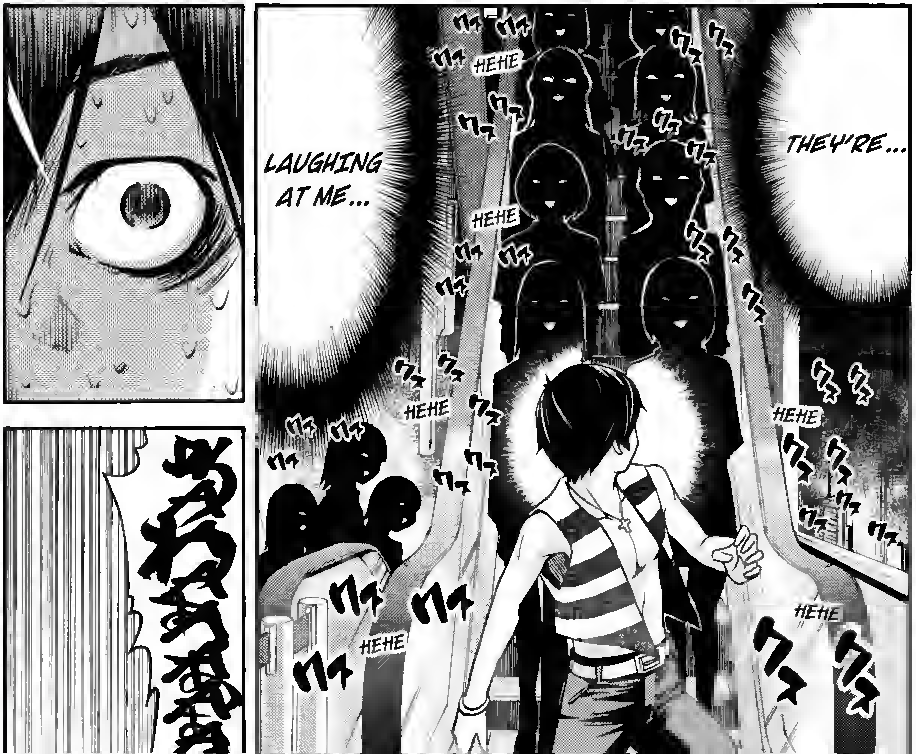




これで決まり!!
こちを個性で魅せ
YES, IT'S FINALLY MINE!
A NEW UNIQUE STYLE UNLIKE ANYTHING I'VE EVER WORN BEFORE!
TEXT TREND THIS SUMMER!
CHARM THE LADIES WITH YOUR UNIQUE STYLE
AND SAKI-SAN'S HEART WILL BE MINE!
AIYA WILL BE SPEECHLESS,
I CAN FEEL THE GIRLS STARING AT ME.
チラ GLANCE
チラ GLANCE
MAN, THIS CUTTING-EDGE LOOK REALLY WORKS.
TA
DA
カッ
SHING

SOMETHING'S WRONG...
HUH?
GIGGLE
GIGGLE


I'M KITAROU?
K-KITAROU?
YELLOW... AND BLACK...
WHOA-
HEY, THAT'S RUDE!
SWIP
GEGEGE NO KITAROU!

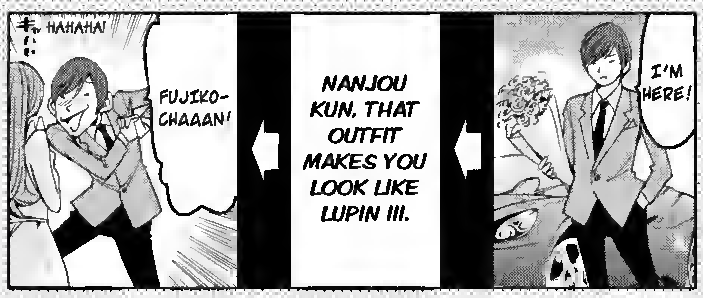

LAUGHING AT ME...
THEY'RE...
HEHE

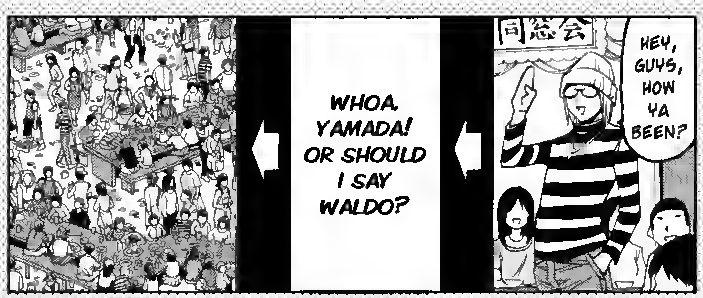
SSSHHHHHH
DAMN IT...
DAMN IT!
GOTCHA,
POP
IT'S AIYA.
GRAB
YO, KITAROU.
THE WRITER OF MEN'S FASHION SAID "AN OPEN VEST WITH NO UNDERSHIRT IS THE LOOK THIS YEAR!" AND I FOLLOWED IT TO THE LETTER...
WHERE DID I GO WRONG...?
SLAM
AHEEE!
LEAN

YOU WERE "LIKENED" TO.
THAT'S WHERE YOU FAILED.

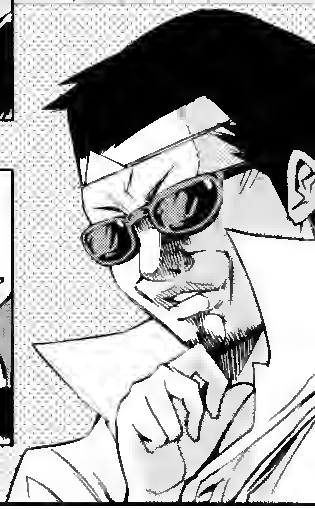
IT'S HUMAN PSYCHOLOGY.
NO MATTER HOW TRENDY AN OUTFIT IS, ONCE IT'S "LIKENED" TO SOMEONE ELSE, THERE'S NO RECOVERING.

WHAT TO DO IF YOU'RE LIKENED TO A CHARACTER

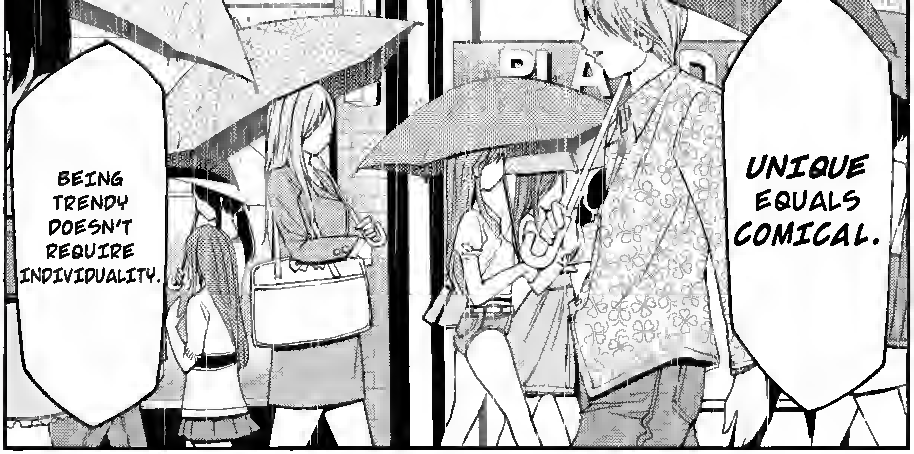


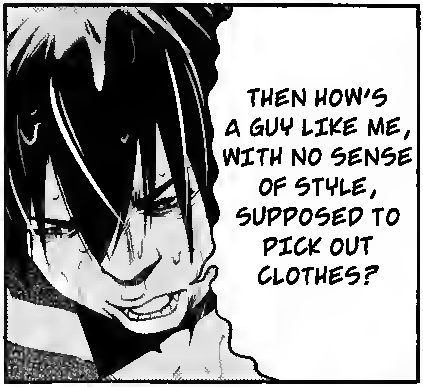


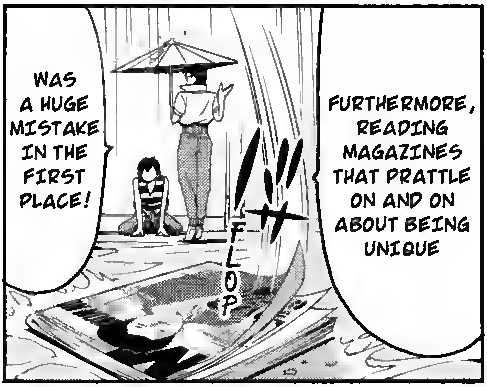
IF YOU'RE "LIKENED" TO A CHARACTER YOUR ONLY REMAINING OPTION IS TO ACT THE PART AND GET SOME LAUGHS.



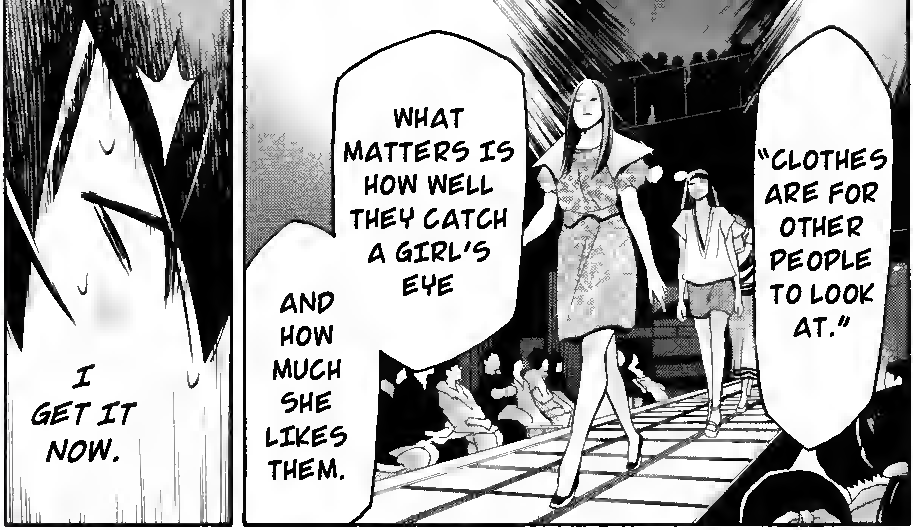
THE FIRST THING TO CONSIDER WHEN BUYING NEW CLOTHES IS "DOES THIS MAKE ME LOOK LIKE A REFERENCE TO SOME CHARACTER?"
IF IT DOES, THEN CHUCK IT. NO MATTER HOW FASHIONABLE OR TRENDY IT'S SUPPOSED TO BE.
アニメ大全


BEING TRENDY DOESN'T REQUIRE INDIVIDUALITY.
UNIQUE EQUALS COMICAL.

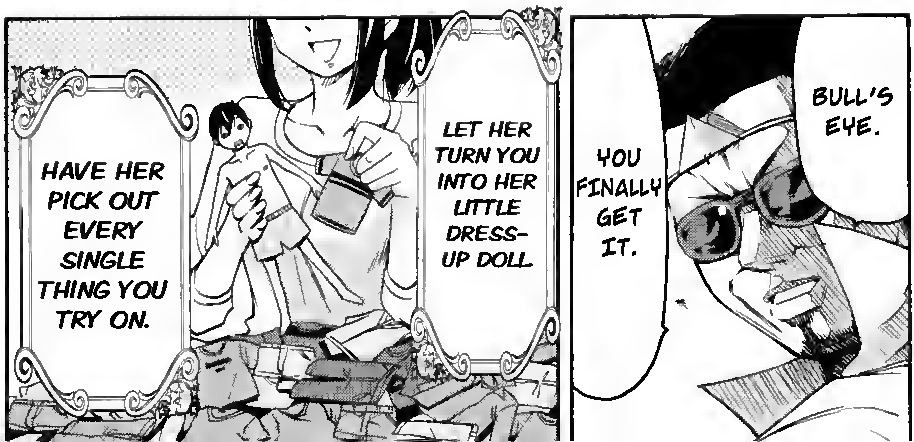

THEN HOW'S A GUY LIKE ME, WITH NO SENSE OF STYLE, SUPPOSED TO PICK OUT CLOTHES?


WAS A HUGE MISTAKE IN THE FIRST PLACE!
FLOP
FURTHERMORE, READING MAGAZINES THAT PRATTLE ON AND ON ABOUT BEING UNIQUE

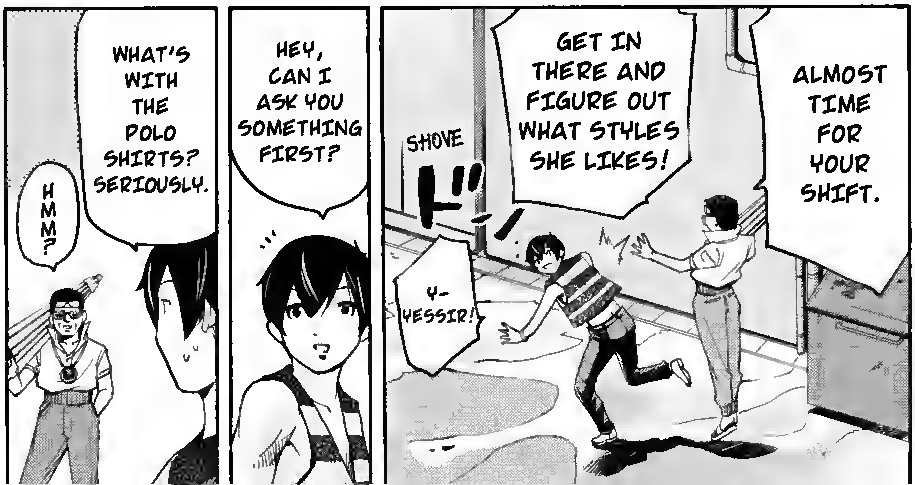
HUH?!
BUT-
IN FACT, YOU SHOULD NEVER EVEN TRY!
YOU DON'T HAVE TO PICK OUT CLOTHES!


"CLOTHES ARE FOR OTHER PEOPLE TO LOOK AT."
WHAT MATTERS IS HOW WELL THEY CATCH A GIRL'S EYE
AND HOW MUCH SHE LIKES THEM.
I GET IT NOW.

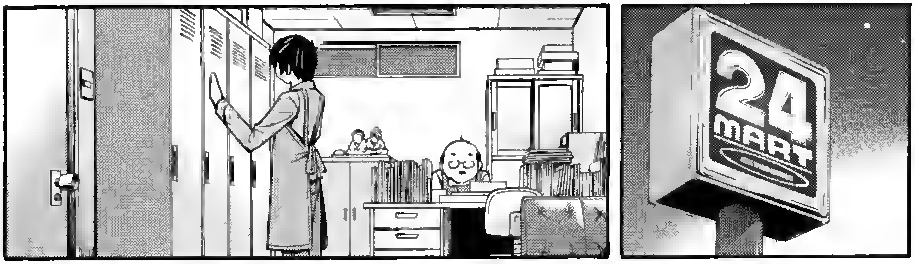
I SHOULD HAVE LET SAKI-SAN CHOOSE MY CLOTHES FOR ME!


BULL'S EYE.
YOU FINALLY GET IT.
LET HER TURN YOU INTO HER LITTLE DRESS-UP DOLL.
HAVE HER PICK OUT EVERY SINGLE THING YOU TRY ON.

IN THE REALM OF FASHION YOU NEED TO BE HER BITCH!
THAT'S MY "FASHION BITCH" THEORY!
BE A BITCH, HUH...


ALMOST TIME FOR YOUR SHIFT.
GET IN THERE AND FIGURE OUT WHAT STYLES SHE LIKES!
SHOVE
ドン!
Y-YESSIR!
HEY, CAN I ASK YOU SOMETHING FIRST?
WHAT'S WITH THE POLO SHIRTS? SERIOUSLY.
HMM?

I SEE... STUPID OF ME TO ASK...
WHY'S THAT?
OH, DON'T TRY IT YOURSELF, THOUGH, MY "MONSTER STYLE" IS WAY TOO ADVANCED FOR YOU RIGHT NOW.
YOU FOLLOW ME?
YOU KNOW HOW LIKE ALBERT EINSTEIN AND BILL GATES GOT SO OBSESSED WITH THEIR WORK THEIR CLOTHES WOULD GET FILTHY AND THEIR HAIR WOULD BE A MESS?

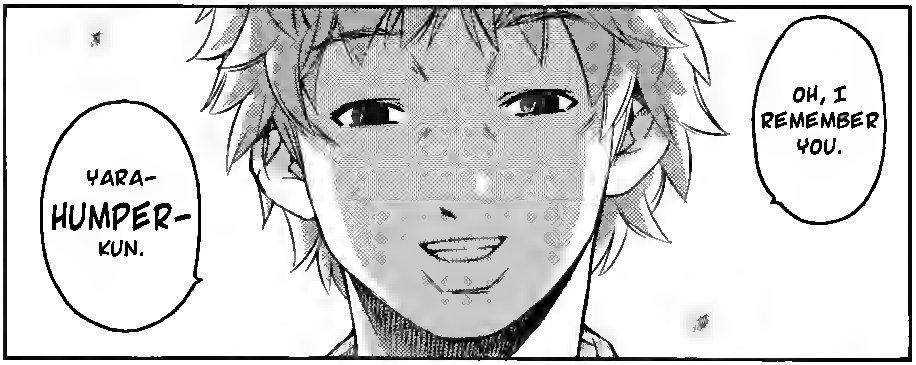

24 MART

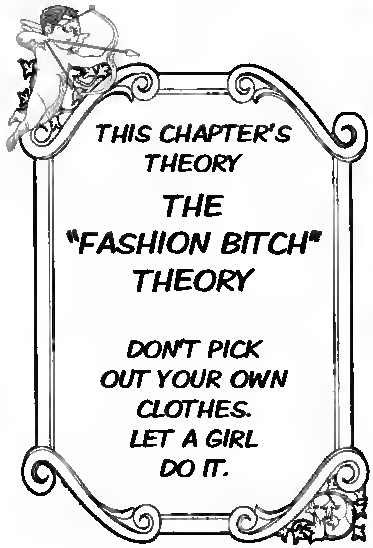
BUT I NEED TO GET SAKI-SAN TO TELL ME WHAT SHE LIKES TO SEE A GUY WEAR!
THIS WILL BE HARD WITH MY CRAPPY COMMUNICATION SKILLS,

LET'S DO THIS!
TAP
THERE SHE IS.

HI, YARAHATA-KUN.
E-EVENING, SAKI-SAN!
WELCOME TO WORK.
?
!!?

WHYYYY YYYYY?!
MU... MURAKAMI YUUKI...
THIS IS MURAKAMI-KUN, WE GO TO COLLEGE TOGETHER.


OH, I REMEMBER YOU.
YARA-HUMPER-KUN.


THIS CHAPTER'S THEORY
THE "FASHION BITCH" THEORY
DON'T PICK OUT YOUR OWN CLOTHES. LET A GIRL DO IT.

HMM...
I SENSE A DISTURBANCE IN THE FORCE
RUSTLE

LECTURE 4
THE "SELF-DEPRECIATION" THEORY

IT WAS SENIOR YEAR OF HIGH SCHOOL.

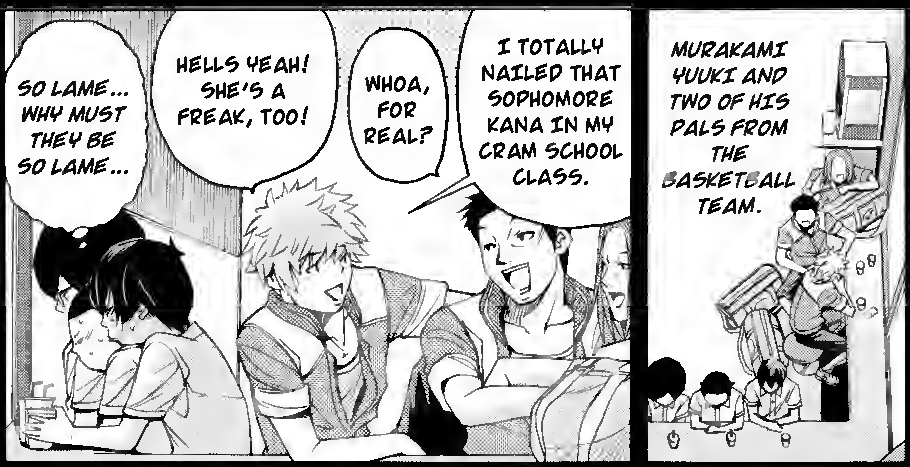
WE WERE ON OUR WAY HOME FROM SCHOOL AND HAD SWUNG BY OUR USUAL HANGOUT, A NEARBY MIMI STOP.

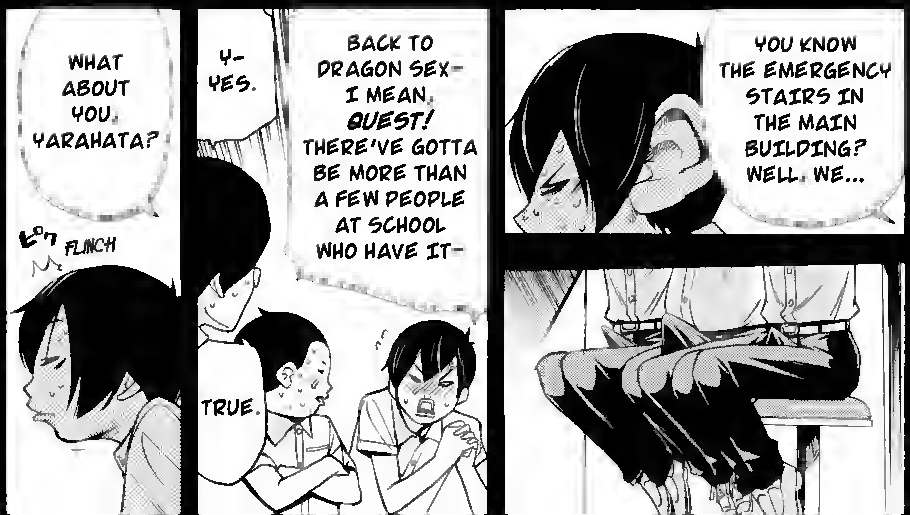
THAT DAY, WE WERE DISCUSSING THE BEST PLACES TO USE STREETPASS TO GET RARE MAPS IN DRAGON QUEST 9.

IF WE GO TO AKIHABARA WE'LL AVERAGE 100 PEOPLE IN AN HOUR. EASY. WE'LL HAVE TO PAY TO GET THERE. BUT IT'LL BE WORTH IT.
WHAT IF WE WAIT OUTSIDE THE BIG GYM TOMORROW MORNING? MOST OF THE STUDENT BODY WILL WALK RIGHT BY US.
WE'LL HAVE A BETTER SHOT AT GETTING MODDED MAPS, TOO.

BUT ALL ADVENTURES CARRY RISKS.

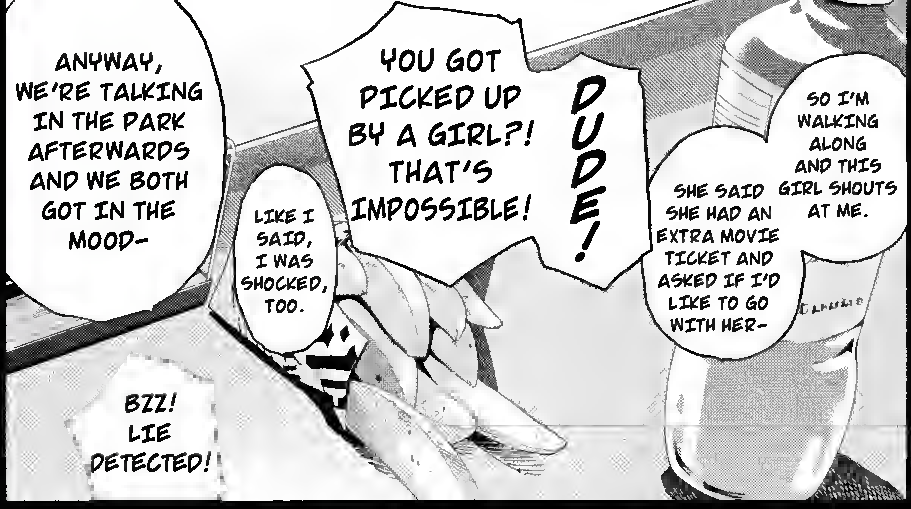
STROLL
STROLL
DAG, YO.
SO THEN-
カラン
カラン
GLANCE
SWING
BOING


SO LAME... WHY MUST THEY BE SO LAME...
HELLS YEAH! SHE'S A FREAK, TOO!
WHOA, FOR REAL?
I TOTALLY NAILED THAT SOPHOMORE KANA IN MY CRAM SCHOOL CLASS.
MURAKAMI YUUKI AND TWO OF HIS PALS FROM THE BASKETBALL TEAM.


WHAT ABOUT YOU, YARAHATA?
FLINCH
Y-YES.
BACK TO DRAGON SEX- I MEAN, QUEST! THERE'VE GOTTA BE MORE THAN A FEW PEOPLE AT SCHOOL WHO HAVE IT-
TRUE.
YOU KNOW THE EMERGENCY STAIRS IN THE MAIN BUILDING? WELL, WE...

THIS IS WHERE THE TRAGEDY BEGAN TO UNFOLD.

NAKANO, WASEDA! I NEED COVERING FIRE!
WHO WAS IT, SOME SENILE CHICK IN HER 80S?
WHEN?
WHERE?
一度に5人は無理だ。5つ同時に行くぞ。
WHOA. REALLY?! YOU'VE HAD SEX?!
Y-YEAH.
MMM.
!!?
COURSE NOT
HELL, I STILL CAN'T BELIEVE IT MYSELF
WHA-
YOU'RE NOT TRYING TO BS US, ARE YOU?
YOU WORTHLESS SACKS OF SPIT! IN MONSTER HUNTER YOU'RE THE MOST DYNAMIC DUO I'VE EVER SEEN, YOU MOW DOWN MONSTERS LIKE THEY'RE NOTHING! DON'T ACT LIKE YOU DON'T KNOW ME! ORTEGA! MASH! GAIA NEEDS YOUR HELP, DAMN IT!


SO I'M WALKING ALONG AND THIS GIRL SHOUTS AT ME.
SHE SAID SHE HAD AN EXTRA MOVIE TICKET AND ASKED IF I'D LIKE TO GO WITH HER-
DUDE!
YOU GOT PICKED UP BY A GIRL?! THAT'S IMPOSSIBLE!
LIKE I SAID, I WAS SHOCKED, TOO.
ANYWAY, WE'RE TALKING IN THE PARK AFTERWARDS AND WE BOTH GOT IN THE MOOD-
BZZ! LIE DETECTED!

FINE, LISTEN! SHE WAS LEANED OVER THE BENCH LIKE THIS WIGGLING HER ASS AT ME!
WIGGLE
GRAB
SO I GET BEHIND HER AND STICK-
NGH!
IF IT REALLY HAPPENED BE MORE CONCRETE

IT-
HUH?

GROSS.
OF COURSE, IT WAS NAKAYAMA-SAN, THE GIRL I HAD A HUGE CRUSH ON.

SOMEHOW THE STORY EVOLVED THIS DRAMATIC TALE OF MURAKAMI CATCHING ME SCREWING AN 80-YEAR-OLD WOMAN BENT OVER A PARK BENCH.

BY THE END OF THE NEXT DAY EVERYONE IN SCHOOL HAD HEARD.

THAT INCIDENT ALSO TRIGGERED THE UNCONTROLLABLE BLUSHING AND SWEATING I GET WHEN I TALK TO GIRLS NOW.

汗 (Look at that HUGE SWEAT.)

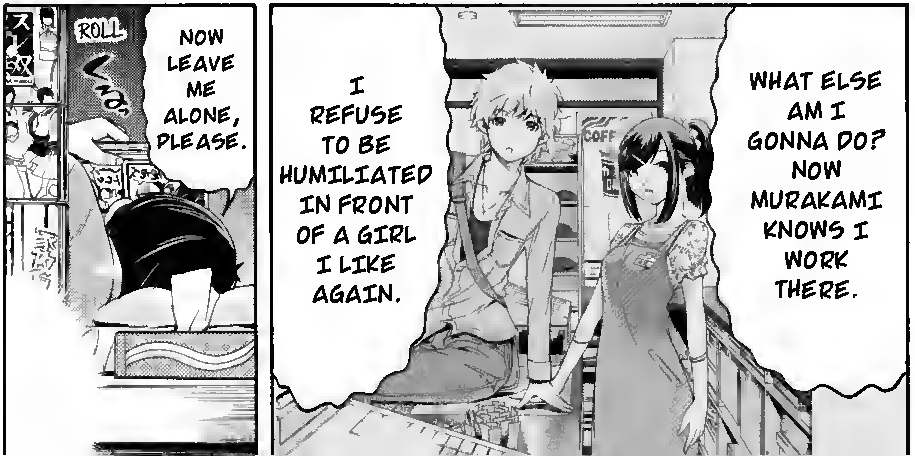
(She's FAT! (BIG) Gross.)

EEEWW!!

FROM THAT DAY ON, ALL THE GIRLS IN SCHOOL WOULD GAWK AT ME AND TREAT ME LIKE A WEIRDO.

EVERYONE CALLED ME "YARIHUMPER" UNTIL THE DAY I GRADUATED AND ESCAPED.

AND THAT'S WHY I'M QUITTING MY JOB.
ARE YOU NUTS?!
THAT'S ONE HELL OF A CLOSET, BY THE WAY.


NOW LEAVE ME ALONE, PLEASE.
ROLL
I REFUSE TO BE HUMILIATED IN FRONT OF A GIRL I LIKE AGAIN.
WHAT ELSE AM I GONNA DO? NOW MURAKAMI KNOWS I WORK THERE.

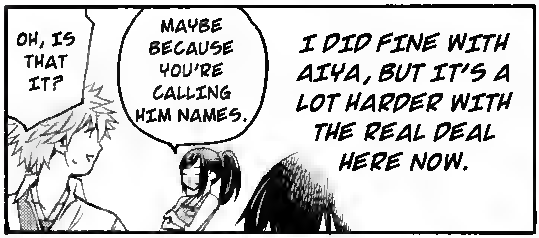
FWOOSH
MY COLLECTION!
FRIZZ!

KAFRIZZI
OKAY, OKAY, I'LL COME OUT!
ZUG
LUG
I UNDERSTAND YOUR HISTORY WITH THIS GUY, BUT ARE YOU GONNA LIVE YOUR WHOLE LIFE RUNNING AWAY THE SECOND SOMEONE TRIGGERS YOUR LITTLE COMPLEX?
NO! YOU MUST USE YOUR COMPLEX AS A WEAPON!
WEAPON..?

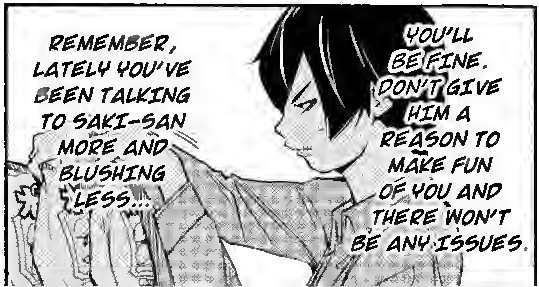
SWING
CLEAN OUT YOUR EARS, IT'S TIME TO LEARN A NEW THEORY!
CRISIS IS THE MOTHER OF OPPORTUNITY!

I SEE YARIHUMPER'S HERE, TOO.
HEY, SAKI-CHAN!
HI, MURAKAMI-KUN.
24 MART

TAP
HELLO.


OH, IS THAT IT?
MAYBE BECAUSE YOU'RE CALLING HIM NAMES.
I DID FINE WITH AIYA, BUT IT'S A LOT HARDER WITH THE REAL DEAL HERE NOW.

WHOA, WHAT'S WITH THE MEAN MUG?
NOTHING.


REMEMBER, LATELY YOU'VE BEEN TALKING TO SAKI-SAN MORE AND BLUSHING LESS...
YOU'LL BE FINE. DON'T GIVE HIM A REASON TO MAKE FUN OF YOU AND THERE WON'T BE ANY ISSUES.

DAMN YOU, AIYA, YOU DID THAT ON PURPOSE!
!!?
THE TIME HAS COME TO PUT YOUR NEW WEAPON TO THE TEST!
GO, YARA-HATA!
G-GRAPE?
OH, YEAH, WE USED TO SAY YOU LOOKED LIKE A BIG GRAPE!
WHAT'RE YOU TURNING RED FOR?
HEY, I PERSONALLY THINK I LOOK GREAT...
SUPER-DESPERATION MOVE TIME!

SQUEEZE
キュッ
!!?
BUT WHO ARE YOU CALLING A GRAPE!

SINCE WHEN ARE YOU SUCH A COMEDIAN?
HAHAHA!
はははは
HAHAHAHA
DAHAHA HAHAHA, THAT WAS GREAT!

SAKI-SAN'S LAUGHING, TOO.
IT... IT WORKED...

THE SELF-DEPRECIATION THEORY

THE "SELF-DEPRECIATION" THEORY!

EXCELLENT.

YOU'VE MASTERED THE USE OF

HOWEVER, TURNING INSECURITIES INTO PUNCHLINES IS AN ART.

DONE WRONG, THEY SOUND LIKE PITIFUL PLEASE FOR LAUGHS, LIKE "SORRY YOU ALL HAVE TO LOOK AT MY UGLY FACE."

THE NAME'S KAGEYAMA.

BUT EVERYONE CALLS ME CUEBALL-YAMA!

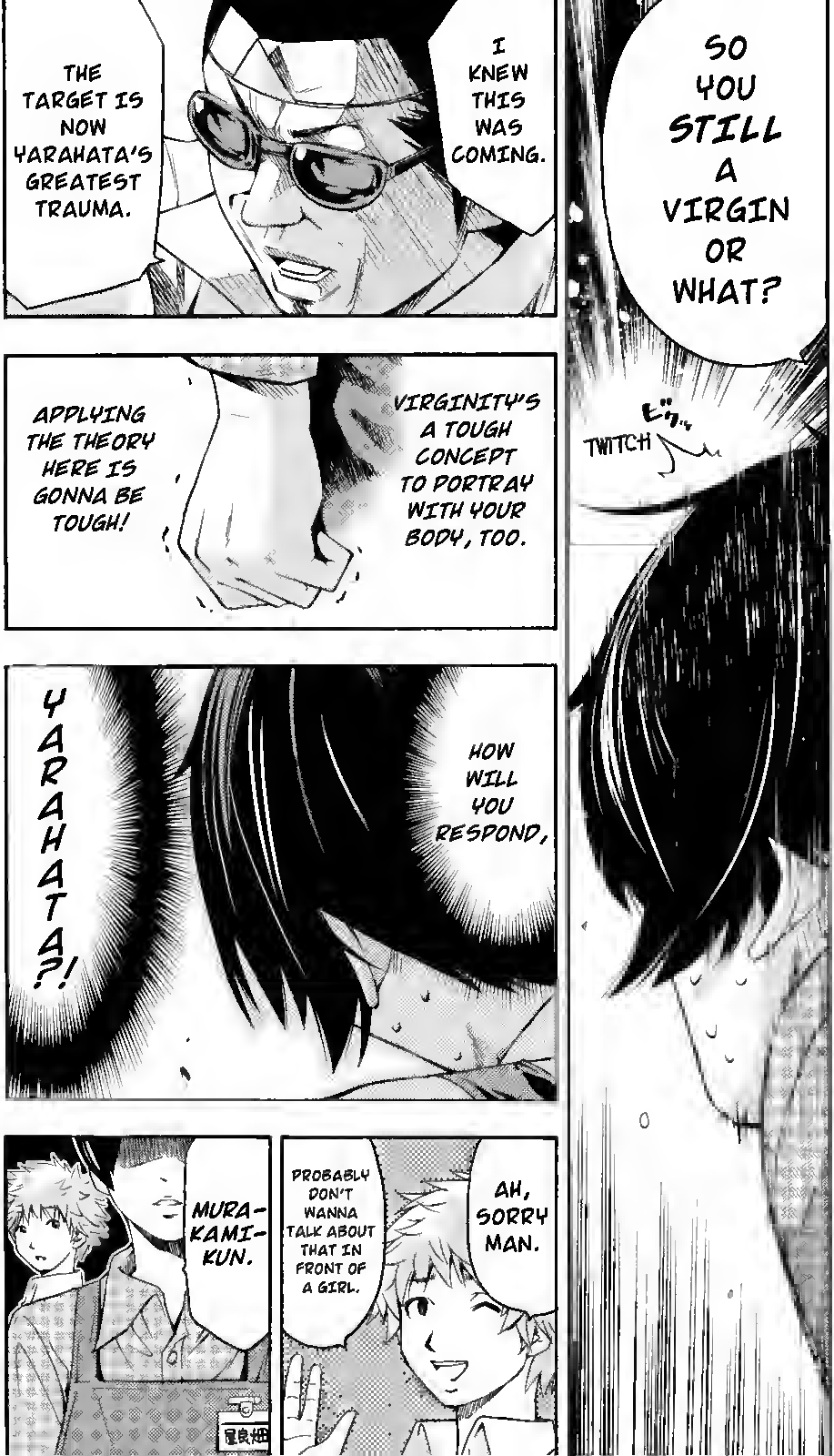
*EXAMPLE: BALD

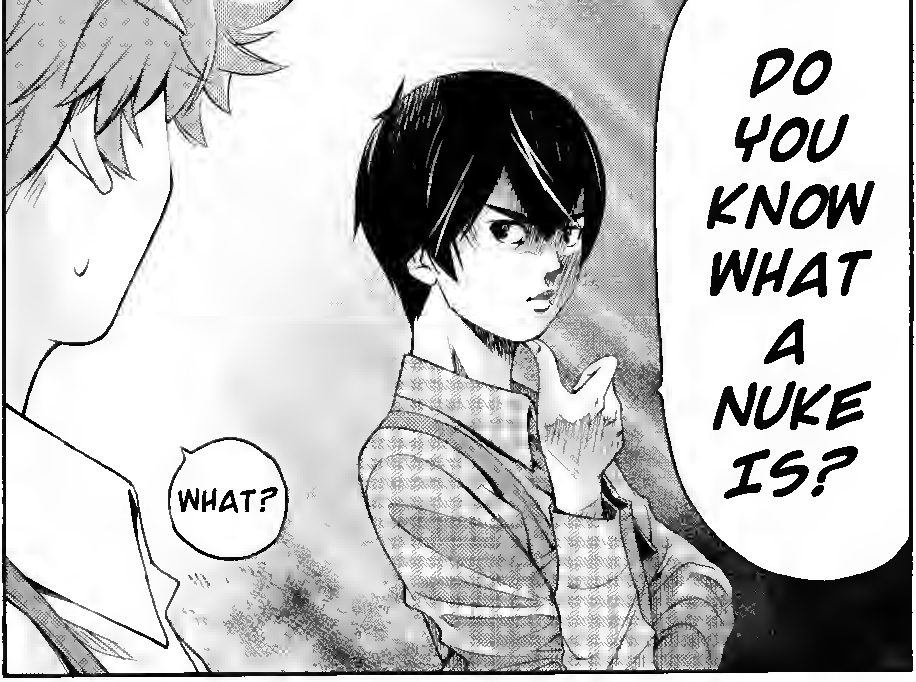
SAY "I'LL SHOW YOU BALD!" WHILE PULLING YOUR HAIR BACK TO ACCENTUATE THE BALDNESS. FUNNY STUFF.

INSECURITIES ARE A MAJOR CAUSE OF FAILURE WITH WOMEN. WHEN YOU ARE PICKED ON, TURN RIGHT BACK AND SAY "WHO'RE YOU CALLING A ____?!" THAT IS THE BASIS OF THE "SELF-DEPRECIATION" THEORY.

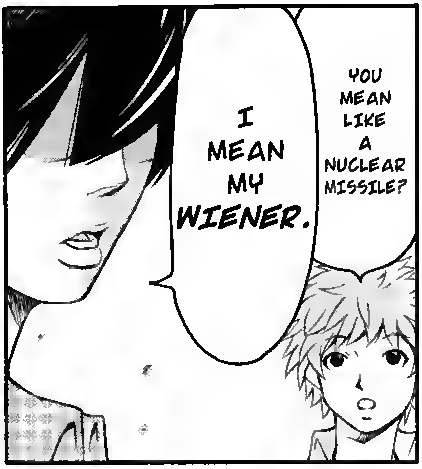
THE KEY TO SUCCESS IS TO BE AGGRESSIVE IN YOUR DELIVERY!

THE "SELF-DEPRECIATION" THEORY!
KASPLAAASH
BUA
BUA
BUA


I KNEW THIS WAS COMING.
THE TARGET IS NOW YARAHATA'S GREATEST TRAUMA.
SO YOU STILL A VIRGIN OR WHAT?
ビク..
TWITCH
VIRGINITY'S A TOUGH CONCEPT TO PORTRAY WITH YOUR BODY, TOO.
APPLYING THE THEORY HERE IS GONNA BE TOUGH!
HOW WILL YOU RESPOND, YARAHATA?!
AH, SORRY MAN.
PROBABLY DON'T WANNA TALK ABOUT THAT IN FRONT OF A GIRL.
MURA-KAMI-KUN.
屋良畑


DO YOU KNOW WHAT A NUKE IS?
WHAT?

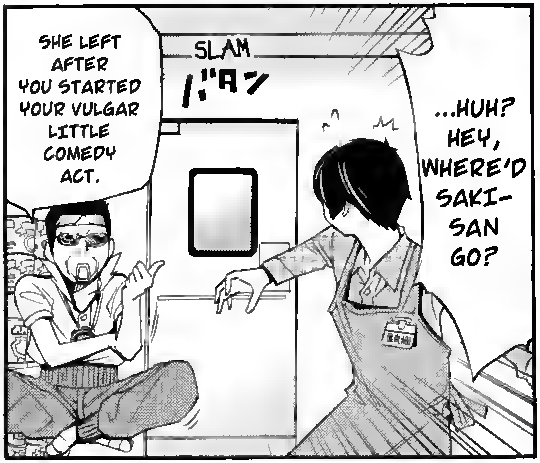
IT'S SO BIG AND POWERFUL THAT IF I EVER UNLEASHED IT, THE BALANCE OF LOVE AND ROMANCE IN SOCIETY WOULD BE DESTROYED.


YOU MEAN LIKE A NUCLEAR MISSILE?
I MEAN MY WIENER.

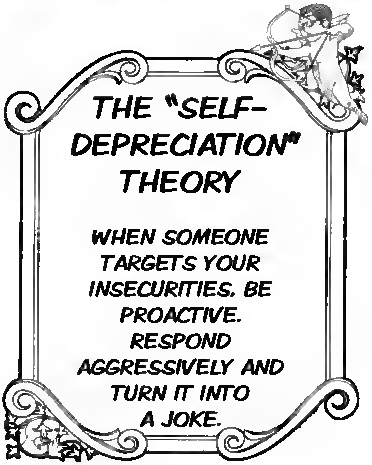
I CALL IT THE "VIRGIN DETERRENT."
YOU SEE WHAT I'M GETTING AT? ME STAYING A VIRGIN IS LIKE A NUCLEAR DEFENSE SYSTEM.

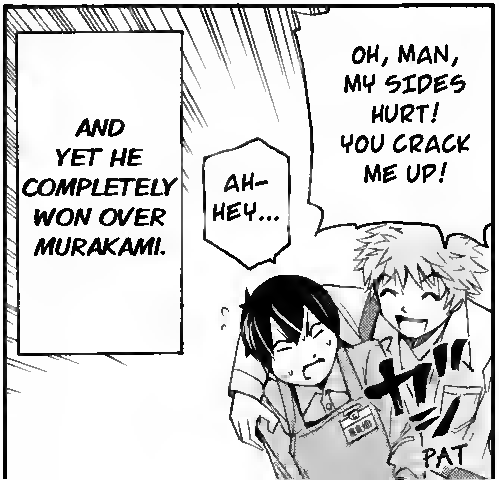
HEY, SCREW YOU AND SCREW THE VIRGIN DETERRENT!
I WISH SOMEONE WOULD PUSH THE DAMN LAUNCH BUTTON ALREADY!

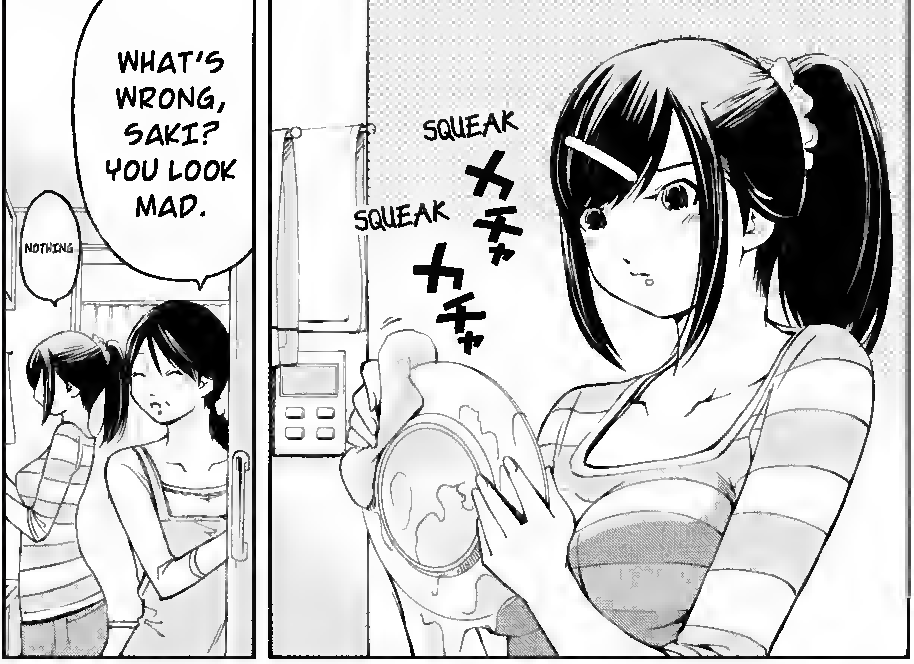
HE BROUGHT IT UP, AND HE STILL USED IT AS A PUNCHLINE.
PFFF HA HA HA HA HA
DEFI
THIS MAY BECOME A NEW THEORY... "SELF-INITIATED SELF-DEPRECATION"?

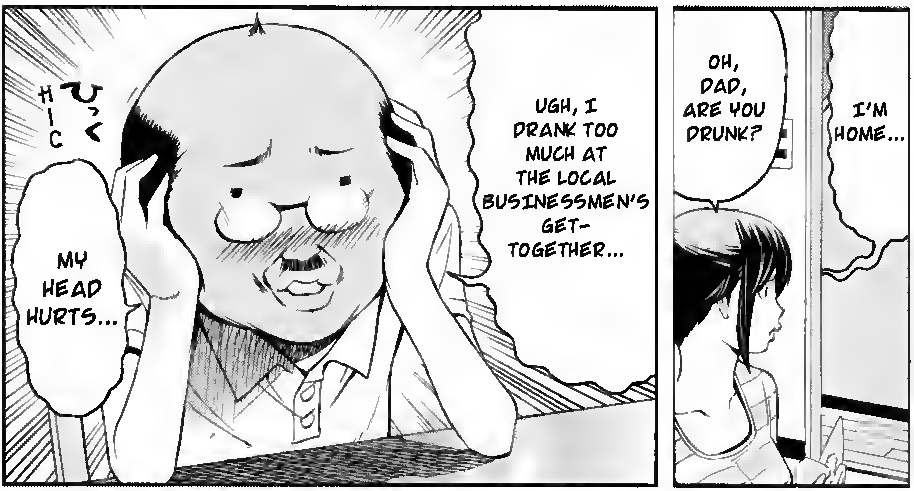

SHE LEFT AFTER YOU STARTED YOUR VULGAR LITTLE COMEDY ACT.
SLAM
...HUH? HEY, WHERE'D SAKI-SAN GO?

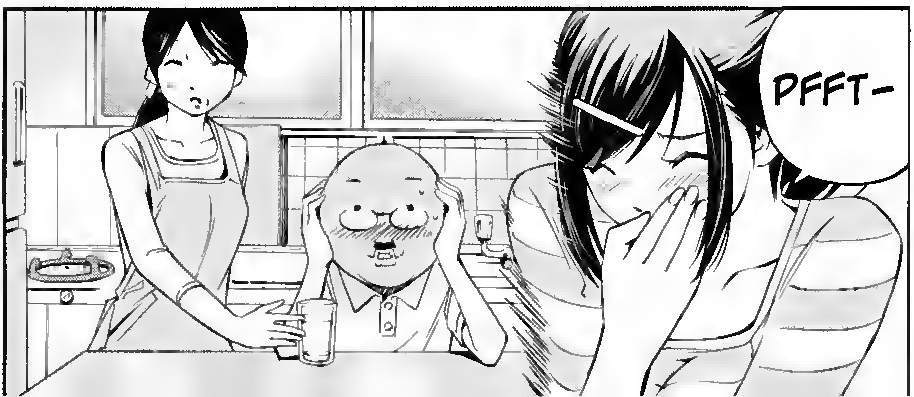
I WON...
HA HA HA
はははっ
DUDE, YOU ARE FREAKIN' HILARIOUS!


THE "SELF-DEPRECIATION" THEORY
WHEN SOMEONE TARGETS YOUR INSECURITIES, BE PROACTIVE. RESPOND AGGRESSIVELY AND TURN IT INTO A JOKE.


AND YET HE COMPLETELY WON OVER MURAKAMI.
OH, MAN, MY SIDES HURT! YOU CRACK ME UP!
AH- HEY...
PAT

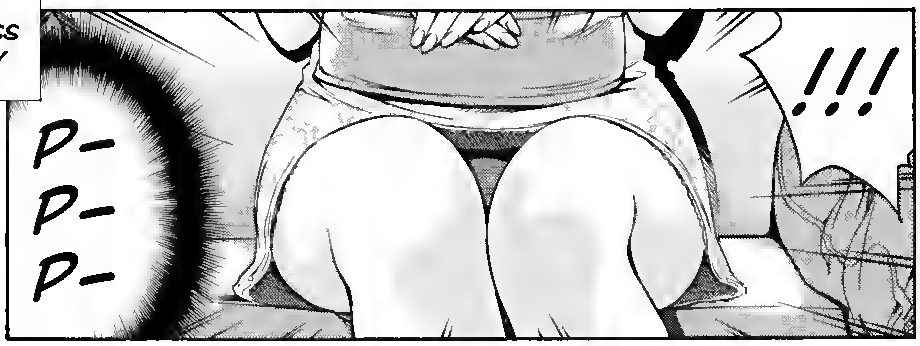

WHAT'S WRONG, SAKI? YOU LOOK MAD.
NOTHING
SQUEAK
SQUEAK


UGH, I DRANK TOO MUCH AT THE LOCAL BUSINESSMEN'S GET-TOGETHER...
MY HEAD HURTS...
HIC
I'M HOME...
OH, DAD, ARE YOU DRUNK?

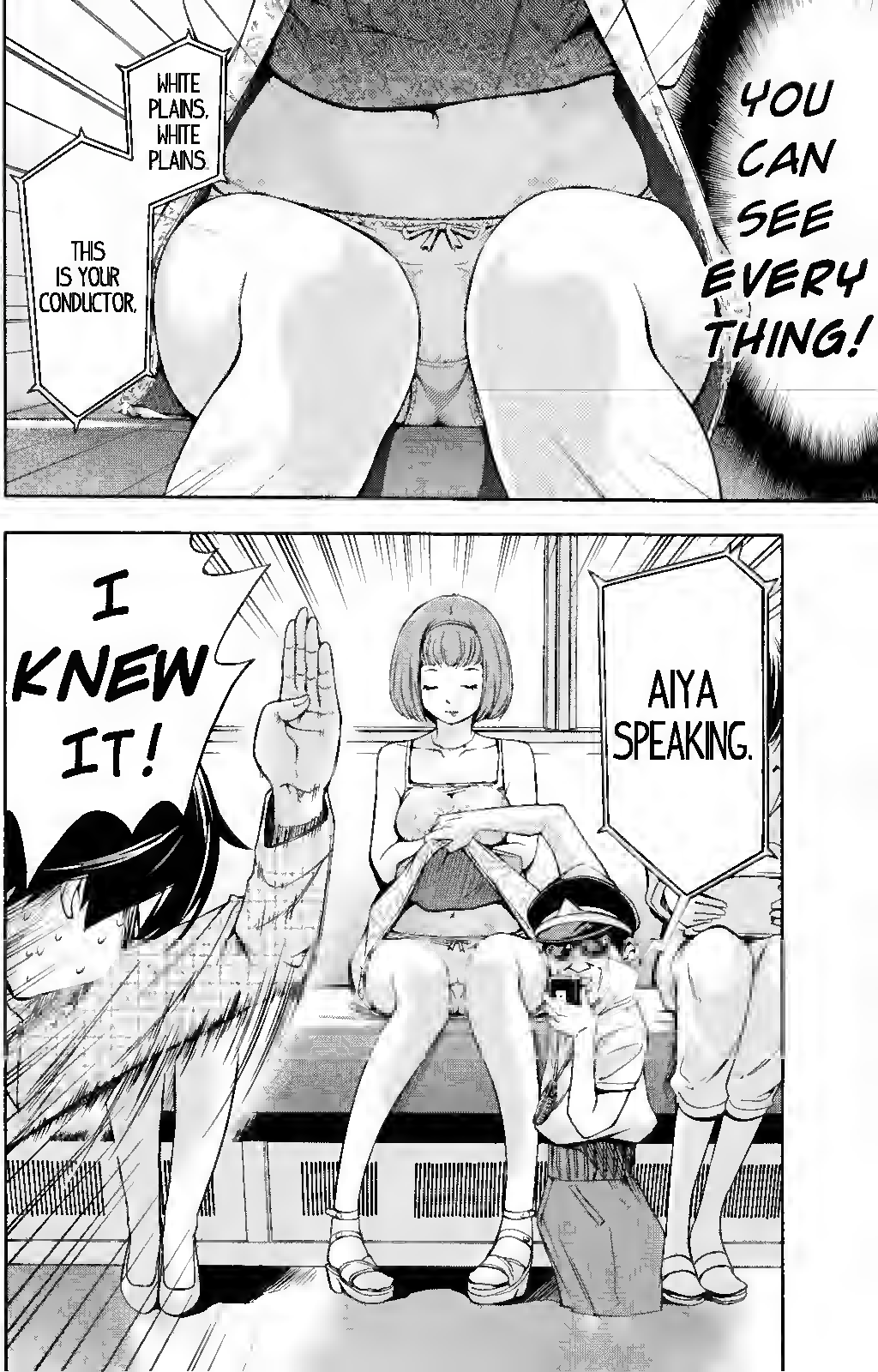

PFFT-

LECTURE 5

THE SKIN-DEEP KINDNESS THEORY



SAY WHAT? DO THEY THINK THIS IS NEW YORK?
NEXT SHOULD BE SHIN YURIGAOKA
NEXT STOP, WHITE PLAINS WHITE PLAINS.
PANTIES!
LADY LUCK'S WITH ME TODAY!

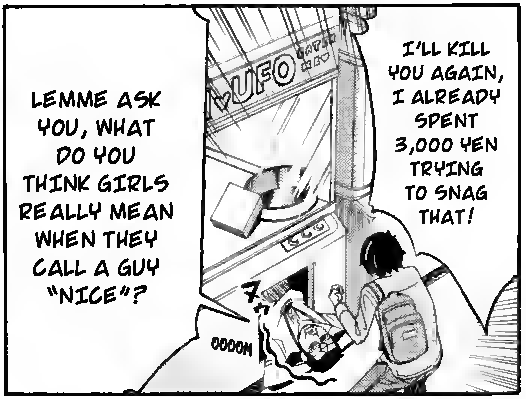

YOU CAN SEE EVERY THING!
WHITE PLAINS, WHITE PLAINS.
THIS IS YOUR CONDUCTOR.
I KNEW IT!
AIYA SPEAKING.

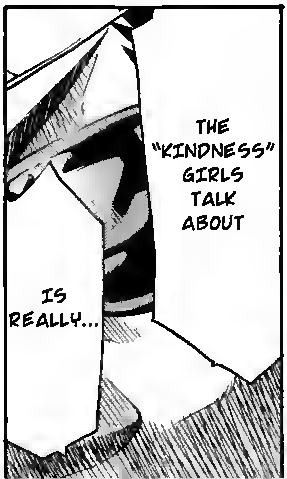
MAN, TRAIN RIDES ARE BORING.
WHACHA GOING TO SHINJUKU FOR, BUYING SOME UNCENSORED PORNO?
HELL NO!
STOP FOLLOWING ME EVERYWHERE I GO
OH, IT'S YARIHUMPER!
FLINCH
ビクッ
WE'RE OUT ON A DATE, WHAT'RE YOU UP TO, YARIHUMPER?
EH, YOU KNOW, MESSING AROUND IN SHINJUKU.
WHAT NUMBER GIRL IS SHE?
SORRY, WHEN SOMEONE'S SITTING TALKING TO HIMSELF I USUALLY GET SUSPICIOUS.
MURAKAMI YUUKI.
下北沢R
NEXT STOP, SHIMOKITAZAWA. SHIMOKITAZAWA
THAT'S US! I CAN'T WAIT FOR THE SHOW!
WATCH YOUR STEP.
SQUEEZE
ぎゅっ

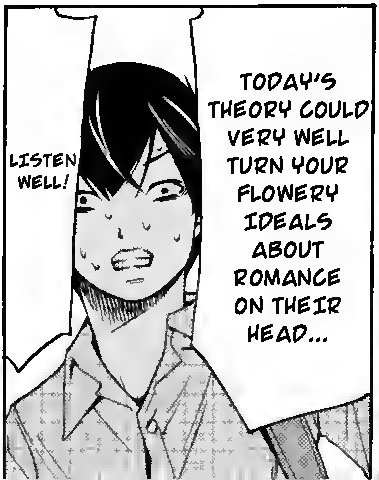
BOX: DX FIGURE

NO OOO OO OOO OO OOO!
BOP
ガタ
ARE YOU STUPID?

ERR-
YOU KNOW... SOMEONE WHO'S IN TOUCH WITH HIS FEELINGS-


LEMME ASK YOU, WHAT DO YOU THINK GIRLS REALLY MEAN WHEN THEY CALL A GUY "NICE"?
UFO
I'LL KILL YOU AGAIN, I ALREADY SPENT 3,000 YEN TRYING TO SNAG THAT!
OOOOM


THE "KINDNESS" GIRLS TALK ABOUT
IS REALLY...


LISTEN WELL!
TODAY'S THEORY COULD VERY WELL TURN YOUR FLOWERY IDEALS ABOUT ROMANCE ON THEIR HEAD...

WHA-
FOREVER IN THE FRIEND ZONE!

SWISH
SUPERFICIAL BULLSHIT!

WHICH LEADS US TO THE "SKIN-DEEP KINDNESS" THEORY!
SKIN-DEEP KINDNESS!

EVERYONE KNOWS SOMEONE ABOUT WHOM THEY'D SAY, "HE'S SUCH A NICE GUY. WHY CAN'T HE FIND A GIRL?"
99% OF THESE GUYS HAVEN'T REALIZED THE TRUTH.
WOMEN CAN'T SEE INNER KINDNESS.
THEY'RE ONLY AFTER THINGS THAT AFFECT THEM DIRECTLY. LIKE HOLDING OPEN DOORS!
NO...
THEN THE SINCERE, PURE-HEARTED KINDNESS WE SHOW TO WOMEN...
SADLY, IT'S COMPLETELY IGNORED.
MAYBE YOUR MOM WOULD BE GRATEFUL, BUT THAT'S ABOUT IT
BUT IT'S NOT ALL BAD!
"SKIN-DEEP KINDNESS" HAS CLEAR, CONCRETE ACTIONS AND WORDS ASSOCIATED WITH IT. JUST MEMORIZE EVERYTHING AND YOUR ROMANCE POWER WILL INCREASE.
YOU CAN FIND ALL THE "SKIN-DEEP KINDNESS" YOU NEED ON THE FOLLOWING PAGES!

SKIN DEEP KINDNESS ACTIONS

1) WALK ON THE STREET SIDE OF THE SIDEWALK.
2) OPEN JARS AND LIDS.
3) PULL OUT HER CHAIR AT RESTAURANTS.
4) HOLD HER HAND ON UNSTEADY TERRAIN (GOING DOWN STAIRS, GETTING ON A ROLLER COASTER, ETC.)
5) YOU BUY THE TICKETS BUT SHE GETS TO HOLD THEM.
6) LET HER GO THROUGH DOORS FIRST.
7) COVER HER DURING EARTHQUAKES.
8) GRAB THINGS THAT ARE TOO HIGH.
9) PAY THE BILL WHILE SHE'S IN THE BATHROOM.
10) STAND BEHIND HER ON THE UP ESCALATOR AND IN FRONT ON THE DOWN ESCALATOR.
11) SHE SITS FIRST, SHE ORDERS FIRST, SHE EATS FIRST.
12) ASK "ARE YOU COLD?" A LOT.
13) ASK "ARE YOU DOING OKAY?" A LOT.
14) ASK "ARE YOU HUNGRY AT ALL?" A LOT.
15) NOTICE RIGHT AWAY IF SHE CHANGES HER HAIR.
16) TELL HER SHE'S PRETTY ALL THE TIME.

17) SHOW HER YOU REMEMBER (MEMORIZE FAVORITE FLOWERS, IMPORTANT DATES, AND BRING THEM UP AT OPPORTUNE MOMENTS. SAY "THAT REMINDS ME, YOU _____")

18) WALK HER TO THE DOOR.

19) CARRY HEAVY THINGS.

20) PUT YOUR JACKET ON HER IF SHE'S COLD.

21) MAKE RESERVATIONS.

22) NOTICE RIGHT AWAY WHEN HER GLASS IS EMPTY.

23) HELP DO THE COOKING.

24) POUR HER DRINKS.

25) CALL STORE EMPLOYEES OVER.

26) TASTE FOOD FOR POISON.

27) TELL HER NOT TO PUSH HERSELF TOO HARD.

28) COMPLIMENT HER (ESPECIALLY IN FRONT OF OTHERS)

29) NEVER TEXT HER FIRST.

30) IF YOU STOP SHORT WHILE DRIVING, PUT YOUR HAND ON HER LAP.

31) BE HER WALL ON THE TRAIN.

32) HOOK UP ELECTRONICS.

33) WHEN SHE TAKES OFF OR PUTS ON HER COAT, CASUALLY GET BEHIND HER AND HELP.

34) THE MAN WALKS DOWN A DARK OR DANGEROUS PATH FIRST.

35) OPEN AND CLOSE THE CAR DOOR.

36) PICK UP SHELLS AT THE BEACH.

37) PAY ATTENTION TO ALL THE GIRLS, NOT JUST THE ONE YOU WANT (AT PARTIES AND SUCH)

38) GO SHOPPING WITH HER AND STAY THE WHOLE TIME.

39) STOP OFTEN TO GIVE HER A CHANCE TO REST.

40) WHEN YOU SAY GOODBYE, TURN BACK ONCE.

41) WALK AT THE SAME PACE.

42) EAT AT THE SAME PACE.

43) BUY HER A LITTLE SOMETHING.

44) CLEAN UP AFTER HER.

45) MAKE TRAVEL PLANS IN ADVANCE.

46) DON'T GO TO BED FIRST.

47) DON'T WAKE UP FIRST. (GIVES HER TIME TO DO MAKEUP)

THAT'S EVERYTHING.

48) GIVE HER A TISSUE OR HANKIE WHEN SHE'S CRYING.

49) HOLD THE DOOR WHEN GETTING OFF ELEVATORS.

50) ARRIVE AT A MEETING PLACE FIRST.

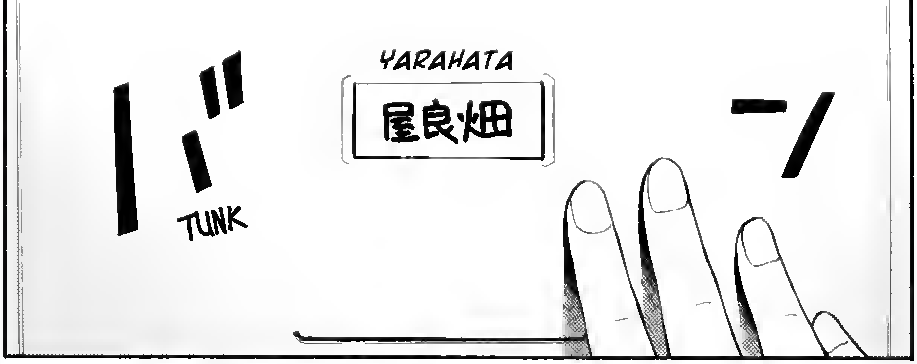
51) TELL WAITERS TO GIVE HER THE HOT TOWELS FIRST.

52) IF THERE'S ONLY ONE MENU, HOLD IT UP FOR HER.

53) ASK FOR DIRECTIONS.

54) IF YOU HAVEN'T DECIDED WHERE TO GO, MAKE A DECISION.

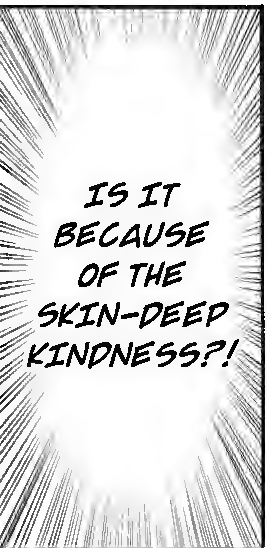
55) SUGGEST GETTING DESSERT.


YARAHATA
屋良畑
TUNK

I JUST WANT TO SLEEP...
UGH... WORK'S FINALLY OVER... I'M SO TIRED FROM MEMORIZING THAT WHOLE THEORY ALL LAST NIGHT...
BLECH

I DON'T MIND, BUT WHY DO YOU HAVE SO MANY, DAD?
WOW.
WE DON'T HAVE ENOUGH SPACE HERE TO STORE THE LEDGERS.
THAT REMINDS ME, SAKI, I NEED YOU TO TAKE A FEW BOXES HOME FOR ME.
GACHIK
I'D BE HAPPY TO HELP...
UMMM...
24 MART

I'M SO SORRY, THOSE THINGS MUST WEIGH A TON!
IT'S COOL, YOU'RE RIGHT AROUND THE CORNER.


IS IT BECAUSE OF THE SKIN-DEEP KINDNESS?!

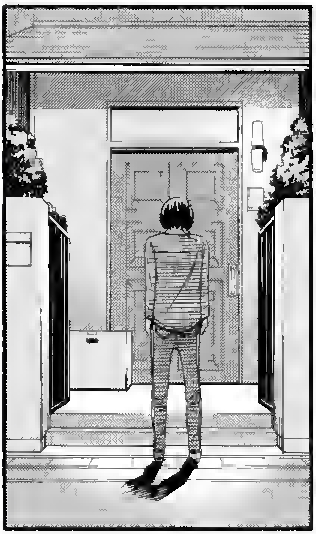
18) WALK HER TO HER DOOR.
19) CARRY HEAVY THINGS.
THAT'S RIGHT, WASN'T SOME OF THIS IN YESTERDAY'S THEORY?

LOOK AT THE STARS, WHAT A CLEAR NIGHT!
YEAH.

34) THE MAN WALKS DOWN A DARK OR DANGEROUS PATH FIRST.
1) WALK ON THE SIDE OF THE SIDEWALK.
SLIP
ALWAYS LOOK FOR OPPORTUNITIES TO SHOW GIRLS SKIN-DEEP KINDNESS!
IT'S FUNNY...
!
41) WALK AT THE SAME PACE.
HEY, IF THIS CRAP GETS HER TO SMILE IT CAN'T BE ALL BAD!
IT'S WORKING!
FOR SOME REASON YOU SEEM A LOT MORE DEPENDABLE THAN USUAL, YAHATA-KUN.
!!
ALL RIGHT, I'LL KEEP RACKING UP POINTS AND GET REALLY CLOSE TO HER IN ONE SHOT!

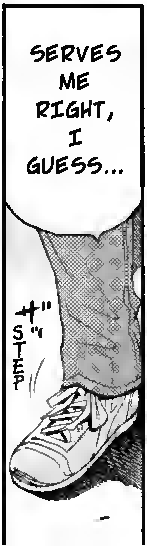
SAKI-SAN,
ARE YOU COLD?
12) ASK "ARE YOU COLD?" A LOT.
NOT REALLY, WHY?
OH, UMM... JUST...
HUH?
SAKI-SAN, ARE YOU COLD?
I JUST SAID-
12) ASK "ARE YOU COLD?" A LOT.
AH!
S-SAKI-SAN... AREN'T YOU COLD?
SERIOUSLY, NO.
WHAT GIVES, YARAHATA-KUN? YOU'RE BEING WEIRD.
ARE YOU MAKING FUN OF ME?
ER-

SHIT!!



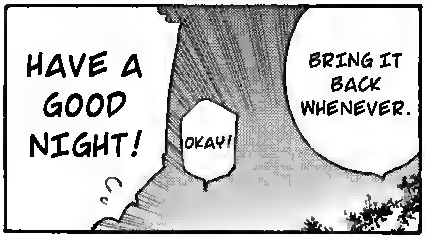
SEE YOU LATER.
THANKS FOR THE HELP. I'LL BRING THEM INSIDE, JUST PUT THEM THERE.
THUMP
Y-YEAH, GOODNIGHT.

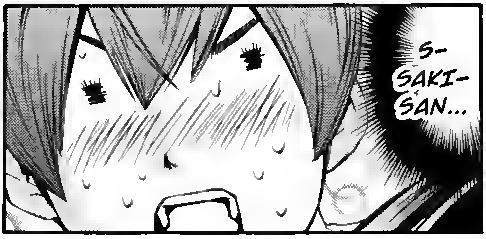
I'M NOT A GOOD ENOUGH ACTOR TO BE SMOOTH AND SAY A BUNCH OF STUFF I DON'T MEAN...
SLEEP NOW.
TRUDGE
TRUDGE


SERVES ME RIGHT, I GUESS...
STEP

NOW YOU TELL ME!
YOU NEED TO BE CASUAL OR THE WHOLE THING WILL BLOW UP IN YOUR FACE.
I FORGOT ONE LAST THING.
TURN

YARAHATA-KUN, WAIT A SEC!
CREE
HERE, WEAR THIS.
FLAP
BWUH?
HUH?
YOU WERE GOING ON AND ON ABOUT BEING COLD.
OH- YEAH, I'M FREEZING!
WEREN'T YOU?

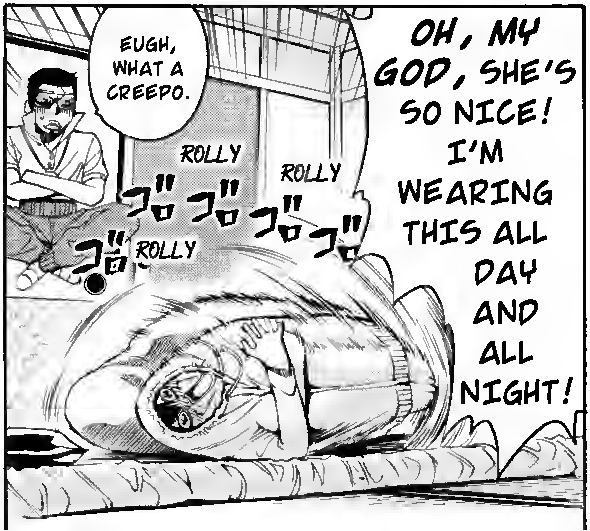




THIS CHAPTER'S THEORY

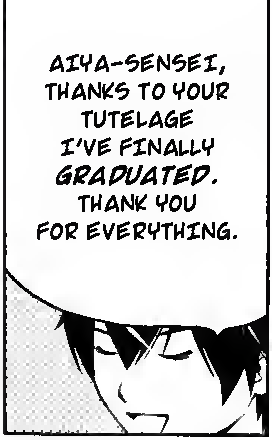
THE "SKIN-DEEP KINDNESS"

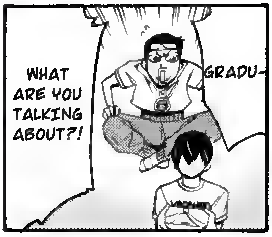
THE ONLY "NICE" WOMEN WANT OUT OF A GUY IS ALL SUPERFICIAL STUFF. MEMORIZE THE 55 SKIN-DEEP KINDNESSES AND USE THEM WHENEVER THE OPPORTUNITY PRESENTS ITSELF.



MMMMMM!
SHIVER
HONEY, HAVE YOU SEEN MY PARKA?
SHOULD BE HANGING UP WHERE IT ALWAYS IS.

LECTURE 6
THE "INFATUATION DIVERSIFICATION" THEORY (PART A)
MMH-
TWEET
TWEET
I FINALLY SPENT THE NIGHT
WITH THE GIRL OF MY DREAMS, WHO I MET AT MY PART-TIME JOB.
SAKI-SAN...
I'M IN HEAVEN.
MAYBE I'LL TAKE ANOTHER NAP.
KACCHAN! IT'S PAST NOON, GET UP!
...'S PARKA.

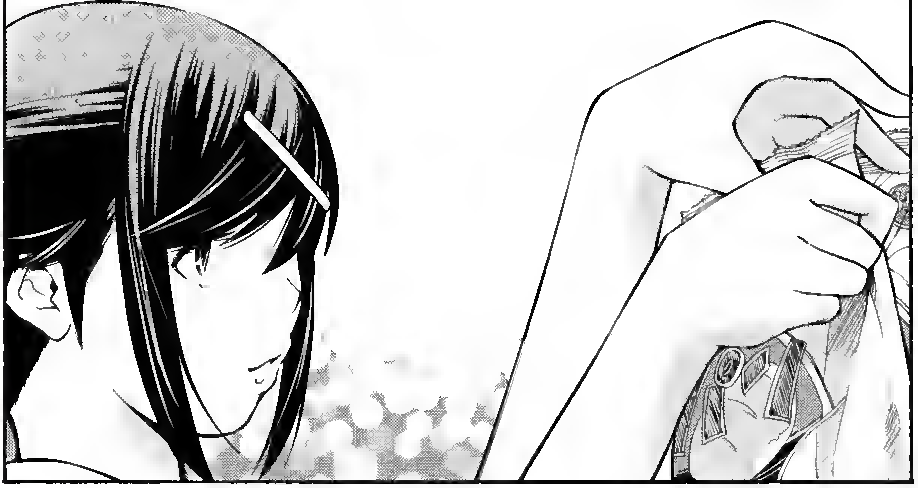




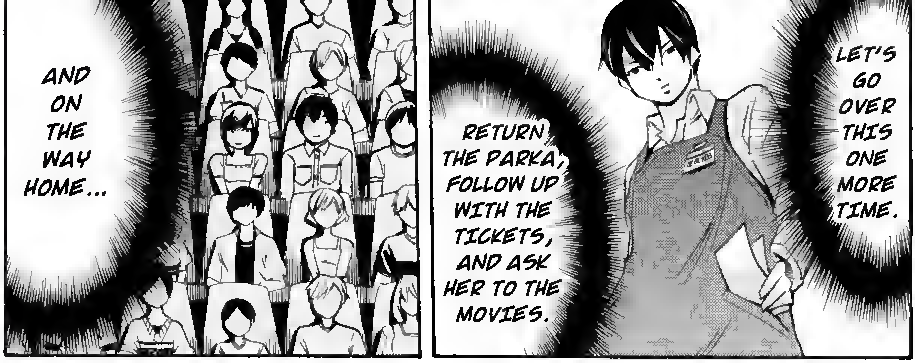
TICKETS: LIGHTNING CHILDREN AME & YUKI

LECTURE 6

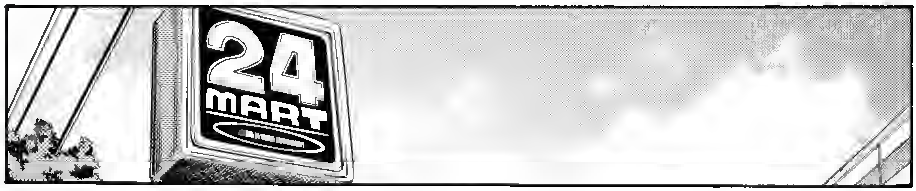
THE "INFATUATION DIVERSIFICATION" THEORY (PART A)



スッ
SLIP
SAKI-SAN, YOU'RE SO BEAUTIFUL.

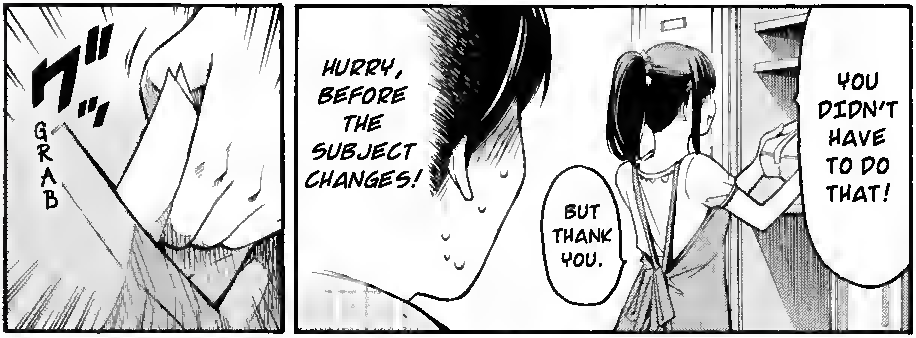

LET'S GO OVER THIS ONE MORE TIME.
RETURN THE PARKA, FOLLOW UP WITH THE TICKETS, AND ASK HER TO THE MOVIES.
AND ON THE WAY HOME...

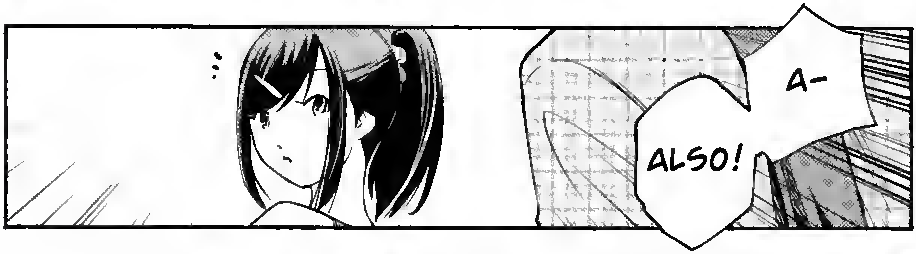
TELL HER YOU LIKE HER!
I FEEL THE SAME WAY...
I CAN DO THIS.
I'LL MAKE MY MOVE DURING BREAK!

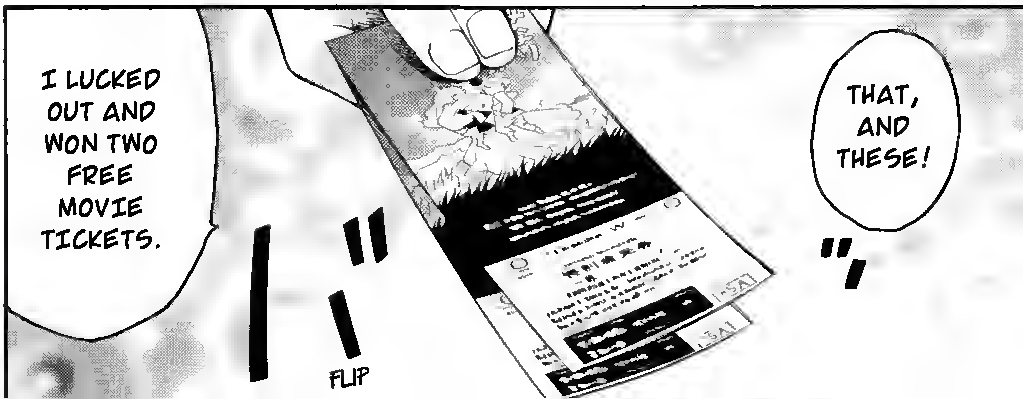

24 MART

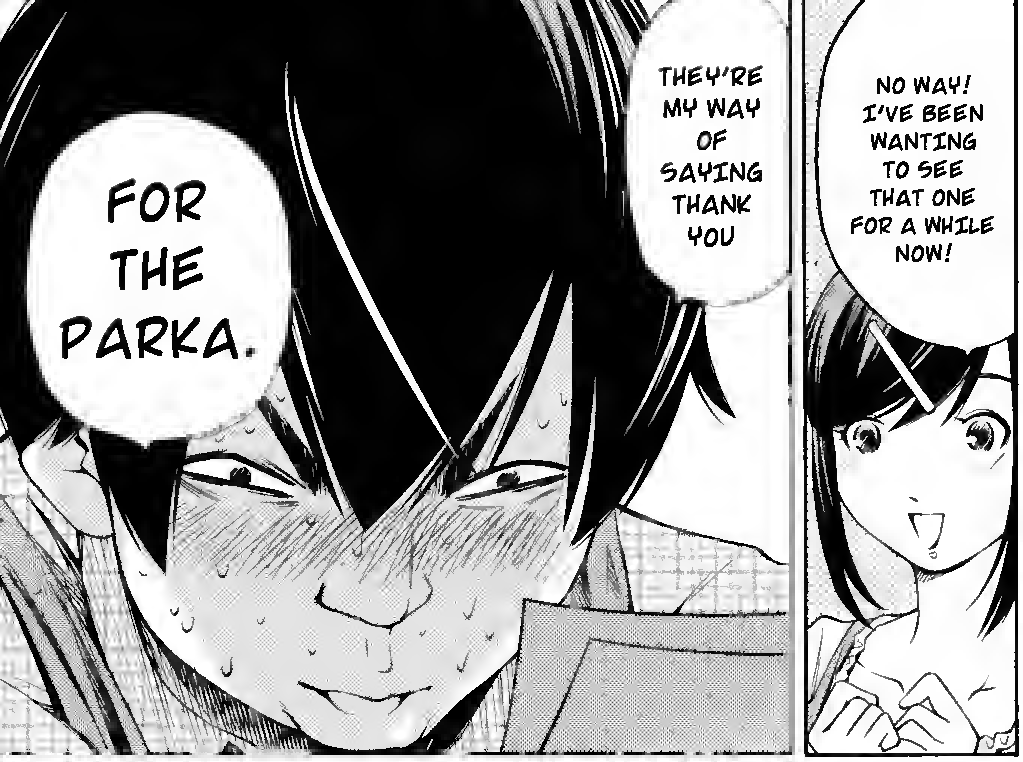
I BELIEVE THIS IS YOURS, SAKI-SAN.
SHIFT
THANKS FOR LETTING ME BORROW IT.
OH, THE PARKA!

REACH
COME ON! THIS IS THE TIME TO BRING OUT THE TICKETS!
OH, MAN... MY HEART'S GONNA EXPLODE...
Y-YEAH...
OH, YOU WASHED IT?


GRAB
HURRY, BEFORE THE SUBJECT CHANGES!
BUT THANK YOU.
YOU DIDN'T HAVE TO DO THAT!


A-
ALSO!


I LUCKED OUT AND WON TWO FREE MOVIE TICKETS.
FLIP
THAT, AND THESE!

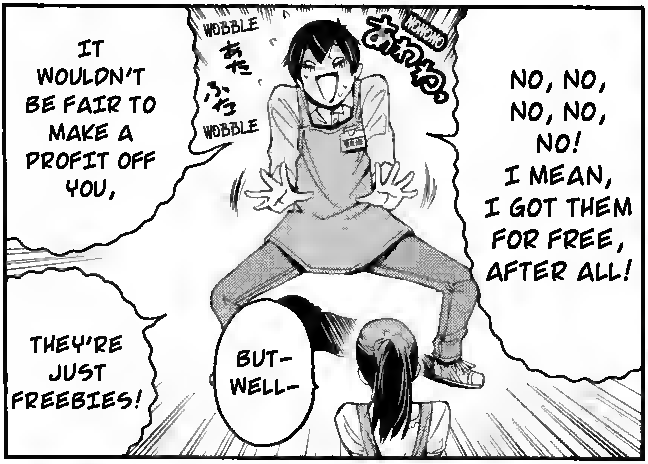

FOR THE PARKA.
THEY'RE MY WAY OF SAYING THANK YOU
NO WAY! I'VE BEEN WANTING TO SEE THAT ONE FOR A WHILE NOW!

OH, YOU DON'T HAVE TO GIVE ME ANYTHING!

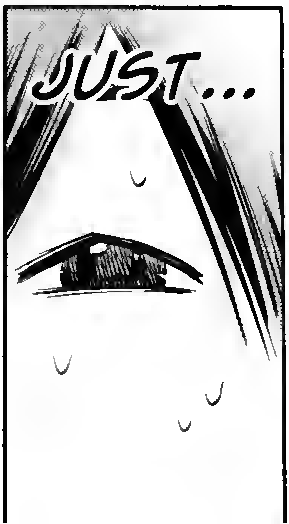
THAT'S SO SWEET.
BUT YOU REMEMBERED I'VE BEEN EXCITED ABOUT THAT MOVIE...

THANK YOU.
YOINK
ピッ

BUH?


WOBBLE
あた
ふた
WOBBLE
WOBBLE
おろお
IT WOULDN'T BE FAIR TO MAKE A PROFIT OFF YOU,
NO, NO, NO, NO, NO! I MEAN, I GOT THEM FOR FREE, AFTER ALL!
THEY'RE JUST FREEBIES!
BUT- WELL-

HUH?
I FEEL BAD, THOUGH, LET ME PAY YOU.


JUST...

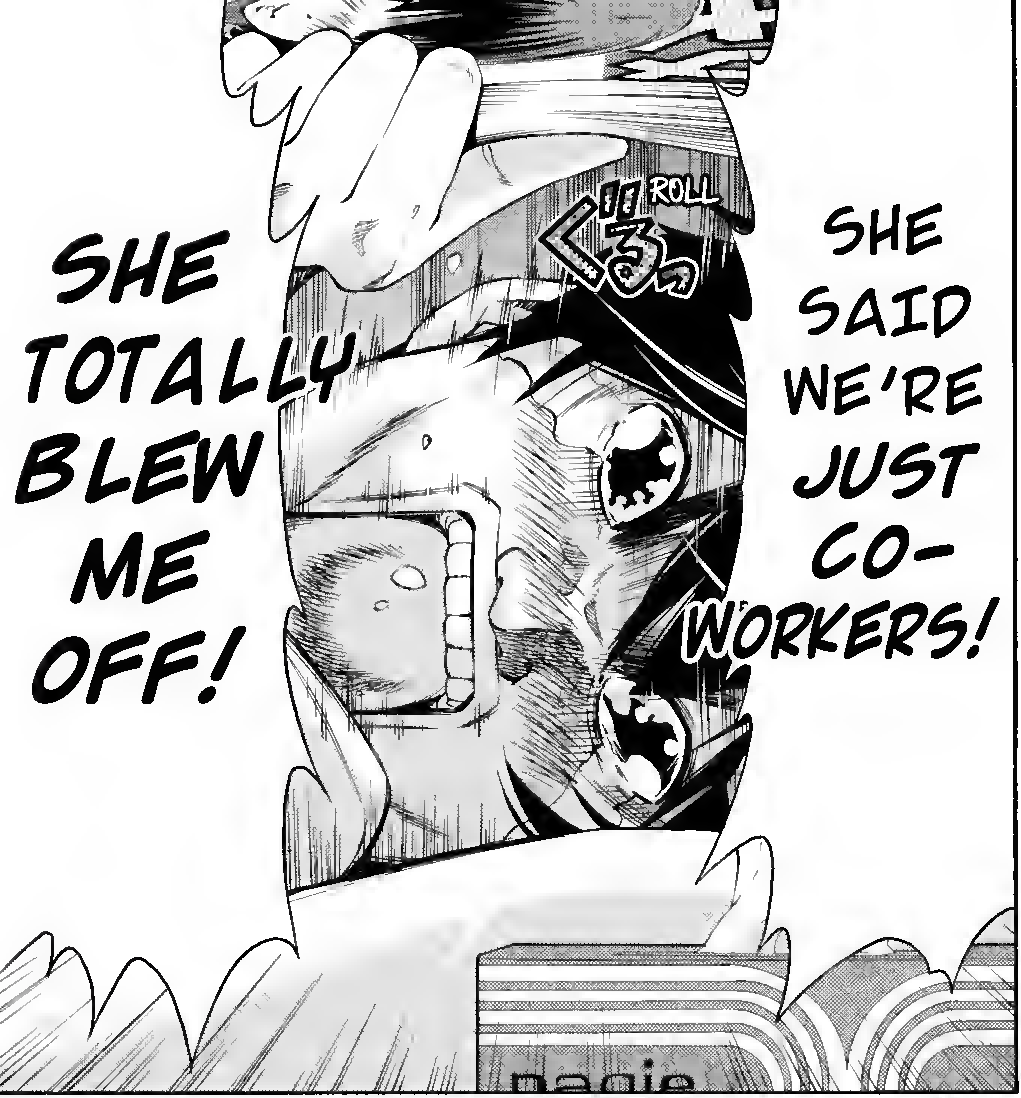
RIGHT, RIGHT, JUST-
MMM... YOU'RE SURE? I MEAN I'M JUST A COWORKER, I STILL FEEL WEIRD...

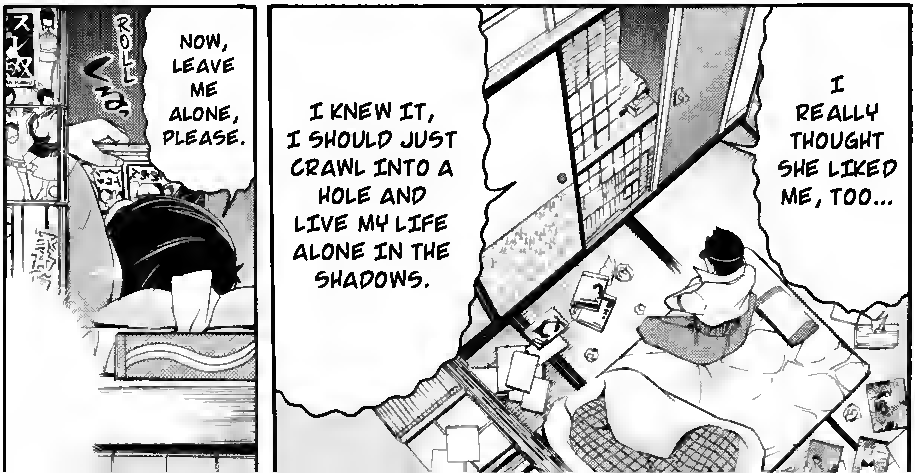
IT BO
JUST
A
CO-
WORKER!
FF

SAKI, GET THE REGISTER!
COMING!
I'LL BE RIGHT BACK.
STEP
STEP
THAT'S JUST FINE
WHOOO!
ニ ノ ヤ ア
SHHHHAAA
GOOD GOD ALMIGHTY, YOU CAN SEE RIGHT INTO YOUR NEIGHBOR'S SHOWER!
SHAAA
SPLASH
SPLASH
DAMN IT,
JUST A LITTLE FURTHER AND I COULD SEE NEIGHBOR YAMADA DOWN THERE, TOO!
YARAHATA, COME TO THIS SIDE OF THE ROOM!
YANK

AND THAT'S WHY I'M QUITTING MY JOB.
NOT THIS AGAIN!

TRIVIAL?
LEMME GUESS, YOU'RE DEPRESSED ABOUT SOME TRIVIAL LITTLE SPEED BUMP.
SHIT... I FIGURED THIS MIGHT HAPPEN EVENTUALLY...

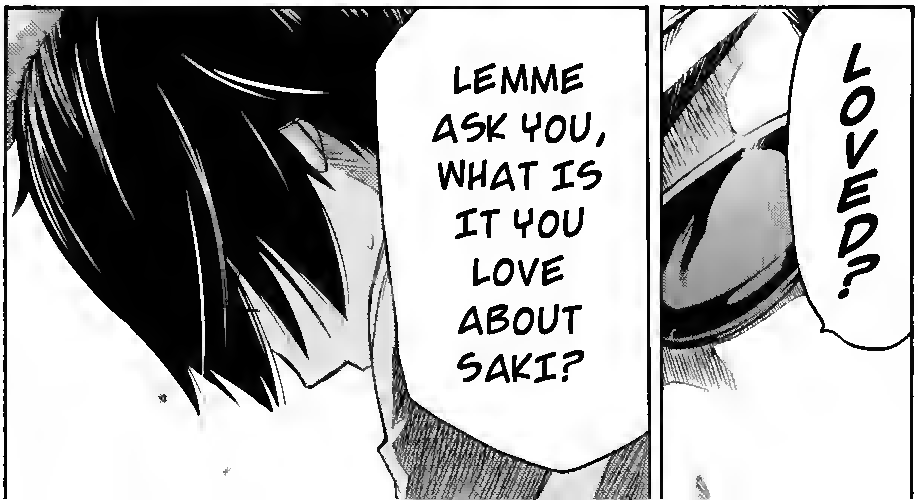

SHE TOTALLY BLEW ME OFF!
SHE SAID WE'RE JUST CO-WORKERS!
ROLL


NOW, LEAVE ME ALONE, PLEASE.
ROLL
I KNEW IT, I SHOULD JUST CRAWL INTO A HOLE AND LIVE MY LIFE ALONE IN THE SHADOWS.
I REALLY THOUGHT SHE LIKED ME, TOO...

FRIZZ!!
SLIDE
BOUNCE
BOUNCE!

REFLECT PIERCE!
SIZZLE
HOOOOT!
BOP
AHHAHA
MAN, SHE'S ALL FINISHED...
PAT PAT
I CAN'T TAKE IT...

I'M TOO WEAK IN THE ROMANCE DEPARTMENT TO ENDURE THIS ROLLER COASTER...
THE GIRL I LOVED BROKE MY HEART...


LOVED?
LEMME ASK YOU, WHAT IS IT YOU LOVE ABOUT SAKI?

WE HAVE A GIRL WHO YOU THINK IS PRETTY,
WHO WAS JUST THE TEENSIEST BIT NICE TO YOU,
AND SUDDENLY YOU THINK, "MAYBE SHE'S THE ONE FOR ME!"
THAT'S ALL YOUR SUPPOSED "LOVE" IS BASED ON!
NGH-

LEMME LAY SOME TRUTH ON YOU.
DASH!
WHY DO ALL MEN FEEL LIKE THEY'RE ALWAYS BEING REJECTED?!
WHY DO GIRLS ALWAYS TURN YOU DOWN?
YOU'RE ABOUT TO LEARN A HARSH LESSON...
GRAB

TUG
KARAKARA
PHYSICALLY!
!!!
ポッポッ

DHAA
AAA
AAAA
AAA-

LECTURE 7

THE "INFATUATION DIVERSIFICATION" THEORY (PART B)

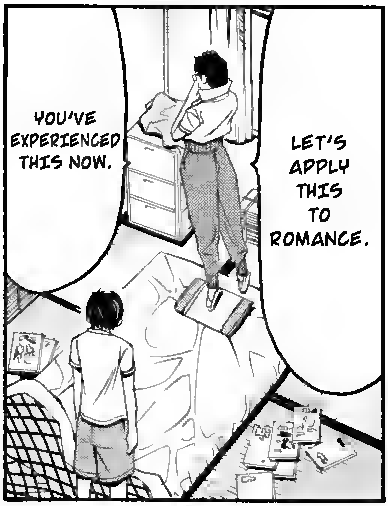
WHY DO GIRLS ALWAYS TURN YOU DOWN?

HUU
FLOP
SHOOM
YOU'RE A MOLESTER!
CRASH
THE HELL'S THE MATTER WITH YOU...
I DIDN'T THINK YOU WERE INTO GUYS—
HAH... JUST THE REACTION I EXPECTED.

DING DING DING!
THAT'S WHY YOU GET YOUR HEART BROKEN.
OF COURSE I DID! I THINK I HAD ENOUGH LEEWAY TO MAKE THAT CALL!
YOU REACTED TO SOMETHING UNEXPECTED DESPITE HAVING NO CLUE WHAT I WAS ACTUALLY TRYING TO DO.
HUH?
PANT
PANT

YOU'VE GOT NO LEEWAY!
HIS NECK...

SAKI-SAN, ARE YOU COLD?
OH, UHM JUST...
NOT REALLY
HUH?
HUH?
IN FRONT OF GIRLS YOU'VE GOT NO INTEREST IN YOU CAN ACT PERFECTLY NORMAL, BUT AROUND A GIRL YOU LIKE YOU IMMEDIATELY START LOSING YOUR COOL.
S-SAKI-SAN, ARE YOU COLD?
CONVERSATION GETS AWKWARD, THEN BOOM. OVER...

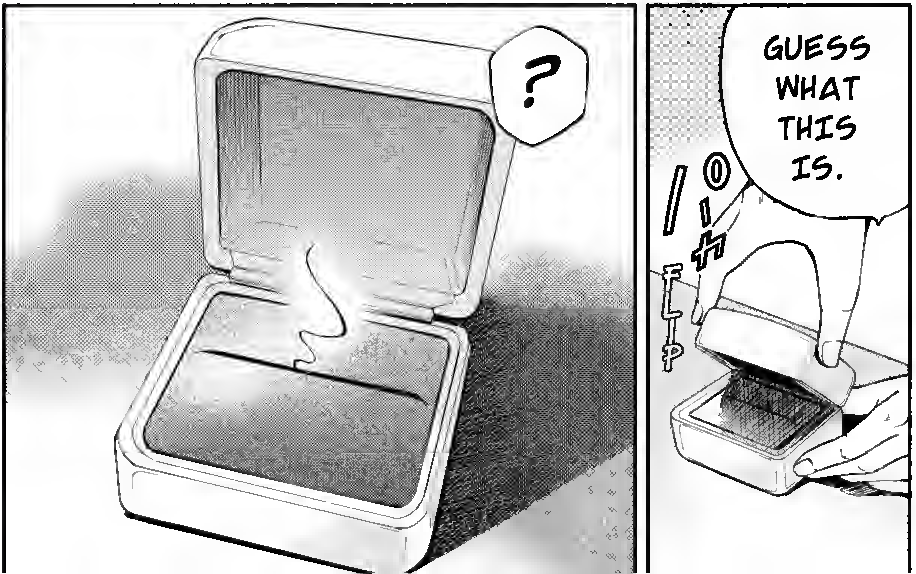

YOU'VE EXPERIENCED THIS NOW.
LET'S APPLY THIS TO ROMANCE.

THE END RESULT IS ONLY THE GIRLS YOU LIKE REBUFF YOU.
TH-THAT'S TRUE...

NGHK!
ER-
YOU'RE BEING WEIRD.

YARAHATA
SO, HOW DO WE AVOID THIS CRITICAL LOSS OF COOL?

TAK
ゴト
A BOX?
TO HELP EXPLAIN, I'VE BROUGHT ALONG A SPECIAL TRAINING AID.


?
GUESS WHAT THIS IS.
FLIP

YOUR TEACHER, THE ONE AND ONLY AIYA, OBTAINED THAT LAST NIGHT. A SINGLE PUBIC HAIR OF ONE YOSHIZATO SAKI.

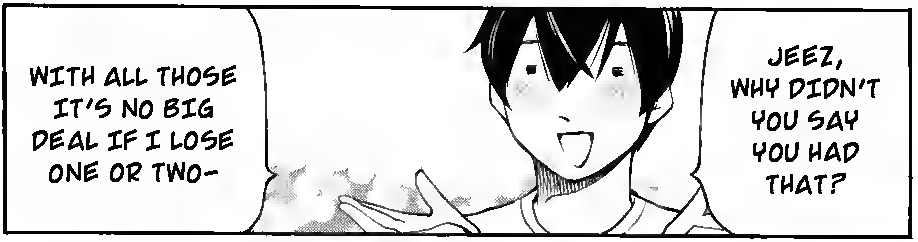
WHOOOOOOOOA!

YOU WANT IT?
IT'S FOR ME?!
YARWATA
BE MY GUEST.
JEEZ, I DUNNO, ISN'T IT WEIRD TO KEEP SOMEONE'S PUBES IN A BOX?
ALTHOUGH THERE ARE MANGA AUTHORS OUT THERE WHO DO STUFF LIKE KEEP A CELEBRITY'S USED STRAW...
RUB くね RUB
BUT THEN AGAIN...

NO PROBLEM, OFF SHE GOES.
FWOOO
ピィ— SWOOSH
NOOOOO!

MY PRECIOUS, MY PRECIOUS!
IT FELL ON THE FLOOR, I'LL NEVER FIND IT NOW!
YAHHH
WOW, YOU'RE REALLY FREAKING OUT.
OF COURSE I AM!
SETTLE DOWN.
ゴト TAP
FLIP ぴょん
LOOK AT THIS ONE.

A PILE OF PUBES!
SPARKLE
わっさぁ
A FOUNTAIN OF DREAMS!

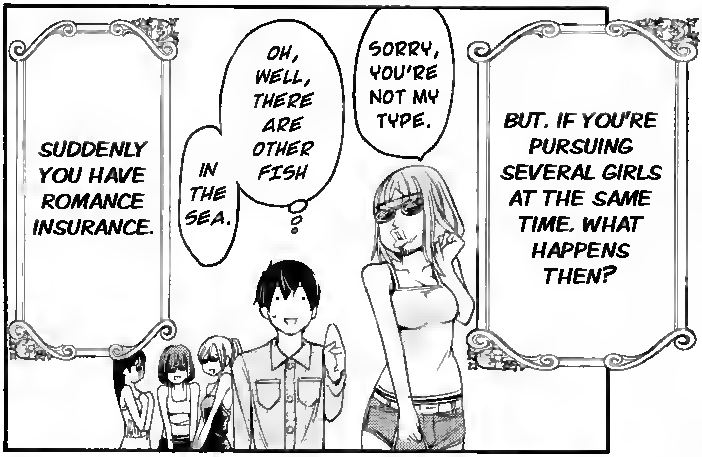

WITH ALL THOSE IT'S NO BIG DEAL IF I LOSE ONE OR TWO-
JEEZ, WHY DIDN'T YOU SAY YOU HAD THAT?

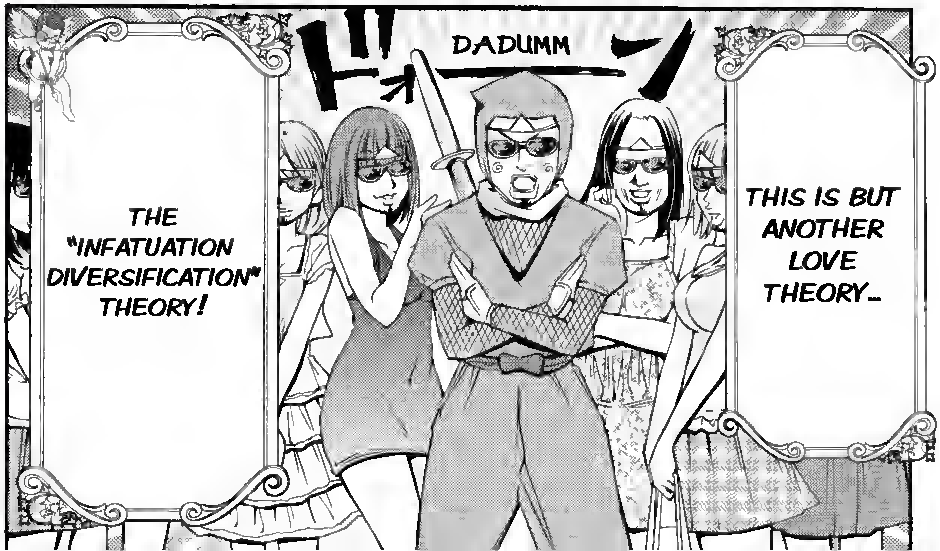
NOW YOU KNOW WHY YOU SHORT-CIRCUIT IN FRONT OF THE GIRLS YOU LIKE!
IT'S BECAUSE...
LOOKS LIKE YOU FIGURED IT OUT.
AH-

EWW, GET AWAY FROM ME!
P-P-PLEASE BE MY GIRLFRIEND!
FLIP
BY FOCUSING ALL YOUR EFFORTS ON PURSUING ONE GIRL, THAT NAGGING "IF SHE REJECTS ME, MY LIFE IS OVER" FEELING WILL MESS WITH YOUR ABILITY TO INTERACT WITH HER.

YOU ONLY FALL FOR ONE GIRL AT A TIME AND GET FIXATED ON WINNING HER HEART!

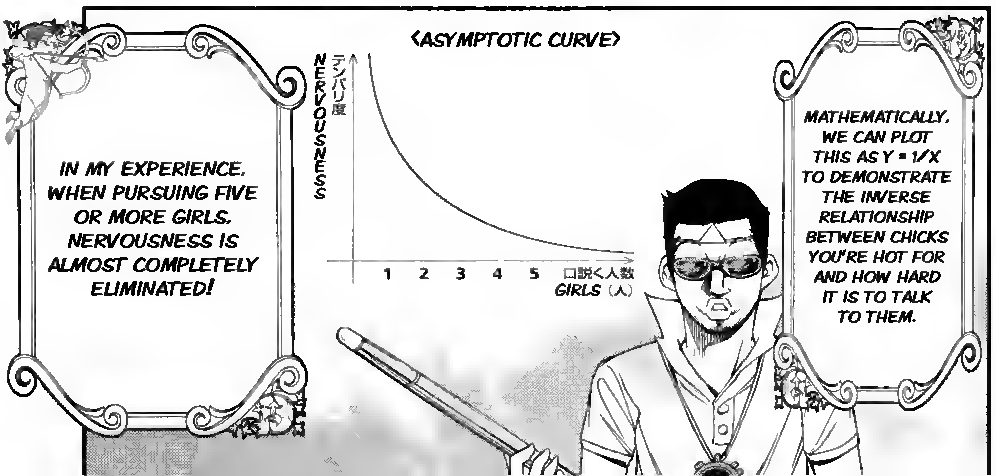
AND WITH MULTIPLE WOMEN ON YOUR RADAR, THE EXTRA LEEWAY WILL MAKE IT EASIER TO ACT NORMAL AROUND THEM.


SUDDENLY YOU HAVE ROMANCE INSURANCE.
IN THE SEA.
OH, WELL, THERE ARE OTHER FISH
SORRY, YOU'RE NOT MY TYPE.
BUT, IF YOU'RE PURSUING SEVERAL GIRLS AT THE SAME TIME, WHAT HAPPENS THEN?



YOU CAN'T KNOW IF SOMEONE'S YOUR ONE TRUE LOVE UNTIL YOU DATE THEM FOR A WHILE.
DATE THE SAME GIRL FOR A YEAR AND YOU'LL START NOTICING THINGS YOU NEVER SAW BEFORE.
DIE, FOUL BEAST!
ONE YEAR LATER
EEE, I'M SCARED!
SOME WILL SAY, "BUT ROMANCE IS ABOUT THE PURSUIT OF YOUR ONE TRUE LOVE."
DUMB ASSES.

IT IS OF CRITICAL IMPORTANCE TO DIVERSIFY YOUR AFFECTIONS ACROSS SEVERAL WOMEN AND PURSUE THEM ALL SIMULTANEOUSLY.
THAT IS WHY

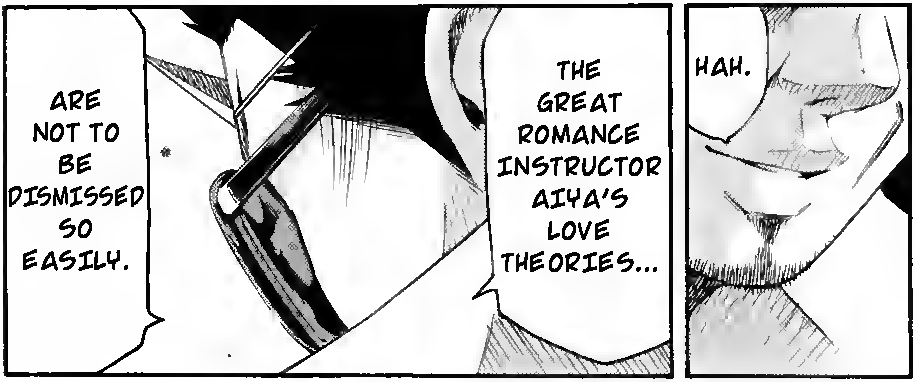

IN MY EXPERIENCE, WHEN PURSUING FIVE OR MORE GIRLS, NERVOUSNESS IS ALMOST COMPLETELY ELIMINATED!
〈ASYMPTOTIC CURVE〉
NERVOUSNESS
テンパリ度
1 2 3 4 5
口説く人数
GIRLS (人)
MATHEMATICALLY, WE CAN PLOT THIS AS Y = 1/X TO DEMONSTRATE THE INVERSE RELATIONSHIP BETWEEN CHICKS YOU'RE HOT FOR AND HOW HARD IT IS TO TALK TO THEM.

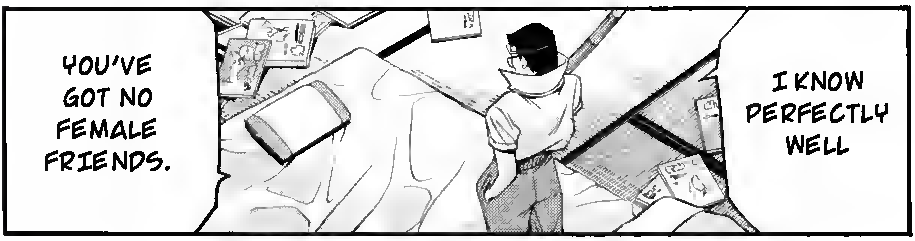
I UNDERSTOOD EVERYTHING YOU SAID.
HEY!
POINT
GRAB
MAKES SENSE.
WHY'RE YOU RETREATING BACK INTO THE "PORN GROTTO"?!
BUT...
YOU'RE FORGETTING A MAJOR PROBLEM.

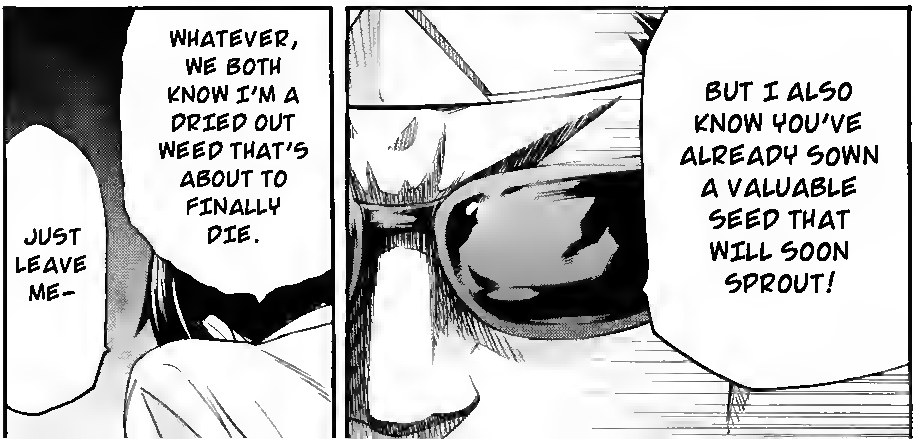
I DON'T HAVE ONE FEMALE FRIEND!

YOU DON'T GET THAT I'M ON THE FAR LEFT END OF THE ROMANCE BELL CURVE, I'M THE ROTTEN FRUIT IN THE STORE LEFT OVER FROM YESTERDAY...
THIS IS THE PROBLEM WITH TEACHERS.

I SHOULD JUST WAIT FOR SOMEONE TO PICK ME UP AND TOSS ME IN THE GARBAGE WHERE I BELONG.
EVERYONE WOULD RATHER PRETEND IT'S NOT THERE... HOW AM I SUPPOSED TO MEET ANYONE?


ARE NOT TO BE DISMISSED SO EASILY.
THE GREAT ROMANCE INSTRUCTOR AIYA'S LOVE THEORIES...
HAH.


YOU'VE GOT NO FEMALE FRIENDS.
I KNOW PERFECTLY WELL

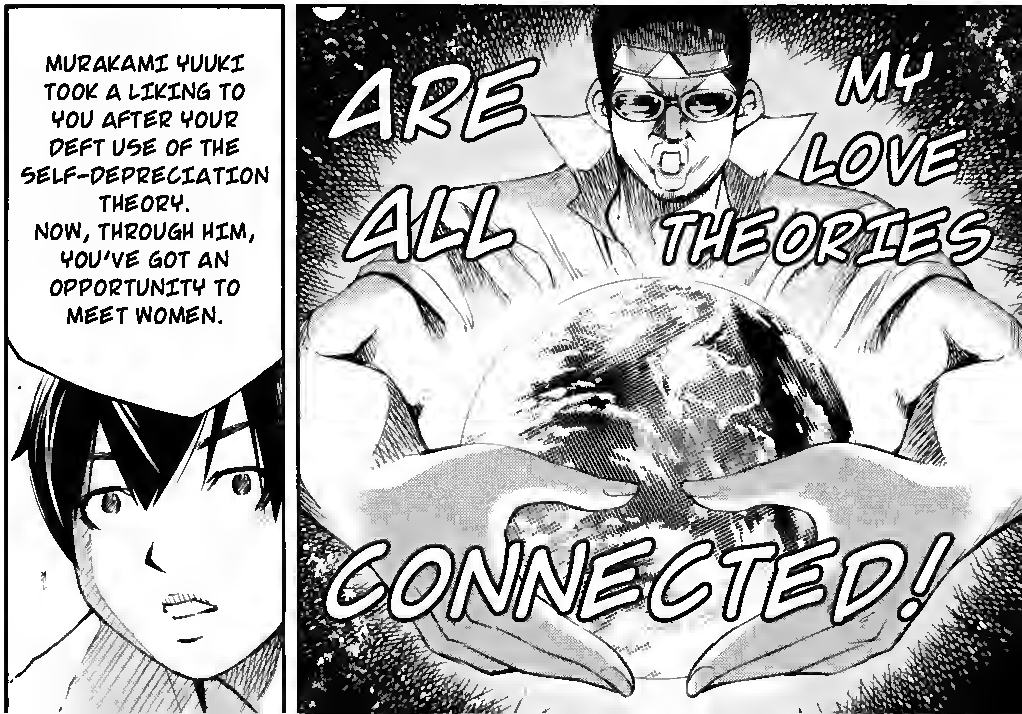

JUST LEAVE ME-
WHATEVER, WE BOTH KNOW I'M A DRIED OUT WEED THAT'S ABOUT TO FINALLY DIE.
BUT I ALSO KNOW YOU'VE ALREADY SOWN A VALUABLE SEED THAT WILL SOON SPROUT!

ルルル

M-M-M-MEEEEEEEEEEEEE?
YARIHUMPER! HEY MAN, GOT A BIG PARTY LINED UP NEXT WEEK, CAN YOU MAKE IT?
HUH?
UMM...
YOU SURE YOU DON'T HAVE THE WRONG NUMBER?

NAH, MAN, I WANT YOU THERE.
ALL THOSE JOKES AND STUFF THE OTHER DAY, YOU'RE A RIOT!
HEY, SCRE YOU AND SCREW THE VIRGI DETERREN
BUT WHO ARE YOU CALLIN A GRAP
YOU'LL HAVE EVERYONE ROLLING ON THE FLOOR. IT'LL LIVEN THINGS UP!

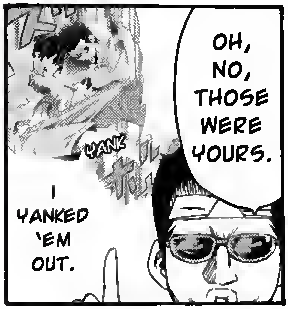
W-WAS IT THE SELF-DEPRECIATION THEORY?
YES.


MURAKAMI YUUKI TOOK A LIKING TO YOU AFTER YOUR DEFT USE OF THE SELF-DEPRECIATION THEORY.
NOW, THROUGH HIM, YOU'VE GOT AN OPPORTUNITY TO MEET WOMEN.
ARE ALL MY LOVE THEORIES CONNECTED!

USURP THE MOST POPULAR GUY!
THE INVIOLABLE RULE OF MEETING MORE GIRLS:

WHAT SAY YE?
IT'S HARVEST TIME.
OF COURSE, IT'S ALL JUST APPLYING A SUBSET OF THE MANY LOVE THEORIES.

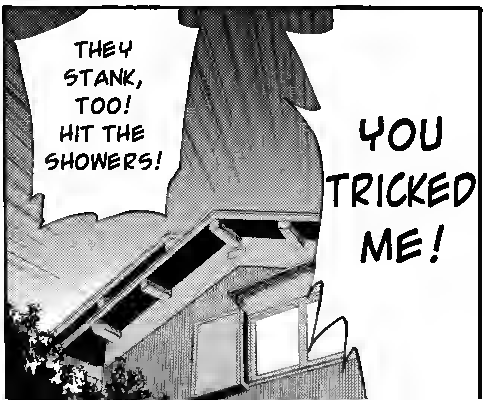
スッ
STEP



THIS CHAPTER'S THEORY

THE "INFATUATION DIVERSIFICATION" THEORY

PURSUE MULTIPLE WOMEN AT ONCE.
THE LEEWAY WILL HELP YOU ACT NATURALLY AROUND THEM AND GIVE YOU INSURANCE IF YOU'RE TURNED DOWN.



SAKI, TURN ON THE WASHER, PLEASE!
OKAY!
LALALA
フンフン～♪

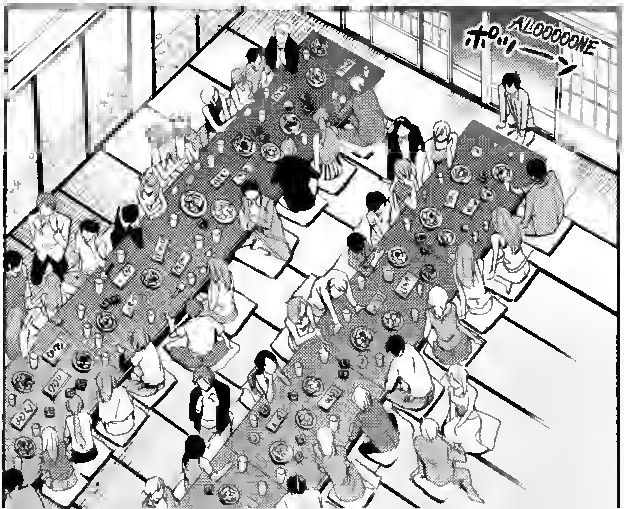
LECTURE 8
THE "TEAM JAPAN" THEORY
テニスサークル新歓コンパ

LIVE SHOW!
REALLY?
GEE!
YEAH, I LIVE NEAR-
DRINK, DRINK DRINK!
IT'S LIKE ANOTHER UNIVERSE...
SO THIS IS A DRINKING PARTY...
WOO HOO!
GOING TO THE ATHROOM-
DRUNK ALREADY?

HEY, WAIT-
ENJOY YOURSELF!
ONE SEC!
MURAKAMI-KUN, OVER HERE!
GOT ANY GRAPES?

YO, YARI-HUMPER!
AH, MURAKAMI!

WAIT, DAMN YOU!
NOPE, CAN'T BREATHE, GOTTA ESCAPE-
GRAB
カシ

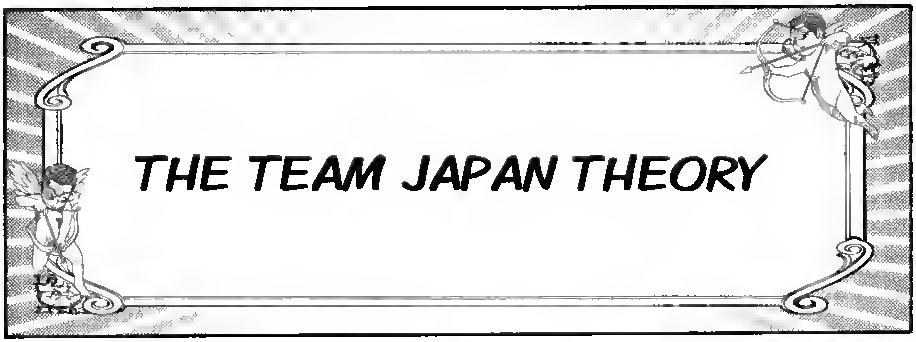

ALOOOOONE

YOU'RE GOING TO LEAVE THE ONLY PARTY YOU'VE EVER BEEN INVITED TO?!
OUR WORLDS ARE TOO DIFFERENT, I CAN'T!
THERE'S A WAY TO BEAT PARTIES JUST LIKE GAMES.
BLAH ワィ
BLAH ワィ
YAK ガヤ
ガヤ YAK
LOOK AROUND AND TELL ME WHAT STRATEGY YOU'D USE TO SUCCEED.
S-STRATEGY.
I GUESS, "FIND THE PRETTY GIRLS..."
THEN "FIND A WAY TO SIT NEXT TO THEM..."
AND "FIND SOMETHING TO TALK ABOUT..."
USELESS!
GHAGH!
SMACK
STAB
THAT'S NOT HOW AIYA ROLLS.
I ALWAYS PAY ATTENTION TO THE "COACH'S COUNTENANCE."
C-COACH?

OBVIOUSLY, MURAKAMI IS AT THE TOP, COORDINATING THE WHOLE PARTY.
MURAKAMI'S THE COACH?!

AND THIS PUB IS THE FIELD!
!!?

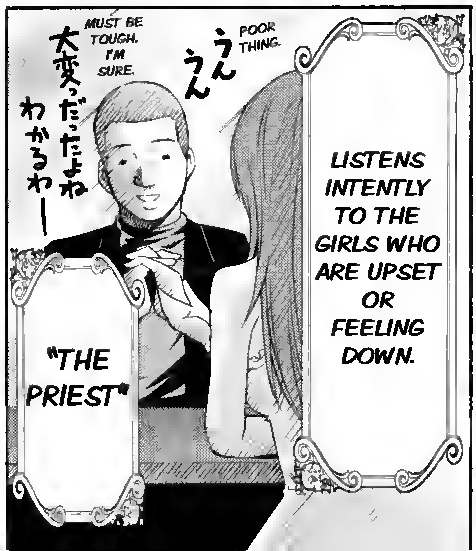
I VIEW THESE PARTIES AS ONE BIG GAME, WHICH LED ME TO CALL THIS
THE "TEAM JAPAN" THEORY.


THE TEAM JAPAN THEORY

FIRST OFF, I NEVER CALL THE COACH "BOSS" OR ANY OVERLY-FAMILIAR NICKNAME.
WOOHOO
YAK YAK
BECAUSE THE COACH, AND ONLY THE COACH, DECIDES IF HE'S GOING TO CALL YOU IN OR BENCH YOU.
PAY CLOSE ATTENTION TO HOW THE COACH IS ORGANIZING FOR THE GAME.
LEARN TO READ THE INVISIBLE "SIGNS" AND DETERMINE WHAT POSITION YOU'RE PLAYING.

OBSERVE THE FIELD CLOSELY.
YOU SHOULD BE ABLE TO TELL WHAT KIND OF PLAYS HE'S CALLING.
AND WHAT DO YOU KNOW,
THE OLD GUY TURNS OUT TO BE HER DAD!

"THE LAUGH TRACK"
IMMEDIATELY BURSTS INTO LAUGHTER WHEN SOMEONE TELLS A JOKE OR FUNNY STORY.
あはは
WAHAH, HAHAHA!
RIGHT?
超ウケる
THAT'S HYSTERICAL!


"THE PRIEST"
LISTENS INTENTLY TO THE GIRLS WHO ARE UPSET OR FEELING DOWN.
うんうん
POOR THING.
大変だったよね
わかるわー
MUST BE TOUGH, I'M SURE.

"THE GLASSMASTER"
QUICKLY SWOOPS IN WHEN A GIRL FINISHES HER DRINK.

"THE FISH"
CHUGS.
"THE NEGGER"
SLIPS IN TO BADMOUTH GIRLS.
"THE E.R."
TAKES CARE OF GIRLS WHO'RE FEELING A BIT TIPSY.
THAT'S SO MEAN!
I BET YOU'RE A VIRGIN!
YOU OLD HAG!
"THE RAMPART"
BLOCKS GIRLS WHO ARE ABOUT TO LEAVE THE PARTY.
THERE ARE MULTIPLE POSITIONS TO PLAY AT PARTIES.
MORE ON THE NEXT PAGE.

[CONFIRMED POSITIONS BEING PLAYED AT THE CURRENT PARTY]

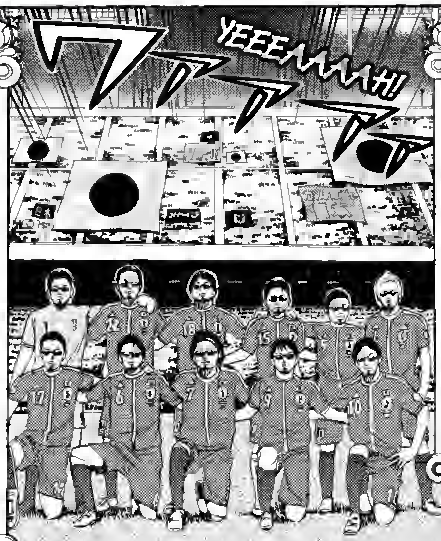
01) SNIPER	TARGETS WOMEN WHO ARE DISRUPTING THE PARTY. CALMS THEM DOWN. AND TAKES CARE OF THEM.
02) IT SUPPORT	WELL VERSED IN SMARTPHONES. SWOOPS IN TO HELP WITH DATA EXCHANGE AS THE PARTY WINDS DOWN.
03) LAND BARON	SECURES GOOD SEATING DURING PICNICS AND WHATNOT.
04) RESERVIST	MAKES THE RESERVATION.
05) SOMMELIER	HELPS PEOPLE WHO CAN'T HANDLE LARGE MENUS MAKE A DECISION (NOT LIMITED TO WINE)
06) BARTENDER	KNOWS HOW TO MIX DRINKS.
07) MOOD LIGHTER	HIGH RANKING POSITION. SETS THE OVERALL MOOD.
08) TOASTMASTER	GETS PEOPLE CHANTING/SHOUTING/SINGING IN UNISON.
09) SANDBAG	THERE FOR THE GIRLS TO MESS WITH (PLAYFULLY)
10) PRIEST	LISTENS INTENTLY TO THE GIRLS WHO ARE UPSET FOR FEELING DOWN.
11) SPLITTER	DIVVIES UP THE FOOD.
12) SHUFFLER	MOVES PEOPLE TO DIFFERENT SEATS WITH EXPERT TIMING.
13) REFEREE	WATCHES FOR PEOPLE WHO'RE ONLY TALKING TO EACH OTHER.
14) NEGGER	SLIPS IN TO BADMOUTH GIRLS (E.G. "YOU OLD HAG." "I BET YOU'RE A VIRGIN."
15) REMINDER	MAKES SURE NO ONE FORGETS ANYTHING BEFORE THEY LEAVE.

IF YOU WANT TO BE IN THE STARTING LINEUP YOU NEED TO SHOW THE COACH WHAT YOU'RE CAPABLE OF!
SHH
RIGHT NOW, YOU'RE JUST AN ALTERNATE SITTING ON THE BENCH.

16) SAT (SPECIAL AFTER-PARTY TEAM)	MAKING THE MOVE FROM MAIN PARTY TO THE AFTER-PARTY SMOOTHLY AND SEAMLESSLY IS ONE OF THE MOST CRITICAL ROLES. AND THEREFORE REQUIRES A CRACK SPECIAL OPS TEAM. THOUGH IT VARIES EACH TIME, AT A MINIMUM YOU NEED A GPS, A RAMPART, AND A RESERVIST.
17) GPS	LEADS EVERYONE TO THE AFTER-PARTY.
18) RAMPART	BLOCKS GIRLS WHO ARE ABOUT TO LEAVE THE PARTY.
19) FORTUNE TELLER	PALM READS, ETC. FOR EVERYONE'S AMUSEMENT.
20) ROYAL ACCOUNTANT	CALCULATES HOW MUCH THE GUYS ARE PAYING VS. THE GIRLS.
21) FIREWORK	THIS GUY IS ALL WORKED UP.
22) FAIR TRADE COMMISSION	CRACKS DOWN ON GIRLS TEXTING OTHER GUYS DURING THE PART
23) CONSULTANT	GETS PEOPLE TALKING ABOUT THE LATEST HAPPENINGS IN THE WORLD.
24) GAME MASTER	KNOWS EVERY DRINKING GAME AND ALL THEIR VARIATIONS.
25) SMOKE BLOWER	COMPLIMENTS GIRLS A LOT.
26) LAUGH TRACK	LAUGHS A LOT.
27) E.R.	TAKES CARE OF GIRLS WHO'RE FEELING A BIT TIPSY.
28) FISH	CHUGS.
29) HUMAN JUKEBOX	CAN SING ANY RECENT POPULAR SONG ON CUE.
30) MONEYBAGS	PAYS FOR THE WHOLE TAB.
31) TAMBOURINIST	PLAYS THE TAMBOURINE DURING KARAOKE SESSIONS.

THE GIRLS WILL COME TO YOU.

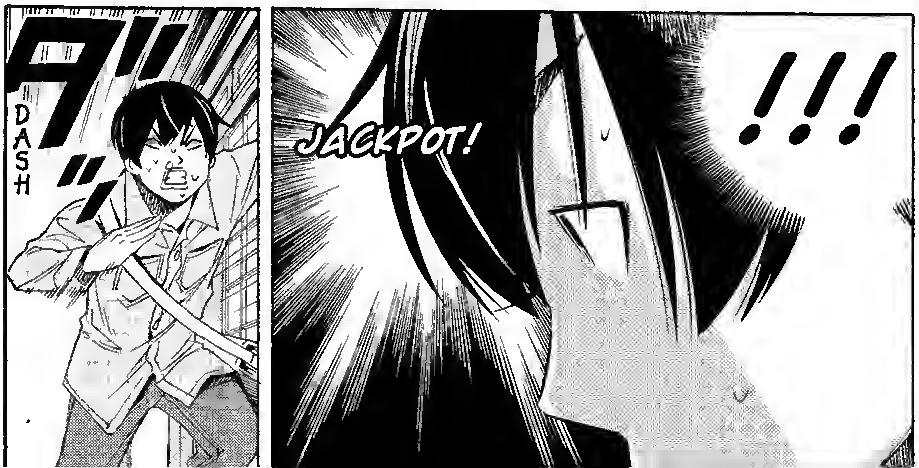
THIS IS THE "TEAM JAPAN" THEORY!



YES. THE SYSTEM IS DESIGNED SO THAT ONCE THE COACH PUTS YOU IN YOU'LL MEET ALL KINDS OF WOMEN.

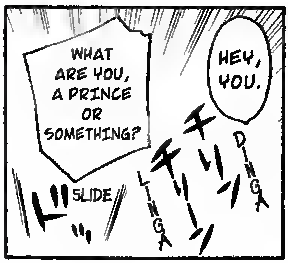
SWEET! SO WHAT POSITION DO I PLAY?
DUNNO.
GHAGH!
SMACK
STAB
YOU NEED TO FIGURE THAT OUT FOR YOURSELF.
IF YOU DON'T, HE'LL NEVER INVITE YOU ANYWHERE AGAIN.
POOF
HEY, WAIT!

FIGURE IT OUT MYSELF, EASY FOR HIM TO SAY. I CAN'T HOLD MY LIQUOR,
I'M NOT BIG OR STRONG ENOUGH TO BE A RAMPART,
AND I'M NOT AN INTERESTING ENOUGH CONVERSATIONALIST TO HOLD A GIRL'S ATTENTION.
HOW AM I SUPPOSED TO GET ATTENTION WHEN I CAN'T MAKE SMALL TALK?
EXCUSE ME, WAITER!


!!!
JACKPOT!
DASH

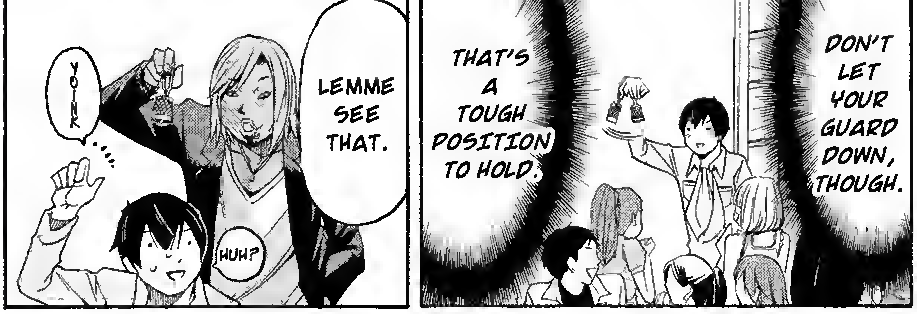
IT'S REALLY LOUD OUT THERE.
BLAH
ガヤ
ガヤ
BLAH
AWW NUTS, HE LEFT...
STEP
たっ
たっ
STEP
CHIT CHAT
ガヤ
ガヤ
YAK
YAK
ワイ
ワイ
WAITER, WAITER!
BLAH
ワイ
BLAH
ワイ

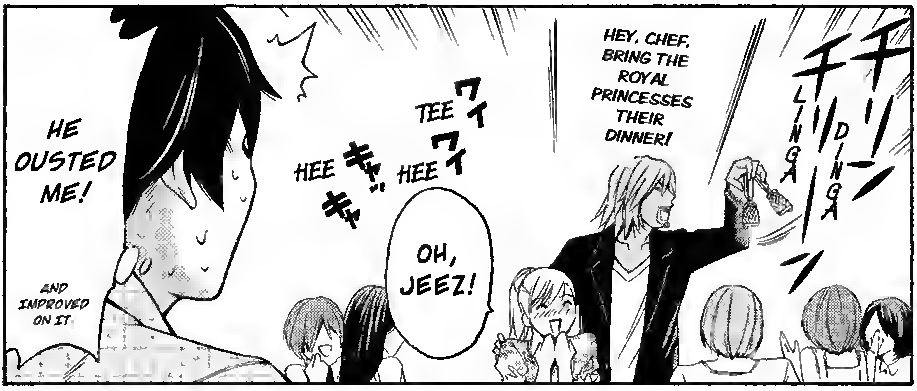
HEY, YOU.
Y-YES?!
チリン
LING
チリン
DING


WHAT ARE YOU, A PRINCE OR SOMETHING?
HEY, YOU.
SLIDE
チリン
LING
チリン
DING

DARTY PALACE, ON THE WAY HERE.
YARIHUMPER, WHERE'D YOU GET THAT THING?
HOW FUNNY!
I-I DUNNO WHERE THAT CAME FROM, BUT THANKS!

THE GUY WHO'S AN EXPERT AT FLAGGING DOWN WAIT STAFF,
THE "CEO!"
GOOD JOB, YOU FOUND YOUR SPOT.

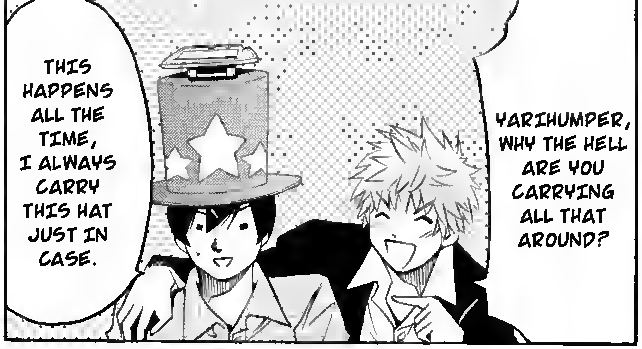

LEMME SEE THAT.
YOIK
HUH?
THAT'S A TOUGH POSITION TO HOLD.
DON'T LET YOUR GUARD DOWN, THOUGH.

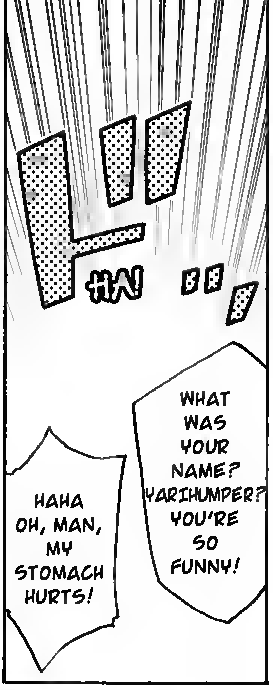

HE OUSTED ME!
AND IMPROVED ON IT.
TEE HEE
ワイ ワイ
キャッ キャ
OH, JEEZ!
HEY, CHEF, BRING THE ROYAL PRINCESSES THEIR DINNER!
チーン
DINGA
LINGA

DINGA
MR. BUTLER, ANOTHER ROUND PLEASE!
RIGHT AWAY, MILADY.
ARE YOU OFF THE TEAM AGAIN?
ワイ ワイ BLAH BLAH
YOUR MOVE, YARAHATA.
キャッ キャ TEE HEE

BING-BONG

注文
ORDER
DING
TWO OOLONG TEAS, PLEASE.
R-RIGHT.
FLIP


YARIHUMPER, WHY THE HELL ARE YOU CARRYING ALL THAT AROUND?
THIS HAPPENS ALL THE TIME, I ALWAYS CARRY THIS HAT JUST IN CASE.


WHAT WAS YOUR NAME? YARIHUMPER? YOU'RE SO FUNNY!
HAHA OH, MAN, MY STOMACH HURTS!

YEAH RIGHT, I'VE SEEN THAT THING AT PARTY PALACE, TOO!
FLIP
HAHA!
KYAHAHA, LEMME PUSH IT!

EXCUSE ME, I'VE GOT AN ORDER, TOO!

GOOD THING I BROUGHT BOTH VARIATIONS.

I THOUGHT SO.

LAY IT ON ME!

YOU'RE YARAHATA-KUN, FROM HIGH SCHOOL.
NAKAYAMA-SAN?!
NA-

YEAH!
THAT WAS A BLAST, SAKI!

WHAAAT?! NO WAY!
JEEZ, HOW CAN SOMEONE BE SO OBLIVIOUS?!
HUH?
WELL, HE GAVE YOU TWO TICKETS, HE PROBABLY WANTED TO TAKE YOU OUT!
'BOUT WHAT?
I'M SURPRISED, THOUGH.

IT'S NO WONDER YOU CAN'T FIND A BOYFRIEND!

YARAHATA-KUN?